PART 1

* Presumably played by a clarinet, off-stage: see Introduction.
First Satyr

See you not who ris - eth here? You were car - ous - ing late I fear! I'll prove if this can reach your ear.

Cornett (First Satyr)

... and thinks himself answered, but is deceived by the ECHO.
Cornett (First Satyr)

Accompanied recitative (First Satyr): Chromis? Mnasy? None appear? None appear?

(While the moon is rising, the following is played)

A wild country; the whole Scene dark, 'till at one corner, the moon rising, a SATYR is seen (by her light) to come forth and call.


... and thinks himself answered, but is deceived by the ECHO.

3

4

5

TACET

12

... a
Cornett* (First Satyr)

A wild country; the whole Scene dark, 'till a corner, the moon rising, a SATYR is seen (by her light) to come forth and call.

(While the moon is rising the following is played)

PART 1

TACET
A wild country; the whole Scene dark, 'till
at one corner, the moon rising, a SATYR
is seen (by her light) to come forth and
call.

(While the moon is rising the following is played)
While the moon is rising the following is played:

A wild country; the whole Scene dark, 'till at one corner, the moon rising, a SATYR is seen (by her light) to come forth and call.


(While the moon is rising the following is played)
Violin 1

(A wild country; the whole Scene dark, 'till at one corner, the moon rising, a SATYR is seen (by her light) to come forth and call.

(While the moon is rising the following is played)
A wild country; the whole Scene dark, 'till
at one corner, the moon rising, a SATYR
is seen (by her light) to come forth and
call.

(While the moon is rising the following is played)
First Satyr

While the moon is rising the following is played

(While the moon is rising the following is played)

Accompanied recitative (First Satyr): Chromis? Mnasyl? None appear?

Chro-mis? Mnasyl? None appear?

See you not who ris-eth here? You were car-ous-ing late I fear! I'll

prove if this can reach your ear.
While the moon is rising the following is played.

A wild country; the whole Scene dark, 'till at one corner, the moon rising, a SATYR is seen (by her light) to come forth and call.

Accompanied recitative (First Satyr): Chromis? Mnasyl? None appe...