30. A dance of fairies*

After the FAIRIES are vanished, the scene changes to the inside of St George's Hall, with the throne, tables, &c. as at the Installation.

31. When St George descends**

The knights-companions enter in procession, and range themselves on the outside of their table; they uncover and bow as the sovereign passes. Ceremony of the dinner, &c. with proper music.

32. The first air played at the dinner

* Reference in (Sources D, E) only; 'a characteristic dance, affording infinite mirth': The Town and Country Magazine, vol. 3 ([1772]), 576.

** There is no obvious position for this piece in the libretto, which appears between the procession marches and the dinner dances in the score: see Introduction (The Order of the Musical Items). The stage directions between which it is here inserted are continuous in the libretto.
33. The favourite minuet played at the dinner

[Orchestra]
34. Grand Chorus: Renown, assume thy trumpet

The whole to conclude with this*

GRAND CHORUS

Renown, assume thy trumpet,
From pole to pole resounding
Great George's name!
Great George's name!
Shall be the theme of fame.
Record the Garter's glory!
A badge for heroes, and for kings to bear;
For kings to bear!
And swell th'immortal story
With songs of gods, and fit for gods to hear;
For gods to hear!

FINIS

* 'After the ceremony of the dinner, the calling over the titles of the two young Princes, the creation of a Knight, &c. the whole is concluded with the following Chorus': General Evening Post, 15 November 1771.
31. When St George descends**

After the FAIRIES are vanished, the scene changes to the inside of St George's Hall, with the throne, tables, &c. as at the Installation.

The knights-companions enter in procession, and range themselves on the outside of their table; they uncover and bow as the sovereign passes.

Ceremony of the dinner, &c. with proper music.

32. The first air played at the dinner

Brisk

** There is no obvious position for this piece in the libretto, which appears between the procession marches and the dinner dances in the score: see Introduction (The Order of the Musical Items). The stage directions between which it is here inserted are continuous in the libretto.
33. The favourite minuet played at the dinner
The whole to conclude with this*