Recitative (Silenus): Stay, the cheerful Chanticleer

SILENUS

Stay, the cheerful Chanticleer
Tells you that the time is near.
See, the gates already spread!
Nymphs and satyrs bow the head!
See St George's Fane! Where now
Lives knighthood with crowned brow.

Scene opens, and discovers a vision of the inside of St George's Chapel, at Windsor,
with the original knights in their several Stalls.

15. Chorus: Hail, fair knighthood; let our lays
16. Accompanied recitative (Second Nymph): Let our shows be new, as strange

[Violin 1] {music notation}

[Violin 2] {music notation}

[Viola] {music notation}

[Second Nymph] {music notation} Let our shows be new, as strange, Ev-er hast'ning to their change

[Bassi] {music notation}
Let them oft and sweetly vary That be-hold-ers may not tarry; Long to

wait the pleasi-ing sight Takes a-way from the de-light.

17. Air (Second Nymph): Let us play and dance and sing
Scene opens, and discovers a vision of the inside of St George’s Chapel, at Windsor, with the original knights in their several Stalls.

First Satyr

15. Chorus: Hail, fair knighthood; let our lays

Hail, hail, fair knighthood, fair knighthood; let our lays Vin-dic-ate, vin-dic-ate thy an- cient praise, thy an cient praise! Thou, thou too oh Wind-sor, oh Wind-sor.

Shalt be sung, shalt be Man-sion of princes, haunt of gods, Man-sion of princes, haunt of gods, Who shall quit their a-bodes, To view thy walls with tro-phies hung to view thy walls with tro-phies hung;

Walls by Ar-thur, first re-nown’d Seat of chi-val-ry of chi-val-ry and Fame! By Ed-ward, by Ed-ward with new hon-ours crown’d, by Ed-ward, by Ed-ward with new hon-ours crown’d;
Air (Second Nymph): Let us play and dance and sing

His birth, his gar-ter and______ his name, his birth, his gar-ter, his birth, his gar-ter, and his name, by Ed-ward, by Ed-ward with new hon-ours crown'd, His birth, his gar-ter and his name, and______ his name.

TACET
Recitative (Silenus): Stay, the cheerful Chanticleer

Chorus: Hail, fair knighthood; let our lays

[Violins 1 & 2]

SILENUS

Scene opens, and discovers a vision of the inside of St George's Chapel, at Windsor, with the original knights in their several Stalls.

Stay, the cheerful Chanticleer

Tells you that the time is near.

See, the gates already spread!

Nymphs and satyrs bow the head!

See St George's Fane! Where now lives knighthood with crowned brow.

Air (Second Nymph): Let us play and dance and sing

Con Spirito

17. Air (Second Nymph): Let us play and dance and sing
Recitative (Silenus): Stay, the cheerful Chanticleer

15. Chorus: Hail, fair knighthood; let our lays

Scene opens, and discovers a vision of the inside of St George's Chapel, at Windsor, with the original knights in their several Stalls.

Stay, the cheerful Chanticleer
Tells you that the time is near.
See, the gates already spread!
Nymphs and satyrs bow the head!
See St George's Fane! Where now Lives knighthood with crowned brow.

16. Accompanied recitative (Second Nymph): Let our shows be new, as strange

Air (Second Nymph): Let us play and dance and sing
Scene opens, and discovers a vision of the inside of St George's Chapel, at Windsor, with the original knights in their several stalls.

Silenus: Stay, the cheerful Chanticleer tells you that the time is near.

See, the gates already spread!

Nymphs and satyrs bow the head!

See St George's Fane! Where now lives knighthood with crowned brow.

Air (Second Nymph): Let us play and dance and sing.
Recitative (Silenus): Stay, the cheerful Chanticleer

I. Chorus: Hail, fair knighthood; let our lays

Scene opens, and discovers a vision of the inside of St George's Chapel, at Windsor, with the original knights in their several stalls.

Stay, the cheerful Chanticleer

Tells you that the time is near.

See, the gates already spread!

Nymphs and satyrs bow the head!

See St George's Fane! Where now

Lives knighthood with crowned brow.

17. Air (Second Nymph): Let us play and dance and sing
Scene opens, and discovers a vision of the inside of St George's Chapel, at Windsor, with the original knights in their several Stalls.

15. Chorus: Hail, fair knighthood; let our lays

accompanied recitative (Second Nymph): Let our shows be new, as strange,

Ever-hasting to their change

Let them oft and sweetly vary That beholders may not tarry; Long to

wait the pleasing sight Takes away from the delight.

TACET
Recitative (Silenus): Stay, the cheerful Chanticleer tells you that the time is near.

See, the gates already spread! Nymphs and satyrs bow the head!

See St George's Fane! Where now lives knighthood with crowned brow.

15. Chorus: Hail, fair knighthood; let our lays be new, as strange as these.

16. Accompanied recitative (Second Nymph): Let our shows be new, as strange as these.

17. Air (Second Nymph): Let us play and dance and sing.