

M.6.5

If all the ages of the earth

BEN JONSON

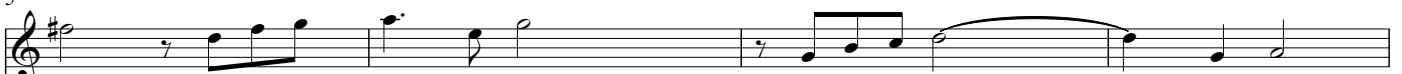
ALFONSO FERRABOSCO II (c. 1575-1628)

[CANTUS] 
*If _____ all the a - - ges of the earth Were

LUTE 

LUTE (Transcription) 

[BASS] 

5 
8 crown'd but in this fa - mous birth, but in this fa - - - mous__

LUTE 

LUTE (Transcription) 

[BASS] 

*The masque text gives 'When'.

17

8 hap - - - - pier is that age can give A

d *c* *a* *c* *d* *d* *f* *d* *d* *c* *a* *c*
a *a* *a* *a* *b* *e* *f* *a* *d* *a* *d* *c*

20

8 queen in whom they all do_____ live! [live!]

d *a* *c* *a* *f* *e* *a* *a* *a* *a* *a* *a*
a *a* *a* *a* *b* *e* *c* *a* *a* *a* *c* *a*

[CANTUS]

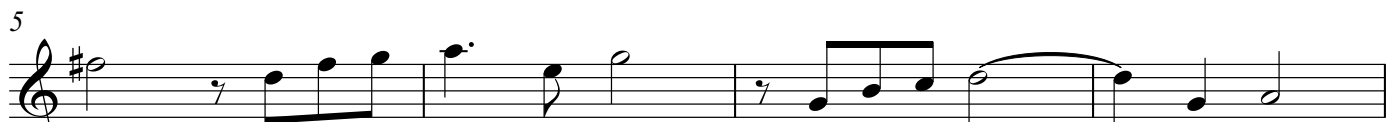
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*If _____ all the a - ges of the earth Were



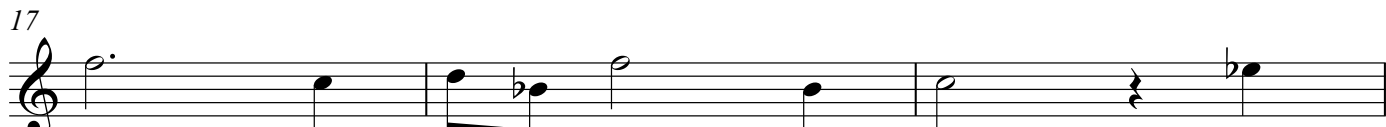
5 crown'd but in this fa - mous birth, but in this fa - mous__



9 birth; And when that they _____ would__ boast their store



13 Of wor - thy queens, of wor - thy queens, they knew no more; How



17 hap - pier is that age can give A



20 queen in whom they all do _____ live! [live!]

LUTE

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The musical score is written for a lute and consists of six systems, each containing three staves. The notation includes rhythmic flags above the notes and letters (a, c, d, e, b, f) representing fret positions on the strings. The first system begins with a common time signature 'C' and a 4/4 time signature. The second system is marked with a '5' at the beginning. The third system is marked with a '9' and contains a sharp sign. The fourth system is marked with a '13'. The fifth system is marked with a '17'. The sixth system is marked with a '20' and includes first and second endings, indicated by '1.' and '2.' above the staves. The piece concludes with a double bar line.

Lute

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ALFONSO FERRABOSCO II (c. 1575-1628)

LUTE
transcription) 5

Bass Lute in D

If all the ages of the earth

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ALFONSO FERRABOSCO II (c. 1575-1628)

Musical notation for measures 1-4. The staff is in 4/4 time. Measure 1 has a whole note chord. Measure 2 has a whole note chord. Measure 3 has a half note chord with a slur over it. Measure 4 has a half note chord with a slur over it.

5

Musical notation for measures 5-8. Measure 5 has a dotted quarter note followed by an eighth note. Measure 6 has a quarter note followed by a dotted quarter note. Measure 7 has a quarter note followed by an eighth note. Measure 8 has a quarter note followed by a dotted quarter note.

9

Musical notation for measures 9-12. Measure 9 has a quarter note followed by a dotted quarter note. Measure 10 has a quarter note followed by a dotted quarter note. Measure 11 has a quarter note followed by an eighth note. Measure 12 has a quarter note followed by a dotted quarter note.

13

Musical notation for measures 13-16. Measure 13 has a quarter note followed by a dotted quarter note. Measure 14 has a quarter note followed by an eighth note. Measure 15 has a quarter note followed by a dotted quarter note. Measure 16 has a quarter note followed by a dotted quarter note.

17

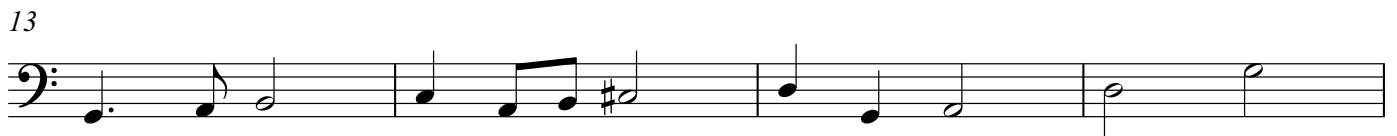
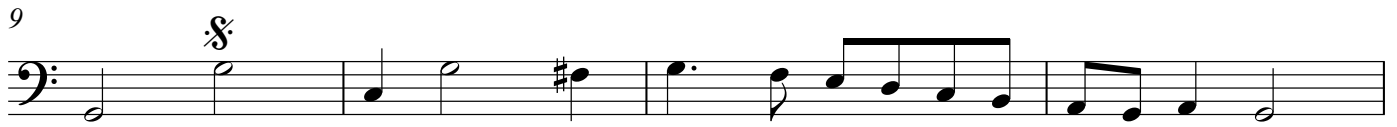
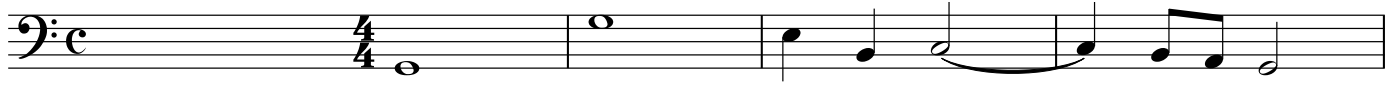
Musical notation for measures 17-20. Measure 17 has a quarter note followed by a dotted quarter note. Measure 18 has a quarter note followed by a dotted quarter note. Measure 19 has a quarter note followed by a dotted quarter note. Measure 20 has a quarter note followed by a dotted quarter note, with first and second endings.

[BASS]

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