12. Air (First Nymph): See, see, oh, see, who here is come a-maying!

Enter WOOD-NYMPHS

FIRST NYMPH

Sylvans, fauns, and satyrs rude,
Pan's train and all that multitude,
Now dance in wilder rounds about,
And cleave the air with many a shout
See, see, oh, see, who here is come a may-ing, who here is come a may-ing! The master of the ocean, With his darling Ori-an.

Why left we our playing, why left we our playing? To
gaze. to gaze. On them that all a-

maze, To gaze, to gaze, on them that all a-

maze, Whose like were never seen, whose
First Nymph: like were never seen, Up, night in gale, and

Bassi: like were never seen, Up, night in gale, and

First Nymph: sing, up, night in gale, and

Bassi: sing, up, night in gale, and

First Nymph: sing

Bassi: sing

First Nymph: Jug, jug, jug, jug

Bassi: Jug, jug, jug, jug

First Nymph: Sing, sing, jug, jug, jug, jug

Bassi: Sing, sing, jug, jug, jug, jug
Raise, lark, thy note and sing,

All birds their music bring.

Sweet robin,

Linet, thrush, sweet robin,
Octave Flute

Vns 1 & 2

First Nymph

Bassi

76

80

84

Fl. Vns 1 & 2 First Nymph Bassi
King And Queen! Record,--

Sweet robin,

linnet, thrush, sweet robin,
100 Fl.  
First Nymph  
Bassi  

104 Fl.  
First Nymph  
Bassi  

108 Fl.  
First Nymph  
Bassi  

111 Fl.  
First Nymph  
Bassi  

lin-net, thrush, Re-cord, re-
cord, record, re-
cord, from ever-
y bush The wel-
come of the  

King, the King And Queen, The
First Nymph

King And Queen, the King, the King And Queen.

Bassi

poco f
2. Air (First Nymph): See, see, oh, see, who here is come a-maying!
Piano
2. Air (First Nymph): See, see, oh, see, who here is come a-maying!
Vns 1 & 2

2. Air (First Nymph): See, see, oh, see, who here is come a-maying!
2. Air (First Nymph): See, see, oh, see, who here is come, a-maying,

The wood-land nymphs, my boys, Ap-pear and prom-ise, prom-ise great-er joys!
First Satyr
2. Air (First Nymph): See, see, oh, see, who here is come a-maying!
2. Air (First Nymph): See, see, oh, see, who here is come a-maying!
Violin II

2. Air (First Nymph): See, see, oh, see, who here is come a-maying!
Violin II

Staff 114:

Staff 121:

Staff 124:
BC
2. Air (First Nymph): See, see, oh, see, who here is come a-maying!
Violins 1 & 2
2. Air (First Nymph): See, see, oh, see, who here is come a-maying

Now dance in wilder rounds about,
And cleave the air with many a shout.
2. Air (First Nymph): See, see, oh, see, who here is come a-maying!

Now dance in wilder rounds about,
And cleave the air with many a shout.
First Nymph

2. Air (First Nymph): See, see, oh, see, who here is come a-maying!

See, see, oh, see, who here is come a-maying!
The master of the ocean,

Ori-an. Why left we our playing,

To gaze, to gaze, On them that all a-maze,

Whose like were nev-er seen,

Like were nev-er seen, Up, night-in-gale, and sing,

Sing, sing, jug, jug, jug, jug, jug, jug, jug, jug,
Raise, lark, thy note and sing,

All birds their music bring,

Sweet robin, linnet, thrush, sweet robin,

linnet, thrush Record from every bush, record from every bush

The welcome of the King, the King and Queen, The welcome of the King, the King and Queen!

Record, record from every bush

Sweet robin, linnet, thrush, sweet robin,

linnet, thrush Record, record, record

The welcome of the King, the King and Queen.

The King and Queen, the King, the King and Queen.
[Bassi]

2. Air (First Nymph): See, see, oh, see, who here is come a-maying!

Now dance in wilder rounds about,
And cleave the air with many a shout
2. Air (First Nymph): See, see, oh, see, who here is come a-maying!