

M.6.6(a)

The Last of the Queen's Masque (Version a)

ANON., arr. ?JOHN DOWLAND (?1563-1626)

LUTE

vii: F

LUTE (Transcription)

5

8

12

This musical score is for a lute piece in 4/4 time, featuring a transcribed piano accompaniment. The score is divided into three systems, each with a lute tablature and a piano transcription. The tablature uses letters 'a', 'b', 'c', 'd', 'e', 'f', 'g' to denote fret positions on the strings. The piano transcription is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The piece begins with a 'vii: F' chord. The first system covers measures 1-4, the second system covers measures 5-8, and the third system covers measures 9-12. The piano transcription provides harmonic support and melodic development for the lute's tablature-based melody.

16

Tablature: $d \ f \ d \ a \ b \ d \ f \ g \ f \ d \ g \ a \ d \ a \ c \ a \ c$

Piano transcription: Treble clef, bass clef, G minor, 3/4 time.

19

Tablature: $a \ b \ d \ a \ a \ c \ d \ a \ b \ d \ f \ g \ f \ d \ g \ f \ d \ a \ d \ c \ a \ d$

Piano transcription: Treble clef, bass clef, G minor, 3/4 time.

22

Tablature: $a \ c \ a \ c \ d \ a \ c \ d \ a \ c \ a \ c \ d \ d \ c \ d \ a \ b \ d \ a \ c \ d \ a \ b \ d \ b \ a \ b \ a \ b \ a \ a \ c \ d \ d \ d \ c \ d \ a$

Piano transcription: Treble clef, bass clef, G minor, 3/4 time.

M.6.6(b)

[The Last of the Queen's Masque] (Version b)

ANON.

LUTE: C, $vii: F$

LUTE (Transcription): Treble clef, bass clef, G minor, 3/4 time.

Tablature: $\sharp f \ b \ d \ f \ d \ f \ b \ d \ a \ d \ a \ b \ d \ a \ a \ d \ a \ a \ c \ c$

4

Drum notation: c d $\frac{a}{d}$ c d $\frac{a}{d}$ $\frac{b}{d}$ b d f g d f f t d d b d a b a b d d d t b

Piano notation: Treble clef, G major, 4/4 time. Bass clef accompaniment.

9

Drum notation: b d $\frac{a}{b}$ d d a d d c d d $\#d$ f d d g a b d f a b d f f c f f

Piano notation: Treble clef, G major, 4/4 time. Bass clef accompaniment.

13

Drum notation: g f d g a c $\#d$ a d a c d a c d d a b b d a a a $\#c$ d d a

Piano notation: Treble clef, G major, 4/4 time. Bass clef accompaniment.

Full Score

The Last of the Queen's Masque (Version a)

ANON., arr. ?JOHN DOWLAND (?1563-1626)

The image shows a musical score for a piece titled "The Last of the Queen's Masque (Version a)". The score is arranged in a system with three systems of staves. Each system consists of a treble clef staff, a bass clef staff, and a middle staff. The time signature is 4/4. The key signature is one flat (F major). The score is marked with various dynamics (f, a) and articulation marks (accents, slurs). The piece is in common time (C) and features a variety of rhythmic patterns and melodic lines. The score is divided into measures, with measure numbers 3, 5, 7, 10, and 13 indicated. The notation includes notes, rests, and bar lines.

3 *vii: F*

5

7

10

13

Full Score

16

f *f*

19

f *f*

M.6.6(b)

22

f

[The Last of the Queen's Masque] (Version b)

ANON.

24

f *f*

2

f *f*

vii: F

4

f *f*

7

f *f*

11

f *f*

14

f *f*

Full Score

The Last of the Queen's Masque (Version a)

ANON., arr. ? JOHN DOWLAND (?1563-1626)

LUTE
(description)

The first system of music is written for a lute. It consists of two staves in 4/4 time. The upper staff contains a melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The lower staff provides a harmonic accompaniment with chords and single notes.

5

The second system begins at measure 5. It features a more complex texture with a treble clef staff containing a rapid sixteenth-note passage and a bass clef staff with a more melodic line. The key signature has three flats.

8

The third system starts at measure 8. The treble clef staff continues with a melodic line, while the bass clef staff features a more active accompaniment with eighth notes and rests.

12

The fourth system begins at measure 12. The treble clef staff shows a melodic line with some rests, and the bass clef staff provides a steady accompaniment with chords and single notes.

16

Musical notation for measures 16-20. Treble clef with a key signature of three flats. Bass clef accompaniment.

21

Musical notation for measures 21-23. Treble clef with a key signature of three flats. Bass clef accompaniment.

[The Last of the Queen's Masque] (Version b)

ANON.

24

Musical notation for measures 24-27. Treble clef with a key signature of three flats. Bass clef accompaniment. Includes a transcription section.

LUPE
(Transcription)

4

Musical notation for measures 28-31. Treble clef with a key signature of three flats. Bass clef accompaniment. Includes repeat signs.

9

Musical notation for measures 32-35. Treble clef with a key signature of three flats. Bass clef accompaniment.

13

Musical score for measures 13-16. The score is written for piano in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. Measure 13 features a treble clef with a melodic line of eighth notes and a bass clef with a single note. Measure 14 continues the melodic line in the treble and has a bass clef with a single note. Measure 15 shows a treble clef with a melodic line and a bass clef with a single note. Measure 16 concludes with a treble clef melodic line and a bass clef with a single note. The score ends with a double bar line and repeat dots. A fermata is placed over the final note of the bass line in measure 16.