

N.2.1

Hear me, O God!

BEN JONSON

ALFONSO FERRABOSCO II (c. 1575-1628)

VOICE/
TREBLE VIOL

1a. Hear me, O God!
2a. Who more can crave

A bro - ken
Than thou hast

TENOR VIOL I

TENOR VIOL III

TENOR VIOL III

BASS VIOL

4

heart
done?

Is
That

my
gav'st

best part:
a son

Use
To

still
free

thy
a

7

rod,
slave,

That I
First made

may
of

prove
naught

There - in
With all

thy _____
since _____

10

love. brought. **1b.If** thou death, **2b.Sin,** and hadst not hell Been stern His glo - rious name to me,

14

But left me free, I had for - got My -
Quite ov - er - came, Yet I re - bel, And

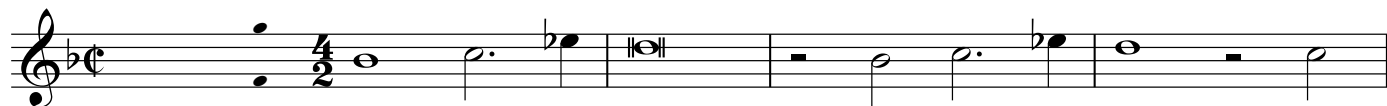
17

self slight and thee... **1c.For**
the same... **2c.But**

Hear me, O God!

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1a. Hear me, O God! A bro - ken heart Is
 2a. Who more can crave Than thou hast done? That



my best part: Use still thy
 gav'st a son To free a



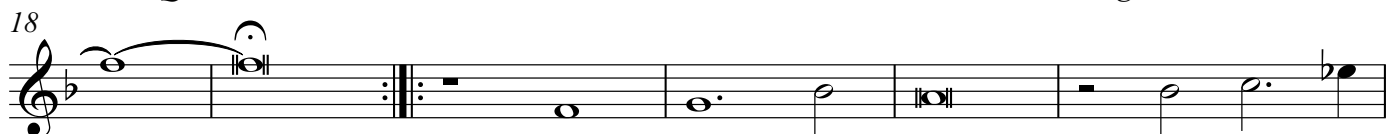
rod, That I may prove There - in thy____
 slave, First made of naught With all since____



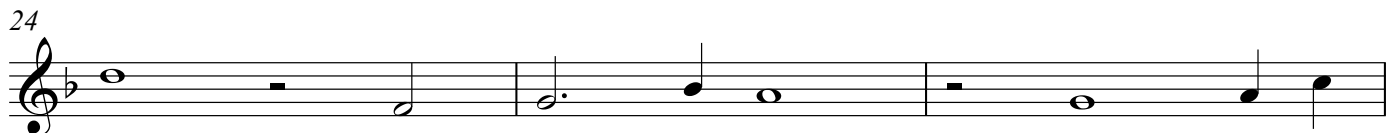
love. 1b. If thou hadst not Been stern to me,
 brought. 2b. Sin, death, and hell His glo - rious name



But left me free, I had for - got My - self and thee.____
 Quite ov - er - came, Yet I re - bel, And slight the same.____



1c. For sin's so sweet, As minds ill
 2c. But I'll come in, Be - fore my



bent Rar - ely re - pent, Un - til they
 loss And now be - gin, As sure to



meet Their pun - ish - ment.____
 win, Be - neath the cross.____

TENOR VIOL I

BEN JONSON

Hear me, O God!

ALFONSO FERRABOSCO II (c. 1575-1628)

1

4

7

10

14

17

21

24

TENOR VIOL I

27



TENOR VIOL III

BEN JONSON

Hear me, O God!

ALFONSO FERRABOSCO II (c. 1575-1628)

4/2

4

7

10

14

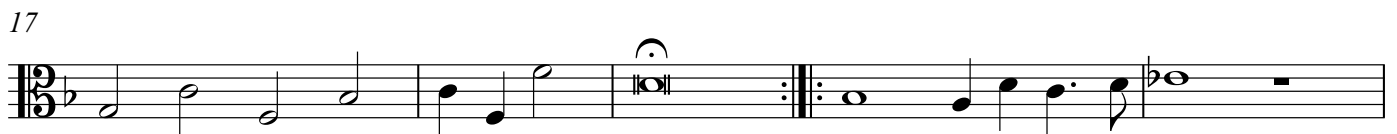
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TENOR VIOL III

BEN JONSON

Hear me, O God!

ALFONSO FERRABOSCO II (c. 1575-1628)



TENOR VIOL III

27

Musical notation for Tenor Viol III, measure 27. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The measure contains the following notes: a quarter note G4, a quarter note A4, a quarter rest, a quarter note B4, a half note C5 (with a slur over it), a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a half note D4. The measure ends with a double bar line and repeat dots.

BASS VIOL

27

