

P.2.1/2(a)

If I freely may discover (Setting 2, Version a)

BEN JONSON


HENRY LAWES (1596-1662)


[CANTUS]    
 If I free - ly may dis - cov - er What would please me in my  
*She should be al-low'd her pas-sions, So they were but us'd as*

[BASS] 

4    
 lov - er, I would have her fair and wit - ty, Sav'r - ing more of court than  
*fash-ions: Some - times fro - ward, and then swown - ing, Ev' - ry fit with change still*




8    
 ci - ty; A lit - tle proud, but full of pi - ty; Light and hum - 'rous  
*crown - ing. Pure - ly jeal - ous I would have her, Then on - ly con -*



13    
 in her toy - ing, Oft build - ing hopes, but soon des - troy - ing, Long, but  
*stant when I crave her; 'Tis a vir - tue should not save her. Thus, nor*



19    
 sweet, in her en - joy - ing; Nei - ther too ea - sy nor too  
*her deli - cates would cloy me, Nei - ther her pee - vish - ness an - noy*



24    
 hard: But still ex - tremes I would have barr'd.  
*me. [But still ex - tremes I would have barr'd.]*



[CANTUS]

1/2(a)

BEN JONSON **If I freely may discover (Setting 2, Version a)** HENRY LAWES (1596-1662)

4 If I free-ly may dis-cov - er What would please me in my  
She should be al-low'd her pas-sions, So they were but us'd as

7 lov - er, I would have her fair and wit - ty, Sav'r - ing  
fash- ions: Some - times fro- ward, and then swown- ing, Ev' - ry

11 more\_ of court than ci - ty; A lit-tle proud, but full of pi - ty;  
fit\_ with change stilkrown - ing. Pure-ly jeal - ous I would have her,

18 Light and hum-'rous in her toy - ing, Oft build-ing hopes, but soon des-troy - ing,  
Then on - ly con-stant when I crave her; 'Tis a vir - tue should not save her.

23 Long, but sweet, in her en - joy - ing; Nei - ther too ea - sy  
Thus, nor her deli - cates would cloy me, Nei - ther her pee - vish -

nor too hard: But still ex - tremes I would have barr'd.  
ness an-noy me. [But still ex - tremes I would have barr'd.]

[BASS]

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Musical staff 1: Bass clef, 2/2 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3.

5

Musical staff 2: Bass clef, 2/2 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4.

11

Musical staff 3: Bass clef, 3/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Measure 11 has a 3/4 time signature and a common time signature.

18

Musical staff 4: Bass clef, 2/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Measure 18 has a 3/4 time signature.

25

Musical staff 5: Bass clef, 2/2 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Measure 25 has a common time signature.