Hear me, O God!

ALFONSO FERRABOSCO II (c. 1575-1628)

Bass Viol

1a. Hear me, O God!
2a. Who more can crave

A broken

heart
done?

Is my best part:

That gav'est

a son

Use still thy

rod,

slave,

First made

of naught

There in thy

since

With all

in thy

since
love. brought.

If thou hadst not Been stern to me,

Sin, death, and hell His glorious name

But left me free,

Quite overcame, I had forgot,

My self and thee.

slight the same.

For

But
Hear me, O God!

Who more can crave

Than thou hast done?

That I may prove

There in thy

love.

If thou hadst not

Been stern to me,

Quite overcame, Yet I rebel,

Myself and thee.

For sin's so sweet,

As minds ill

bent loss

And now begin,

As sure to

meet win,

Be beneath the cross.
TENOR VIOL I

27

[Music notation image]
Hear me, O God!

BEN JONSON

ALFONSO FERRABOSCO II (c. 1575-1628)
Hear me, O God!

ALFONSO FERRABOSCO II (c. 1575-1628)
Hear me, O God!

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ALFONSO FERRABOSCO II (c. 1575-1628)
BASS VIOL

27

\[\text{Musical notation image}\]