Genius.
Let not your gloryes darken to behold
The place and me her Genius here soe sadd.
who in a vision haue bin latly told,
that I must Chaunge the ‘louinge’ lord I had
And he now in the twilight of sere age
begin to seek a habitacion new,
And all his fortunes and him self, ingage:
vnto a seat his father neuer knew,
And I vncertaine what I must endure
Since all the endes of Destinie are obscure

Mercurye.
Dispairre not. Genius thou shalt know thy fate

Genius
what sight is this soe straunge and full of state

Mercurye

[fol. 319v]

Daughters of night and secrecy attend
You that Drawe out the Chaine of Destinye
Vpon whose thrides both liues and times Depend
And all the periodes of mortalitye

The will of Ioue is that you streight Doe looke
the C<h>aunege and fate vnto his house D<e>reed.
And speakinge fro your Adamantine booke
Vnlo the Genius of the place yt reade
That he may know, and knowinge blesse his lott
that such a grace beyond his hope hath gott

Clotho.
When vnderneath thy rofe is seene
the greatest kinge and fairest queen
with princes an vnmatched paire
one, hope of all the earth, their heir
the other borne a prince of Loraine
(Their blood) and springe of Charlemaine
that all these glories jointly shine
and fill thee with a heat divine
as yf the beames of luery face
were drawne within one Concaue [place] glasse
And these reflected Doe begett
a splendent sunne, shall neuer sett
but here shine fixed to affright
all after hopes of following night
Then Genius is thy period Come
To Chaunge thy lord, soe fates do doome.

[fol. 320]

Mercury
Thates now.

Genius
But is my patron with this lott Content
Soe to fosak his fathers monument
Or is it gaine or els necessity
or will to raise some house of greater frame
that maks him shut forth his posterity
out of his patrimony with his name.

Mercury.
Noe gaine nor need much lesse a vaine Desire
to frame new roofes or build his buildinges higher
He hath with morter busied binn two much
that his affections should Continue such

Genius
Doe men take ioye in labors not t’inioye
or Doth their buines att their likinge spend
haue they mor pleasure in a tediouse waye
then to repose them [in] at their iornieys end

Mercury
Genius obey and not expostulate
It is your vertues and such powers as you
should make reliigion of offendinge fate
whose Doomes ar Certaine and whose Causes true
Attend the rest.

Lachesis

[fol. 320v]

The person for whose royall sake
thou must a Chaunge soe happy make
is he that governs with his smile
the lesser world this greatest isle
The next of godhead who of grace
soe oft hath C<h>aungd thy maisters name
and added honors to thy place
By him vnlookt for till they Came
his Ladys servant thou must be
whose 2nd would great nature see
or fortune after all their paine
they might Dispaire to mak againe

Atropos
She is the grace of all that ar
and as Eliza (now a starre)
vnto her lasting Crowne and praise
thy humble walles at first didst raise
by vertue of her [first] best aspect
soe shalt Bell-anna them protect
and this is all the fates Can saye
which first beleue and then obey.

Genius
Mourn’d I before? Could I Commit a synne
soe much gainst kind or knowledg to protract
A joye to which I should haue rauisht bin
and neuer shal be happy till I act.

[fol. 321]

Vouchsafe faire Queen my patrons zeale in me
who fly with fervor a[.]s my fates Commandes
to yeld these keys and with that you Could see
my hart as open to you as my handes
ther should yow read, my faith my thoughtes but, oh.
my ioyes like waues each other ouercom
and gladnes Drownes wher yt beginns to flowe
some greater powers speak out for mine are dom[be]d