


M.7.5


Nay, nay, You must not stay

BEN JONSON

ALFONSO FERRABOSCO II (c. 1575-1628)

[CANTUS] 


Nay, nay, You must not stay, Nor be wea - ry

[BASS] 

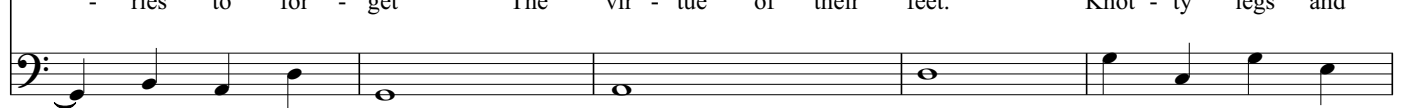
5 

yet; This is no time to cast a - way, Or for fai -



9 

- ries to for - get The vir - tue of their feet. Knot - ty legs and



14 

plants of clay Seek for ease, or love de - lay. But with you it



18 

still should fare As with the air, as with the air.



[CANTUS]

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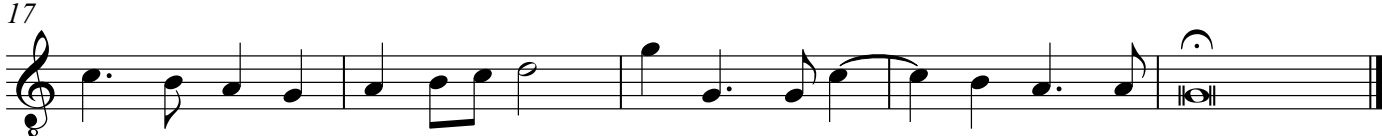
Nay, nay, You must not stay, Nor be wea - ry_ yet; This_



_ is no time to cast a-way, Or for fai - ries to for - get The vir-tue of their



feet. Knot-ty legs and plants of_ clay Seek for_ ease, or love_ de - lay.



But with you it still should fare As with the air,___ as with the air.

[BASS]

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Musical staff 1: Bass clef, 4/4 time signature. It begins with a whole rest. The notes are: G2 (half), A2 (quarter), B2 (quarter), C3 (half), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (half).

7

Musical staff 2: Bass clef. It begins with a whole rest. The notes are: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half).

14

Musical staff 3: Bass clef, key signature changes to one sharp (F#). It begins with a whole rest. The notes are: B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (half).

18

Musical staff 4: Bass clef, key signature changes to one sharp (F#). It begins with a whole rest. The notes are: B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter), G6 (quarter), A6 (quarter), B6 (quarter), C7 (half) with a fermata. The staff ends with a double bar line.