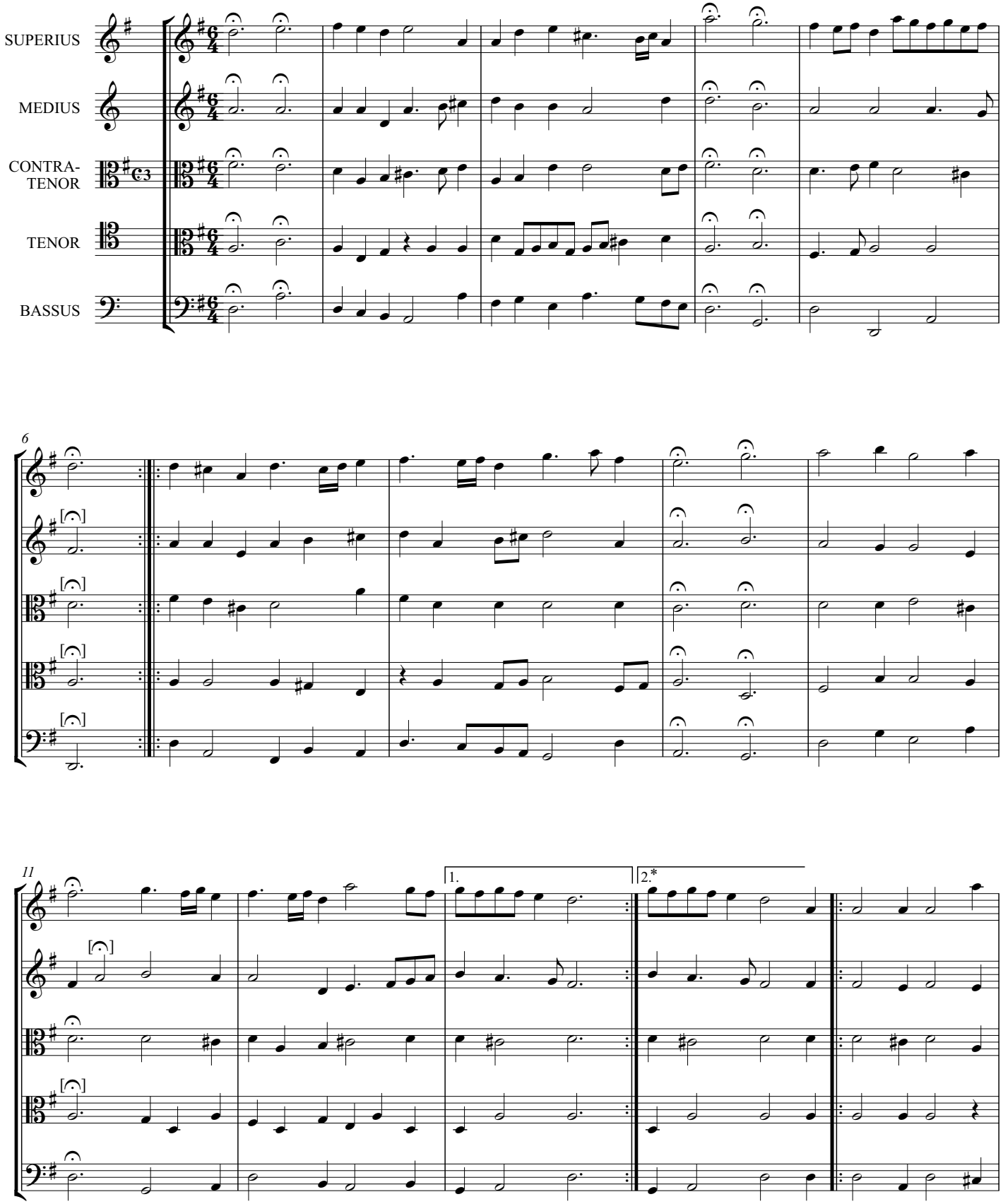
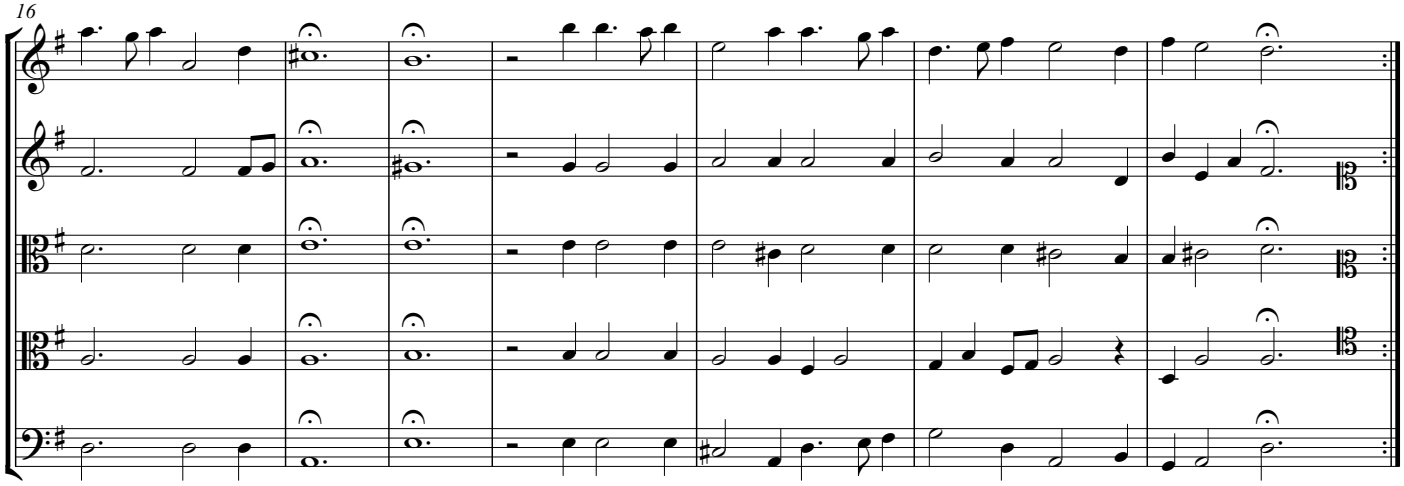
M.6.1(a)

The First Witches' Dance (Version a)

?ROBERT JOHNSON (*c.* 1583-1633)

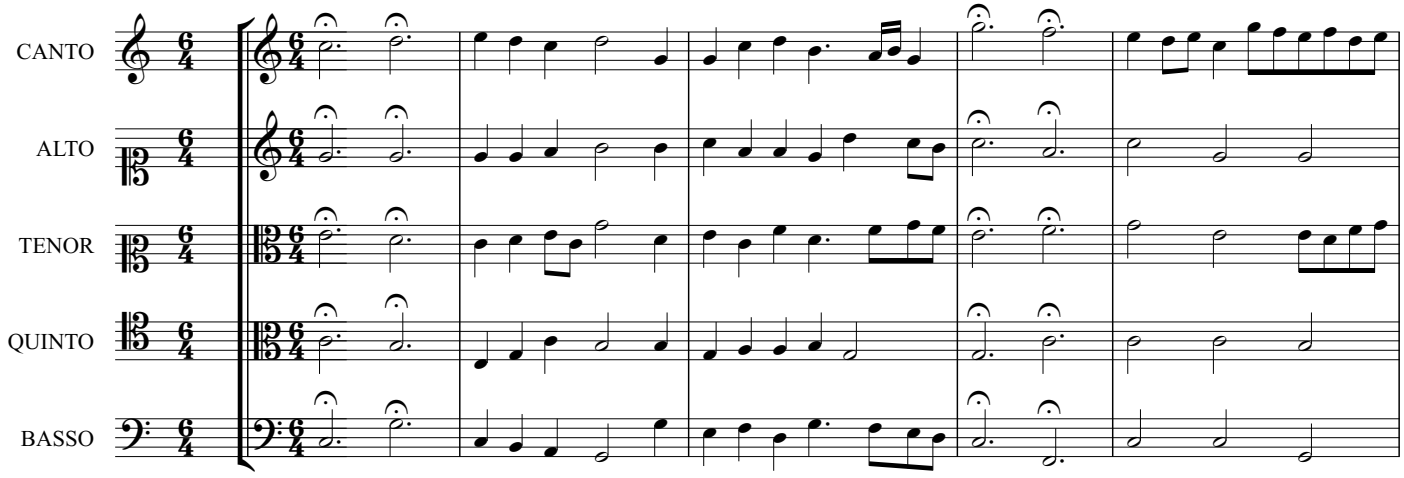


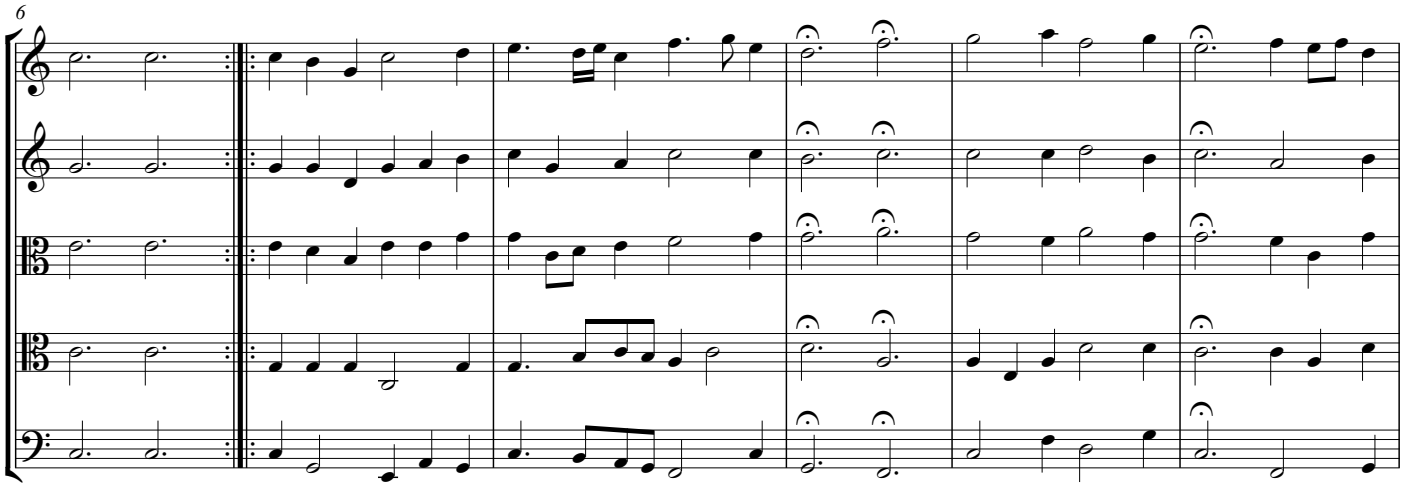


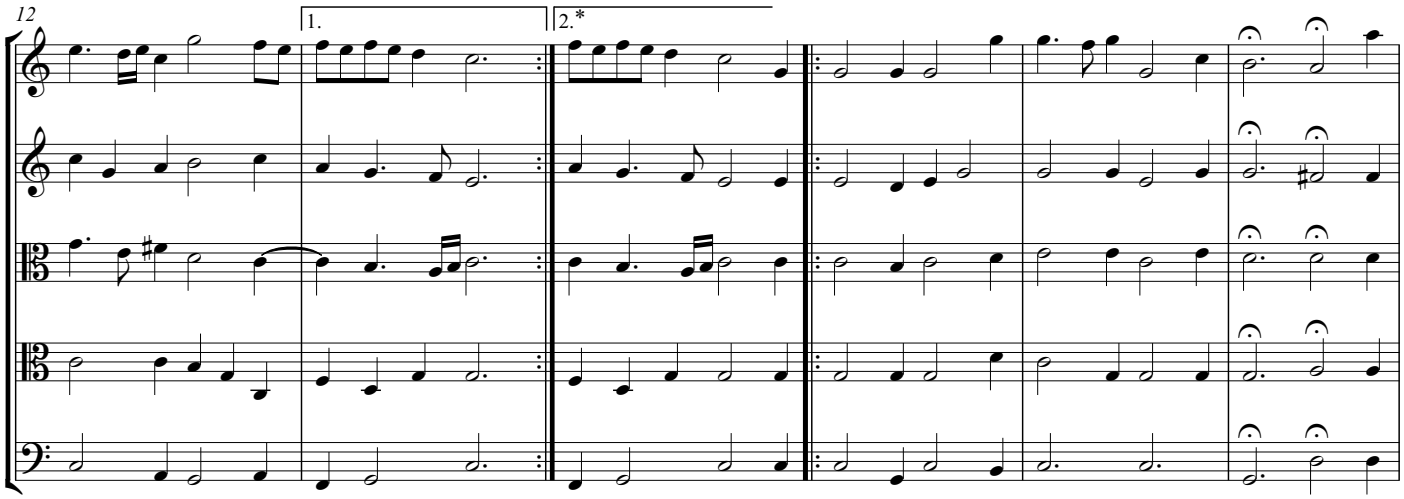
M.6.1(b)

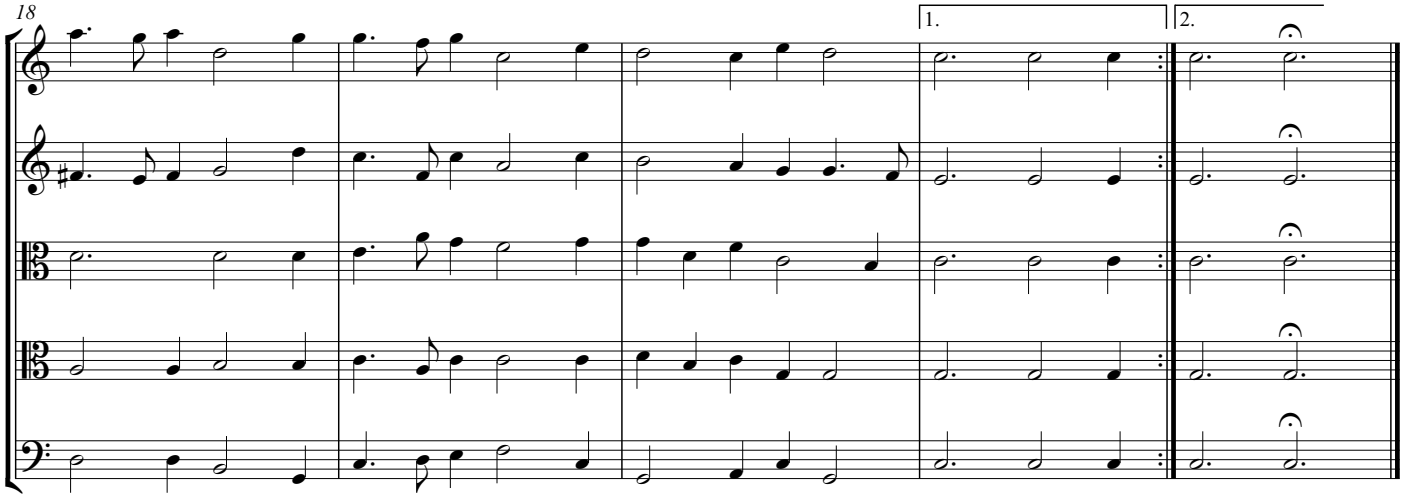
The First Witches' Dance (Version b)

?ROBERT JOHNSON (*c.* 1583-1633)
arr. WILLIAM BRADE (1560-1630)





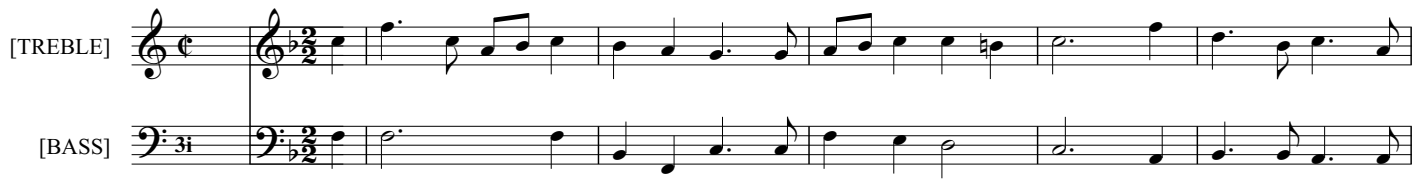


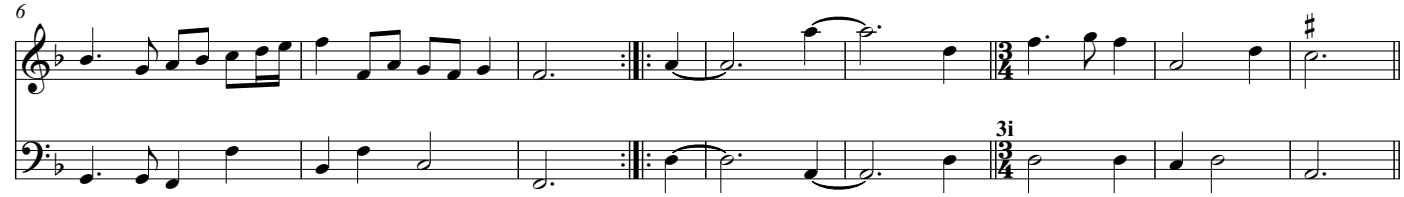


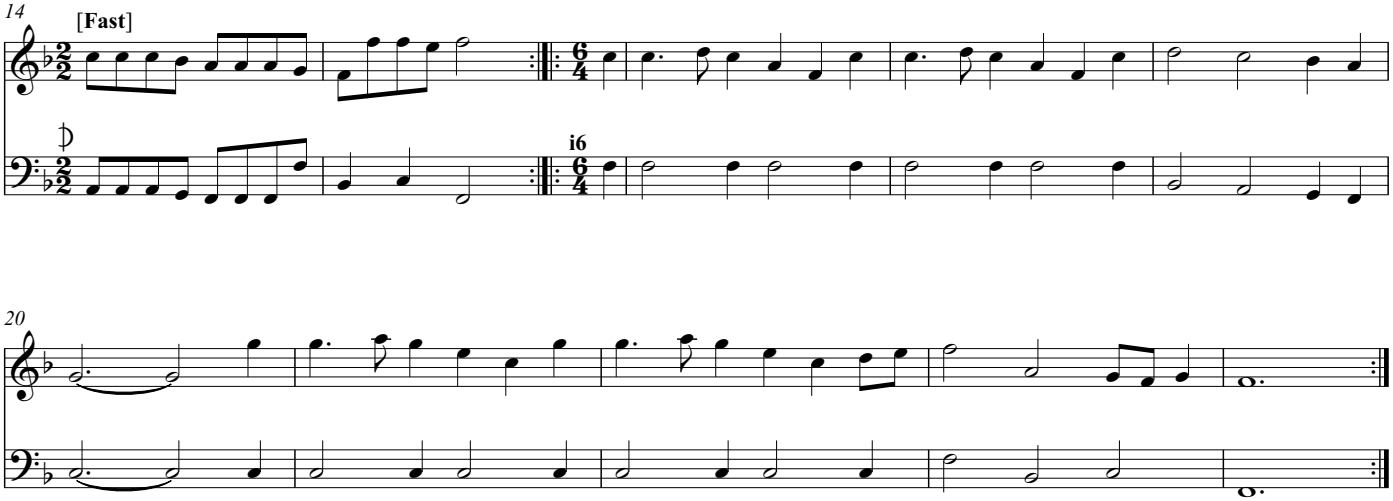
M.6.2

The Second Witches' Dance

?ROBERT JOHNSON (*c.* 1583-1633)






14
[Fast]
i6

20

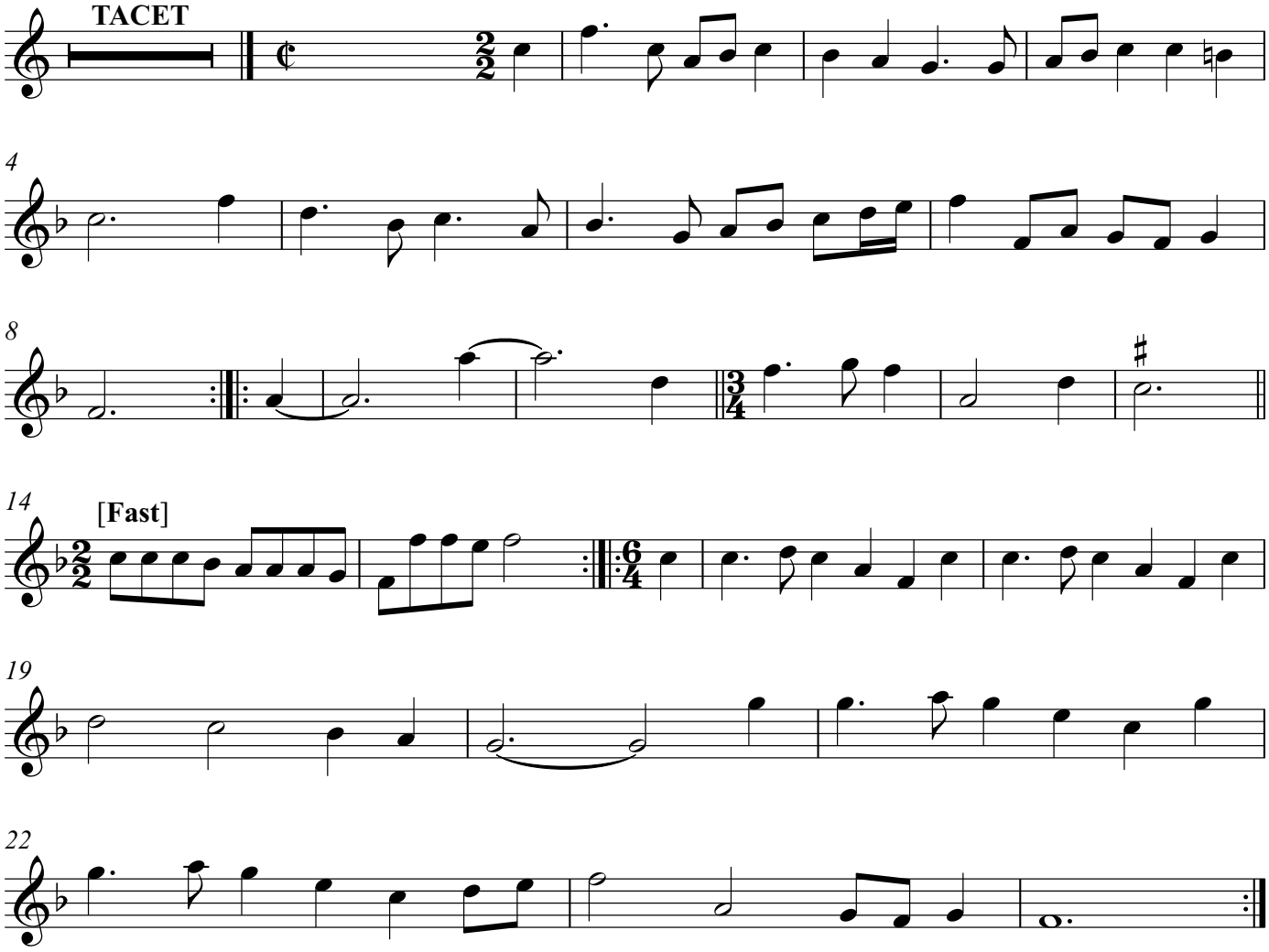
[TREBLE]

M.6.2

The First Witches' Dance (Version a)

?ROBERT JOHNSON (*c.* 1583-1633)

?ROBERT JOHNSON (*c.* 1583-1633)

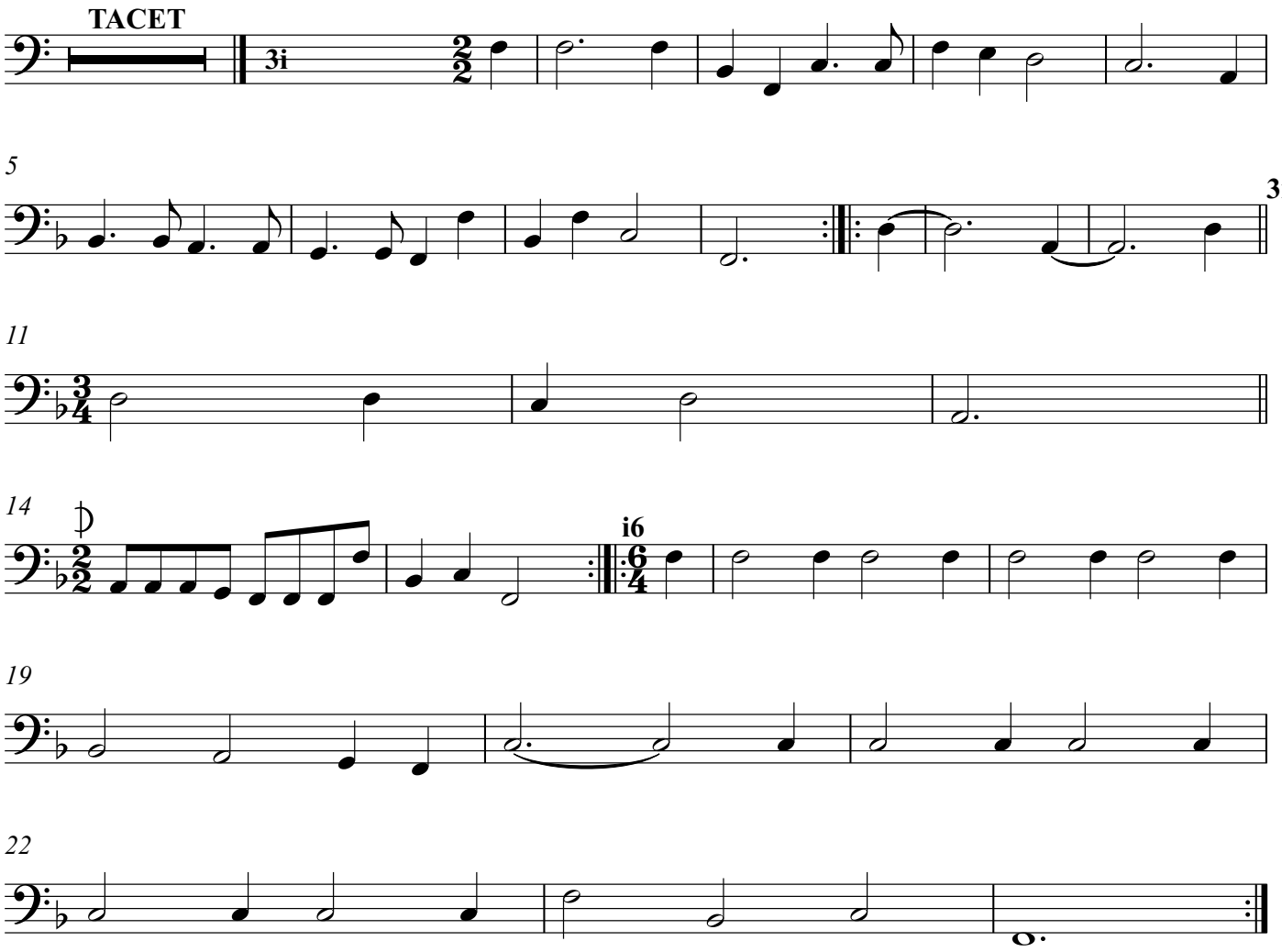


[BASS]

The First Witches' Dance (Version a)

?ROBERT JOHNSON (*c.* 1583-1633)

?ROBERT JOHNSON (*c.* 1583-1633)

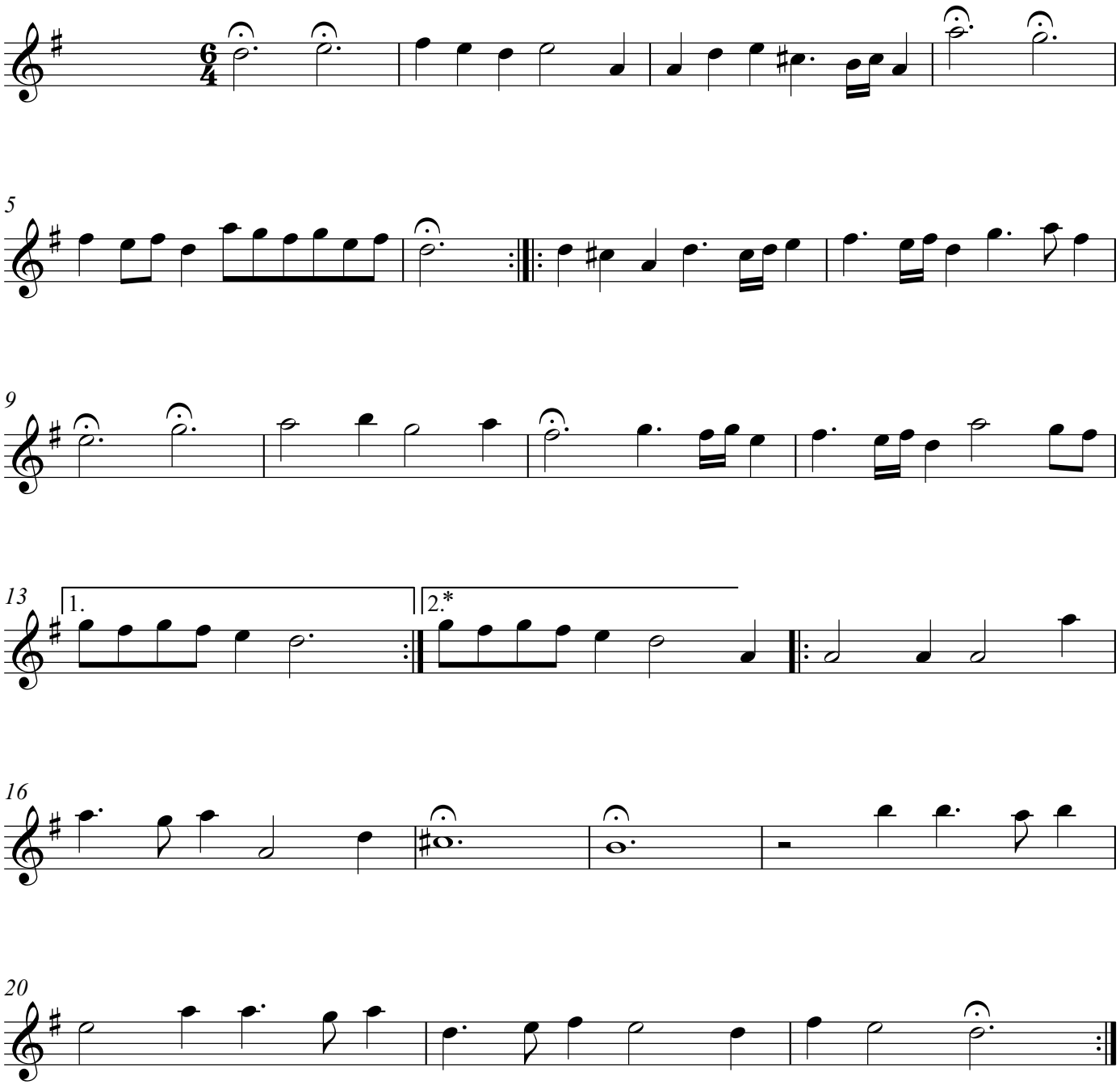


SUPERIUS

M.6.1(a)

The First Witches' Dance (Version a)

?ROBERT JOHNSON (*c.* 1583-1633)

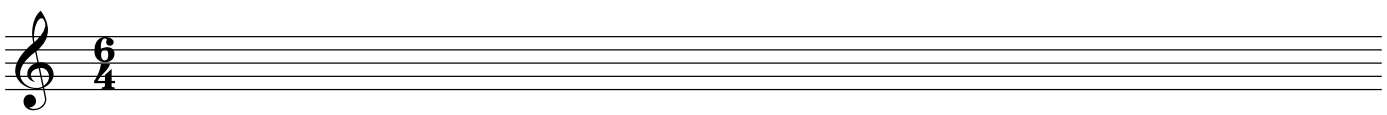


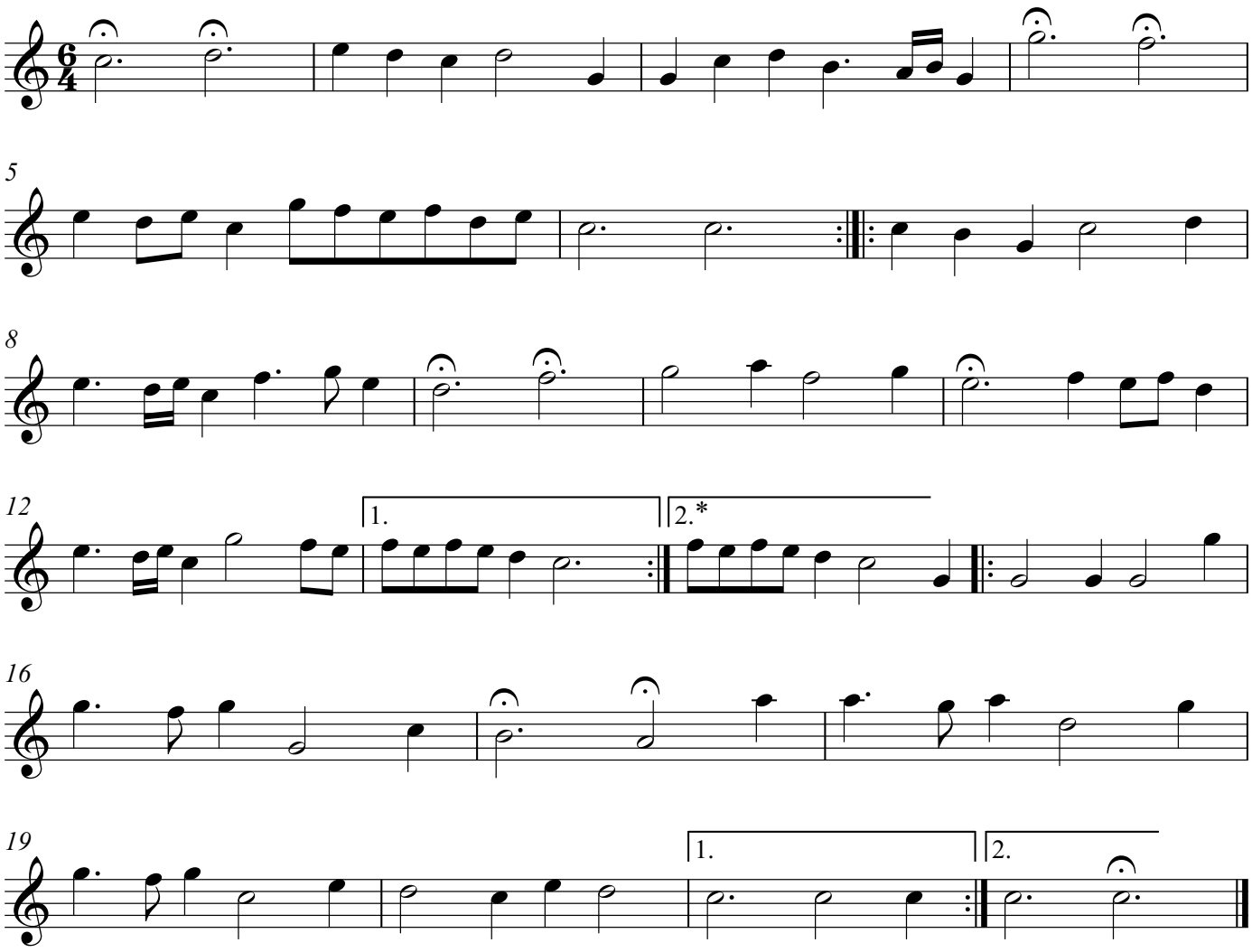
M.6.1(b)

The First Witches' Dance (Version b)

?ROBERT JOHNSON (*c.* 1583-1633)

arr. WILLIAM BRADE (1560-1630)




5
8
12
1.
2.*
16
19
1.
2.

The Second Witches' Dance

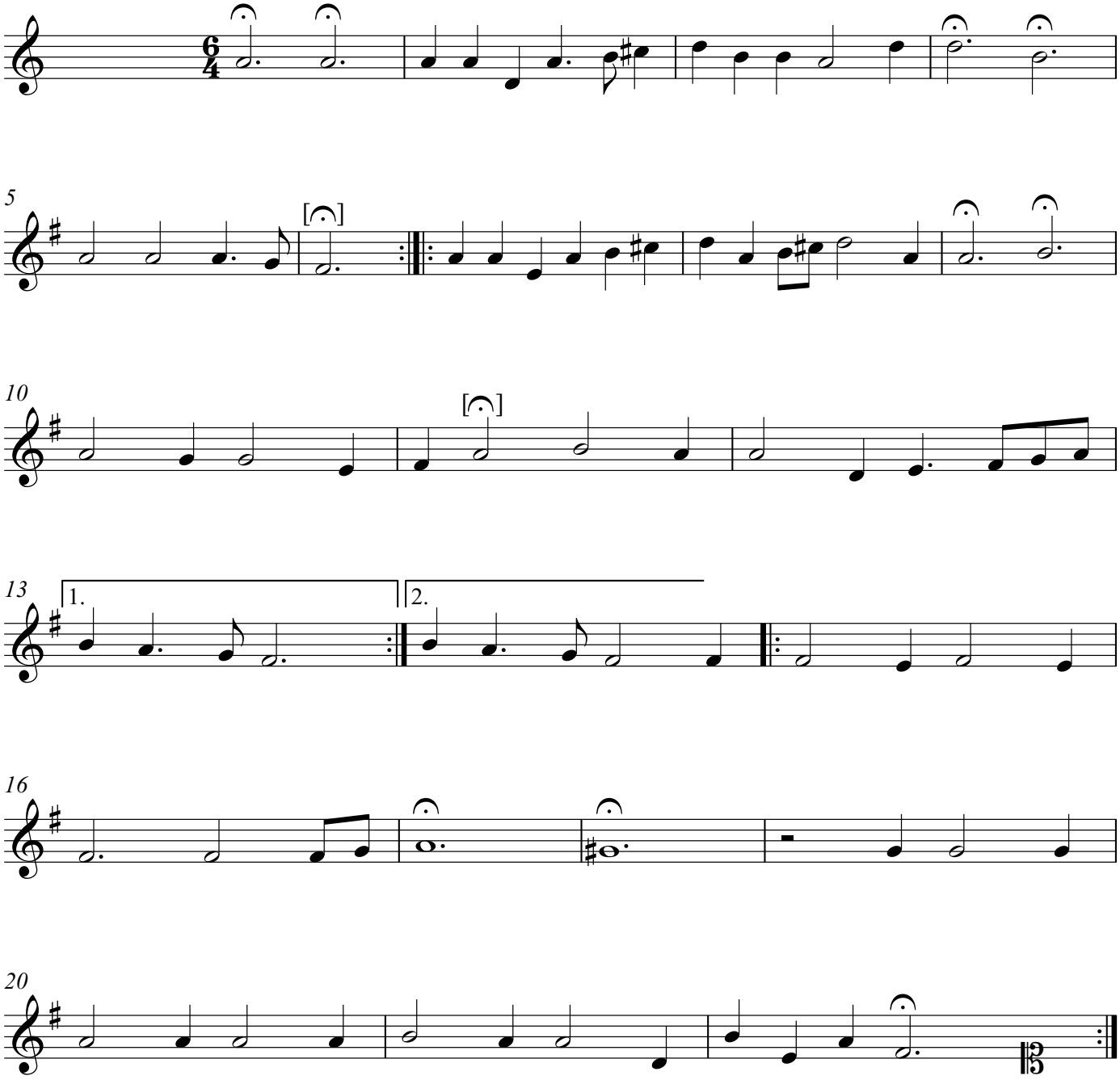
?ROBERT JOHNSON (*c.* 1583-1633)

TACET

MEDIUS

The First Witches' Dance (Version a)

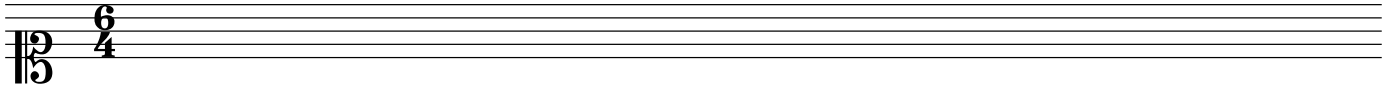
?ROBERT JOHNSON (*c.* 1583-1633)



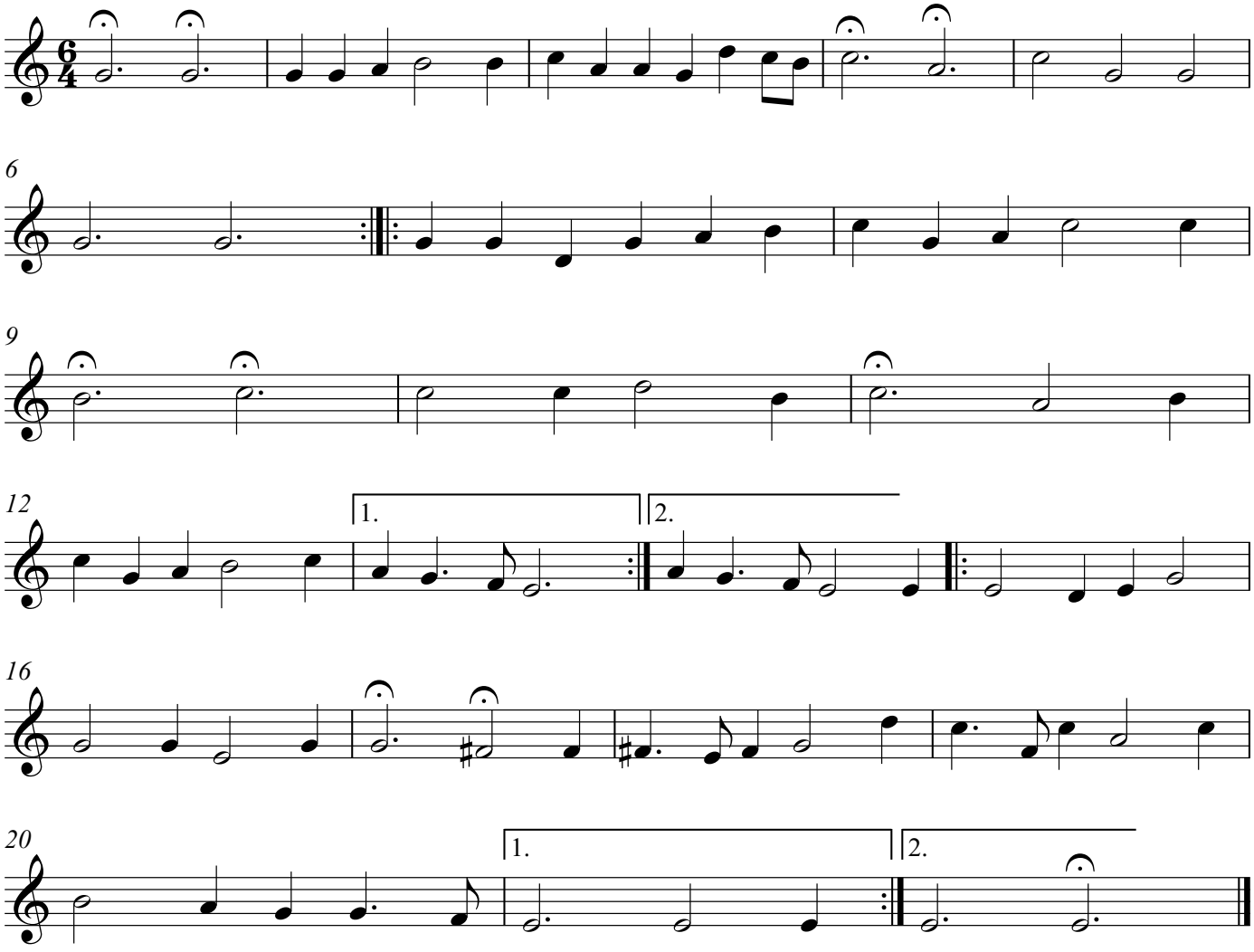
The First Witches' Dance (Version b)

?ROBERT JOHNSON (*c.* 1583-1633)

arr. WILLIAM BRADE (1560-1630)



MEDIUS



The Second Witches' Dance

MEDIUS

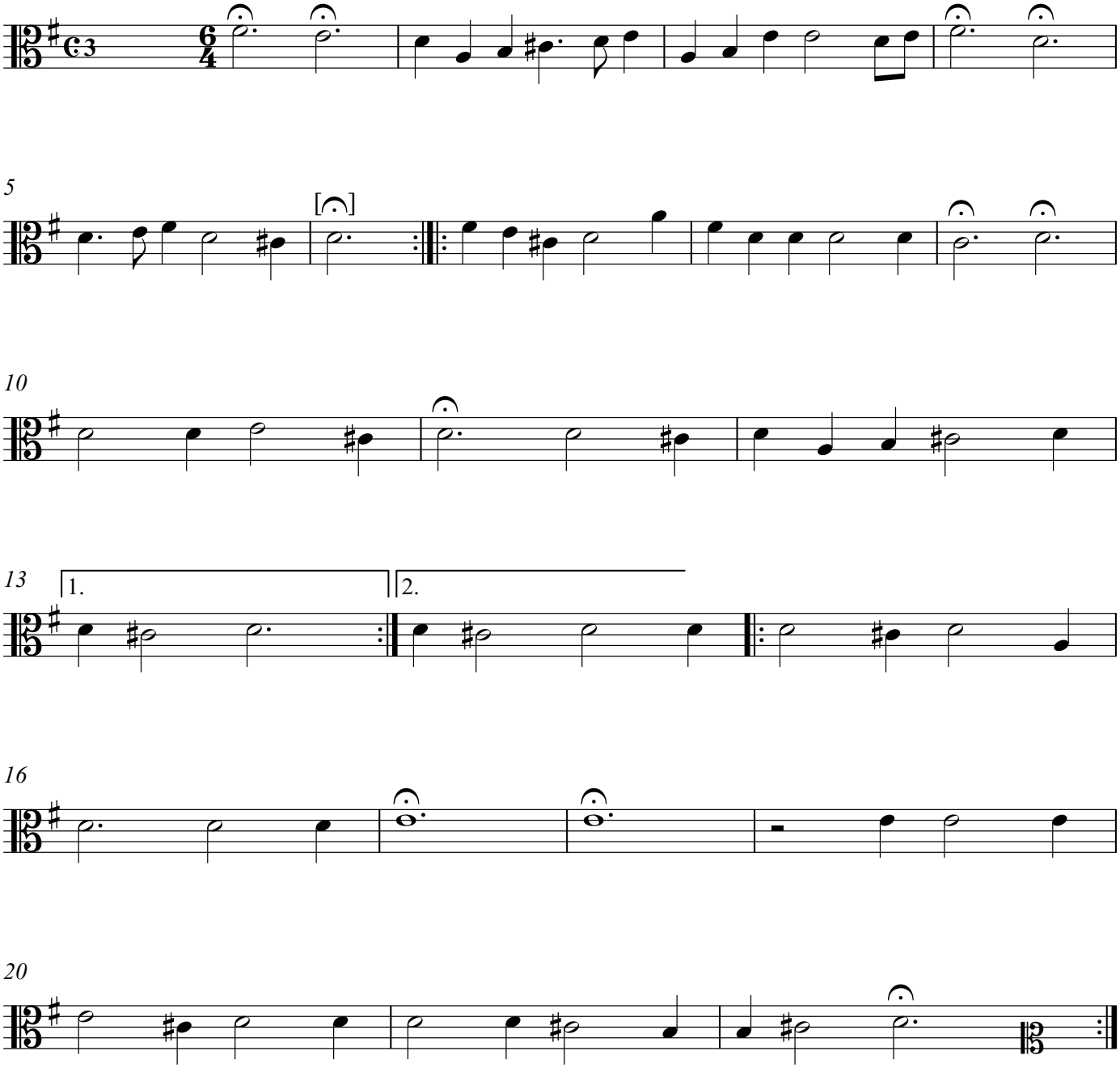
?ROBERT JOHNSON (*c.* 1583-1633)

TACET

CONTRA- TENOR

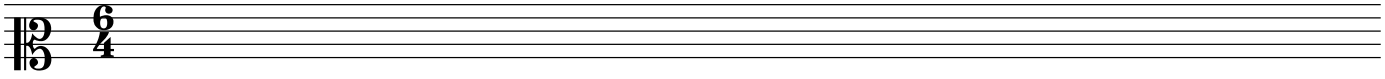
The First Witches' Dance (Version a)

?ROBERT JOHNSON (*c.* 1583-1633)

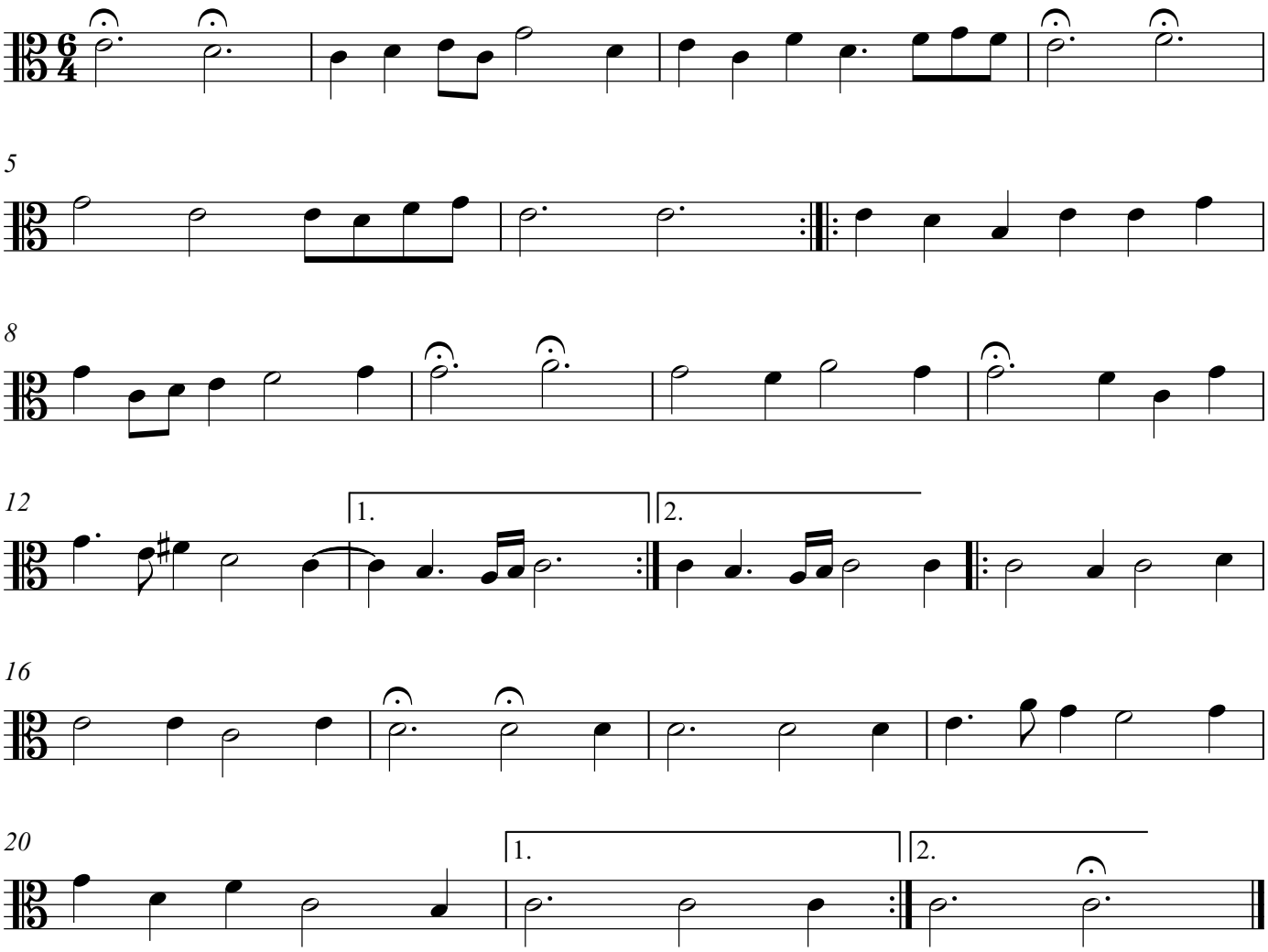


The First Witches' Dance (Version b)

?ROBERT JOHNSON (*c.* 1583-1633)
arr. WILLIAM BRADE (1560-1630)



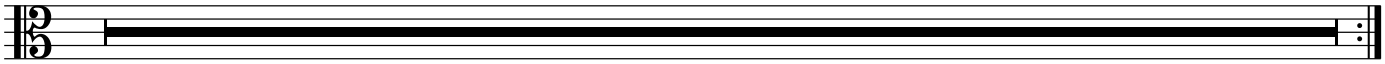
CONTRA- TENOR



The Second Witches' Dance

?ROBERT JOHNSON (*c.* 1583-1633)

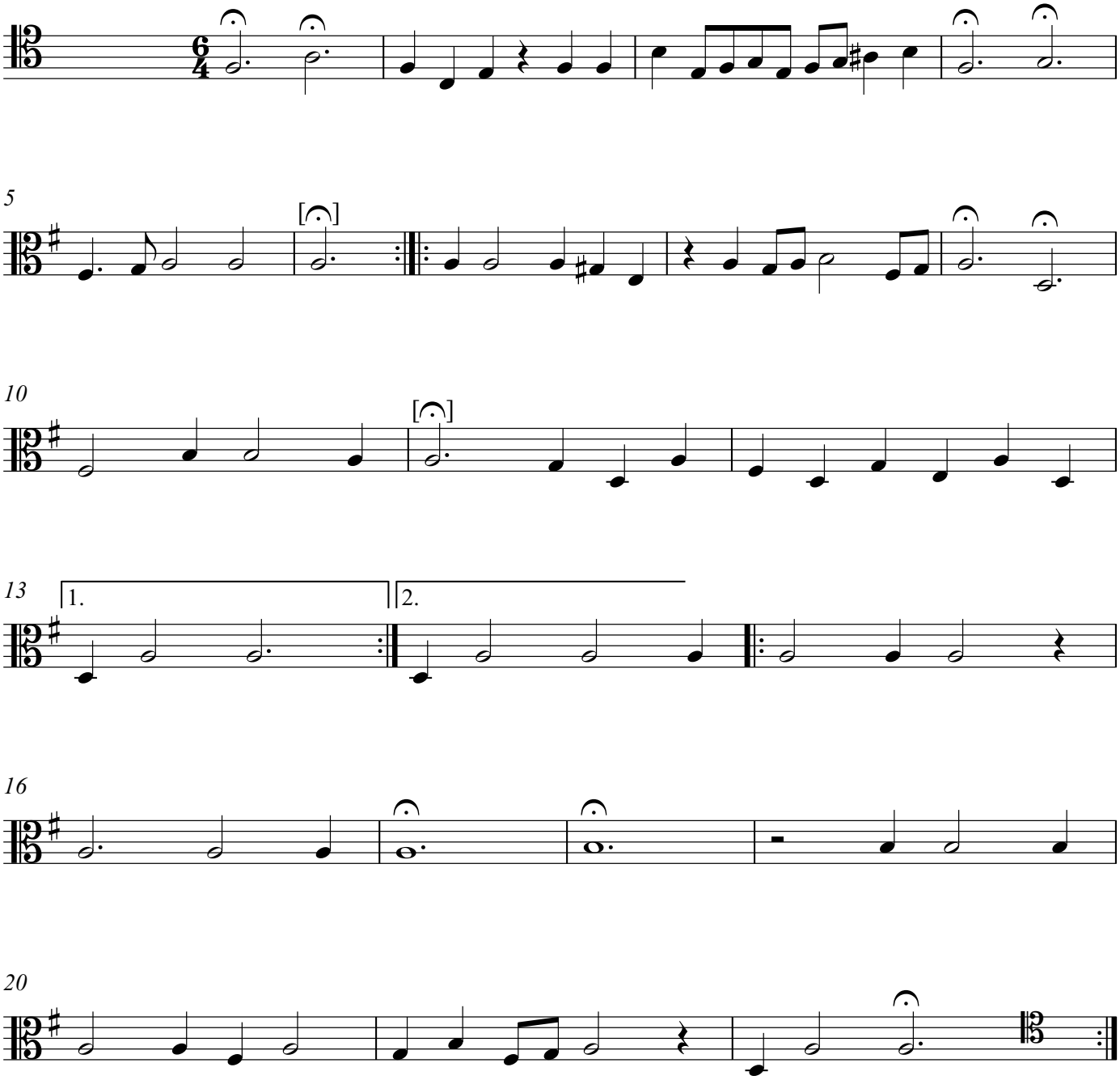
TACET



TENOR

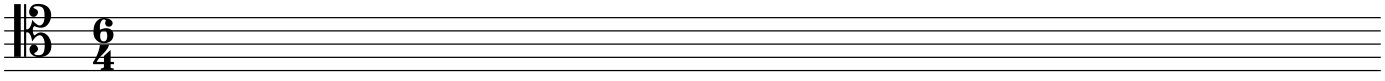
The First Witches' Dance (Version a)

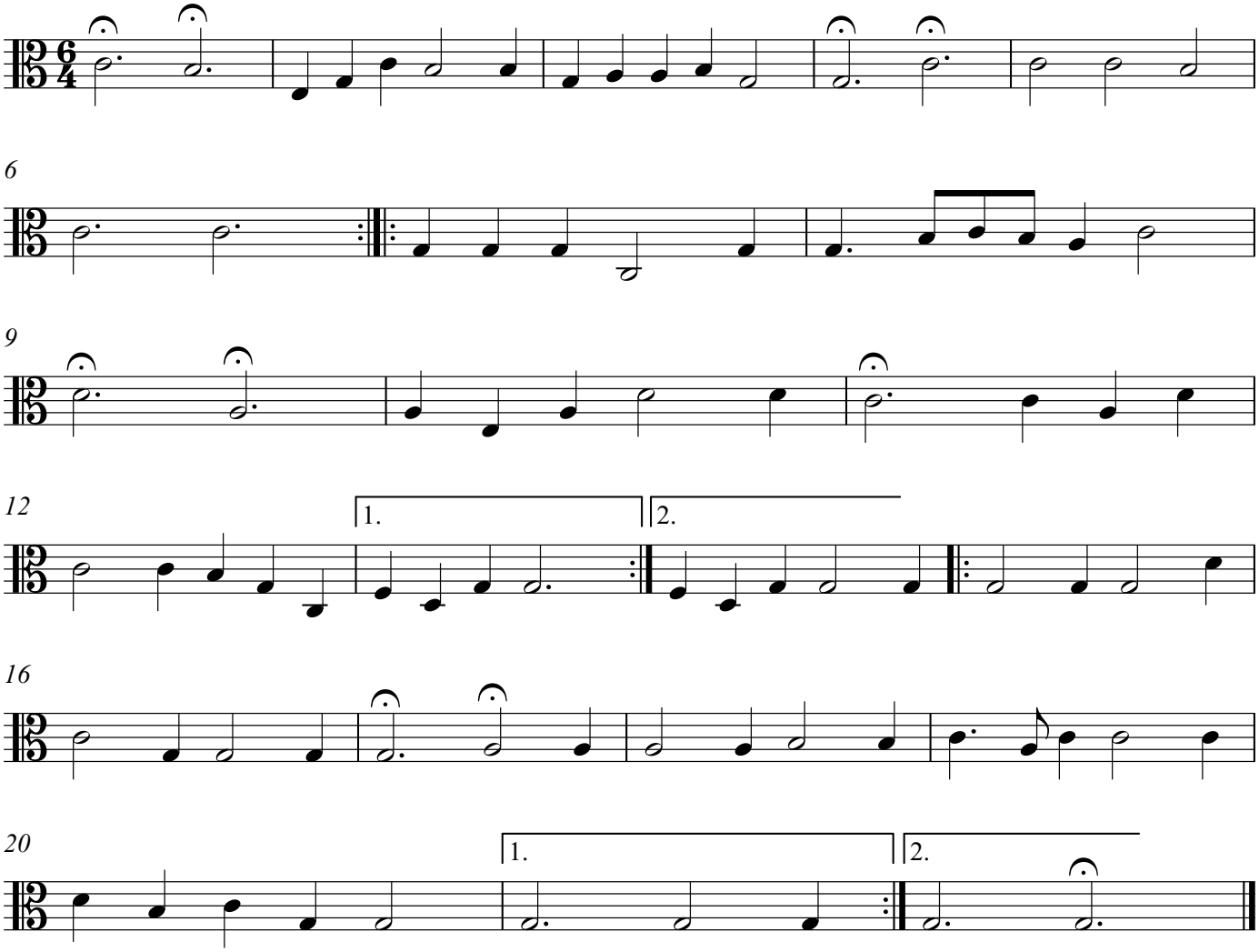
?ROBERT JOHNSON (*c.* 1583-1633)



The First Witches' Dance (Version b)

?ROBERT JOHNSON (*c.* 1583-1633)
arr. WILLIAM BRADE (1560-1630)



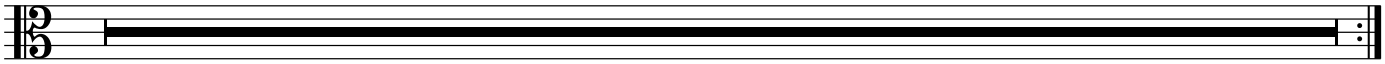

6
9
12
1.
2.
16
20
1.
2.

The Second Witches' Dance

TENOR

?ROBERT JOHNSON (*c.* 1583-1633)

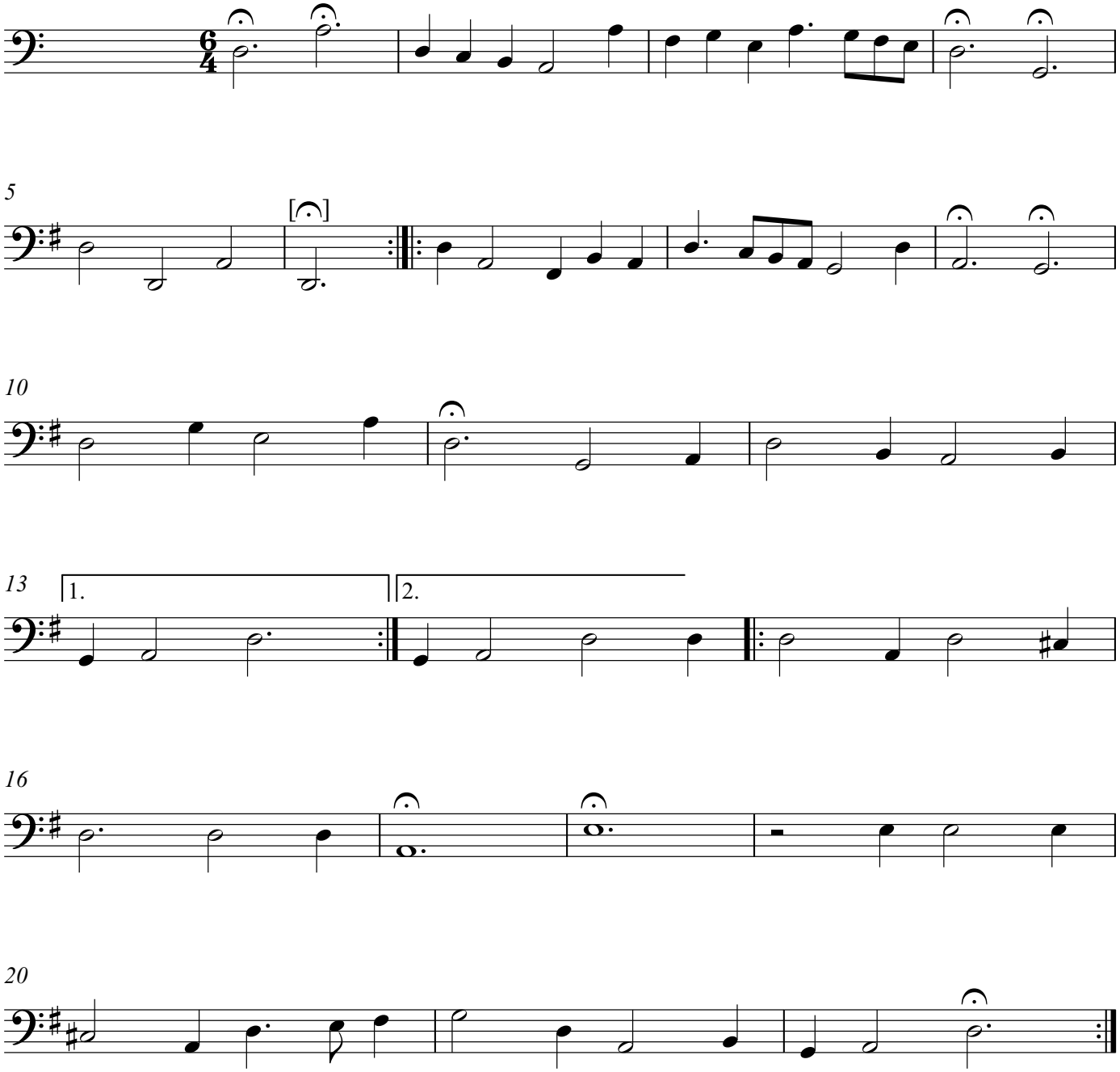
TACET



BASSUS

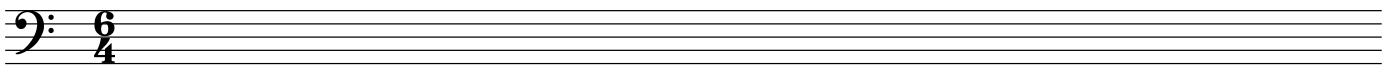
The First Witches' Dance (Version a)

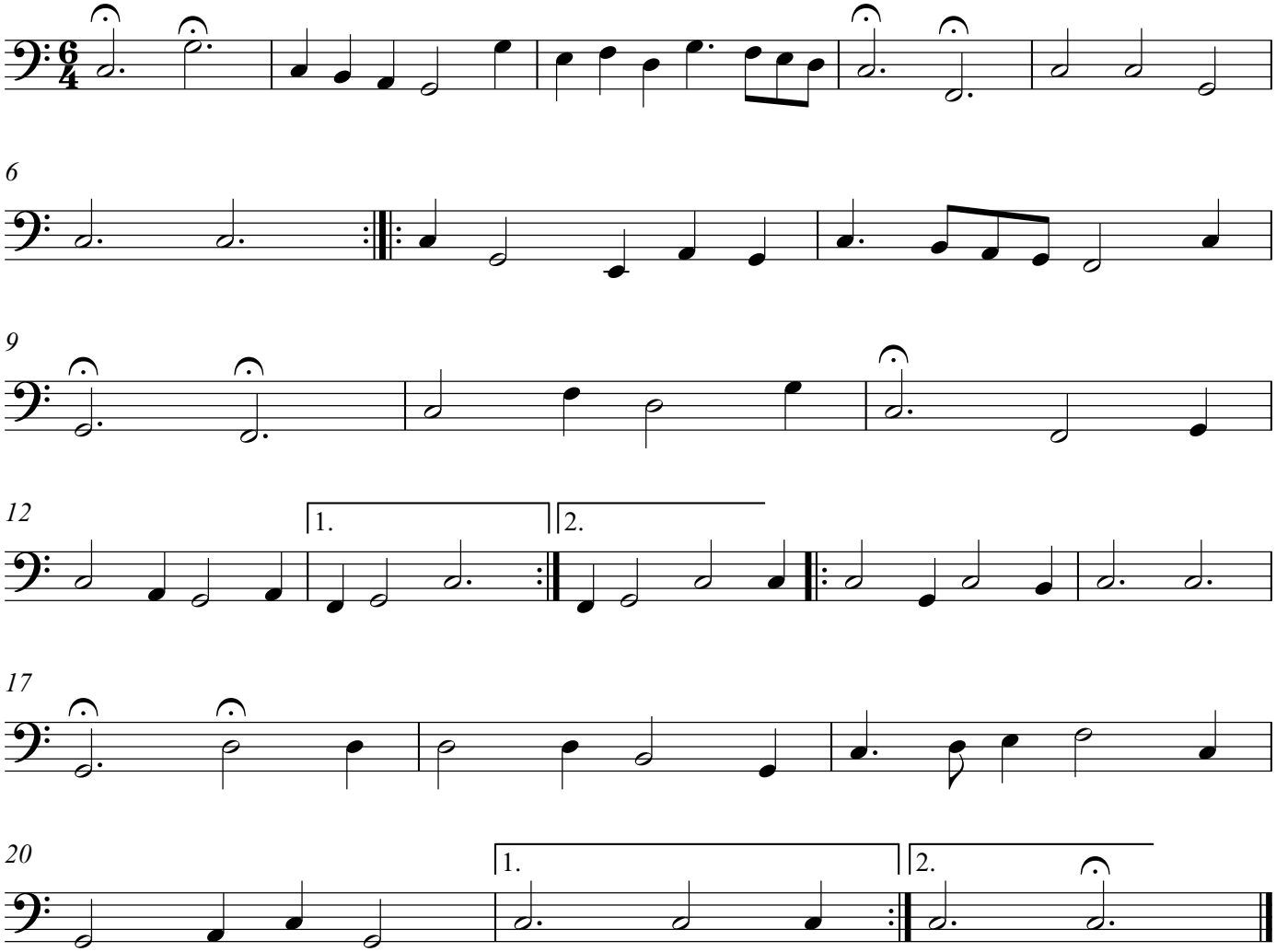
?ROBERT JOHNSON (*c.* 1583-1633)



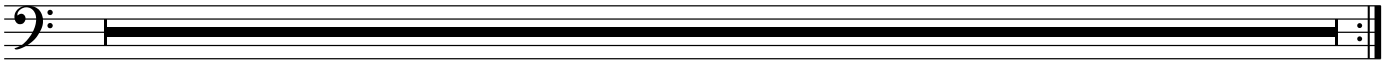
The First Witches' Dance (Version b)

?ROBERT JOHNSON (*c.* 1583-1633)
arr. WILLIAM BRADE (1560-1630)




6
9
12
1.
2.
17
20
1.
2.

The Second Witches' Dance

?ROBERT JOHNSON (*c.* 1583-1633)

TACET