

M.7.4(a)

Almande (The First of the Prince's Masque) (Version a)

?ROBERT JOHNSON (c. 1583-1633)  
arr. WILLIAM BRADE (1560-1630)

Musical score for the first system, measures 1-4. The score is for five voices: CANTO, ALTO, TENOR, QUINTO, and BASSO. The key signature is one sharp (F#) and the time signature is 4/4. The CANTO part is in treble clef, while the other parts are in bass clef. The music begins with a common time signature 'C' and a 4/4 time signature.

Musical score for the second system, measures 5-8. The score continues with five voices: CANTO, ALTO, TENOR, QUINTO, and BASSO. The key signature remains one sharp (F#) and the time signature is 4/4. The system includes repeat signs and a double bar line at the end of measure 8.

Musical score for the third system, measures 9-12. The score continues with five voices: CANTO, ALTO, TENOR, QUINTO, and BASSO. The key signature remains one sharp (F#) and the time signature is 4/4. The system includes repeat signs and a double bar line at the end of measure 12.

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CANTO

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ALTO

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The musical score is written for an Alto voice. It begins with a treble clef, a common time signature (C), and a 4/4 time signature. The first staff contains the first four measures of the piece. The second staff, starting at measure 5, contains measures 5 through 8, ending with a repeat sign. The third staff, starting at measure 10, contains measures 10 through 13. The fourth staff, starting at measure 14, contains measures 14 through 17, ending with a repeat sign. The melody is primarily composed of quarter and eighth notes, with some rests and a final half note in the last measure.

TENOR

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QUINTO

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6



12

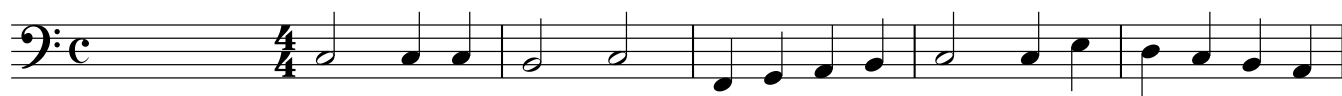


BASSO

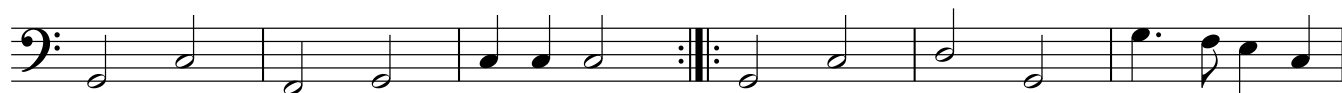
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6



12

