

M.4.4

Yes, were the Loves or false, or straying

BEN JONSON

ALFONSO FERRABOSCO II (c. 1575-1628)

TENOR  $\text{13}^{\text{c}}$   $\text{4}$   $\text{4}$

Yes, \_\_\_\_\_ were the Loves or false, \_\_\_\_\_ or \_\_\_\_\_

LUTE  $\text{c}$   $\text{4}$   $\text{4}$

LUTE (Transcription)  $\text{4}$   $\text{4}$

[BASS VIOL]  $\text{c}$   $\text{4}$   $\text{4}$

5

stray - ing, Or beau - ties not their beau - ty weigh - -

LUTE  $\text{a}$   $\text{d}$   $\text{c}$   $\text{c}$   $\text{a}$   $\text{a}$   $\text{b}$

LUTE (Transcription)

[BASS VIOL]

9

ing; But here \_\_\_\_\_ no \_\_\_\_\_ such de - ceit is \_\_\_\_\_

LUTE  $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$

LUTE (Transcription)

[BASS VIOL]

13

8 mix'd, Their flames are pure, their

Figured bass notation for measures 13-17:

<i>a</i>	<i>c</i>	<i>c</i>	<i>d</i>	<i>d</i>
<i>d</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>
<i>c</i>				
<i>a</i>	<i>c</i>	<i>c</i>		

18

8 eyes are fix'd; They do not war, they do not war with

Figured bass notation for measures 18-21:

<i>d</i>	<i>c</i>	<i>d</i>	<i>d</i>	<i>a</i>	<i>b</i>	<i>b</i>	<i>a</i>	<i>a</i>
<i>d</i>	<i>d</i>	<i>a</i>	<i>a</i>	<i>b</i>	<i>b</i>	<i>d</i>	<i>a</i>	<i>a</i>
<i>c</i>		<i>a</i>	<i>a</i>	<i>c</i>	<i>a</i>	<i>c</i>	<i>b</i>	<i>b</i>
<i>a</i>	<i>d</i>	<i>a</i>		<i>c</i>	<i>d</i>	<i>a</i>	<i>c</i>	<i>c</i>

22

8 dif - fer - ent darts, But strike a

Figured bass notation for measures 22-25:

<i>a</i>	<i>a</i>	<i>a</i>	<i>d</i>	<i>d</i>	<i>a</i>	<i>a</i>	<i>d</i>	<i>b</i>	<i>d</i>
<i>b</i>	<i>a</i>	<i>b</i>	<i>a</i>	<i>b</i>	<i>a</i>	<i>a</i>	<i>b</i>	<i>b</i>	<i>a</i>
<i>c</i>			<i>a</i>	<i>b</i>	<i>a</i>	<i>a</i>	<i>c</i>	<i>d</i>	<i>a</i>
<i>a</i>	<i>c</i>	<i>d</i>					<i>d</i>	<i>c</i>	<i>a</i>



TENOR

BEN JONSON **Yes, were the Loves or false, or straying** ALFONSO FERRABOSCO II (c. 1575-1628)

13c 4/4  
Yes, were the Loves or false, or straying, Or

6  
beau - ties not their beau - ty weigh - ing; But

10  
here no such de - ceit is

13  
mix'd, Their flames are pure, their

18  
eyes are fix'd; They do not war, they do not war with

22  
dif - fer - ent darts, But strike a

26  
mu - sic of like hearts. They do not war with dif -

32  
- fer - ent darts, But strike a mu - sic of like hearts.

LUTE

BEN JONSON **Yes, were the Loves or false, or straying** ALFONSO FERRABOSCO II (c. 1575-1628)

a	a	a	a	c	a	d
c	c	c	c	d	c	a
c	c	c	c	c	c	c
a	a	a	a	a	a	c

7

c	c	a	a	a	a	a
d	d	c	a	c	c	d
c	c	c	c	b	c	c
c	a	a	c	a	a	a

13

a	c	c	d	d	d	c	d	d
d	a	a	a	a	d	d	a	a
c			a	a	c	c	a	a
a	c	c			a	a		

20

a	b	b	a	a	a
b	b	d	b	a	a
c	a	c	c	b	b
	d	a	c	c	c

23

d	b	d	a	d	b	d		d
a	a	b	a	b	b	b		a
a	a	a	c	a	a	a		a

26

a	a	d	d	a	a	a
b	a	c	b	a	a	b
	a	c	c	c	b	c
d		c	c	c	c	c

31

d	a		d	d	a	d
a			b	b	a	b
a			a	a	a	a
	d				a	d

34

b	d	a	a	a	a	a
b	a	b	a	d	d	c
	a	a	a	c	b	c
d	c	a	a	a	c	c

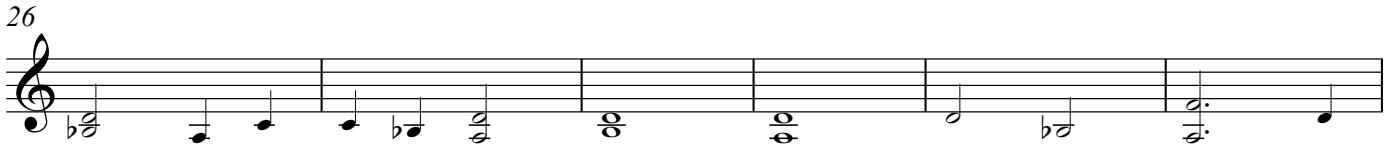
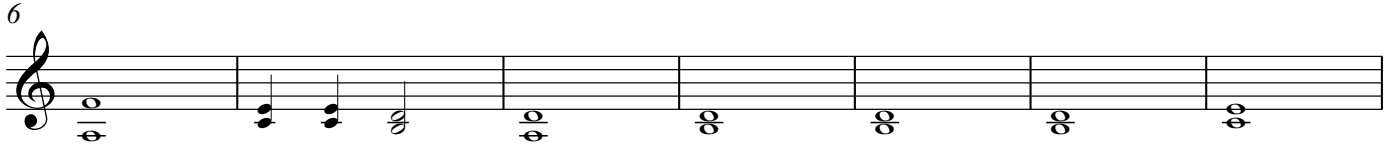
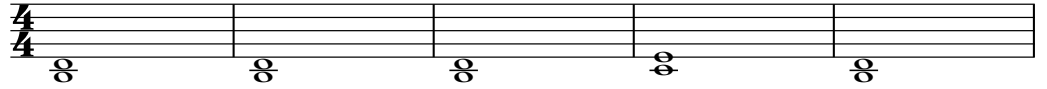
Lute

# Yes, were the Loves or false, or straying

BEN JONSON

ALFONSO FERRABOSCO II (c. 1575-1628)

LUTE  
transcription)



Bass Lute in D

# Yes, were the Loves or false, or straying

BEN JONSON

ALFONSO FERRABOSCO II (c. 1575-1628)

Musical staff with a 4/4 time signature. It contains six measures of music, each consisting of a whole note chord. The notes are: D4, G4, B4, D5 (first measure); D4, G4, B4, D5 (second measure); D4, G4, B4, D5 (third measure); D4, G4, B4, D5 (fourth measure); D4, G4, B4, D5 (fifth measure); D4, G4, B4, D5 (sixth measure).

7

Musical staff with a bass clef. It contains six measures of music. The notes are: D3, G3, B3, D4 (first measure); D3, G3, B3, D4 (second measure); D3, G3, B3, D4 (third measure); D3, G3, B3, D4 (fourth measure); D3, G3, B3, D4 (fifth measure); D3, G3, B3, D4 (sixth measure).

13

Musical staff with a bass clef. It contains six measures of music. The notes are: D3, G3, B3, D4 (first measure); D3, G3, B3, D4 (second measure); D3, G3, B3, D4 (third measure); D3, G3, B3, D4 (fourth measure); D3, G3, B3, D4 (fifth measure); D3, G3, B3, D4 (sixth measure).

20

Musical staff with a bass clef. It contains six measures of music. The notes are: D3, G3, B3, D4 (first measure); D3, G3, B3, D4 (second measure); D3, G3, B3, D4 (third measure); D3, G3, B3, D4 (fourth measure); D3, G3, B3, D4 (fifth measure); D3, G3, B3, D4 (sixth measure).

26

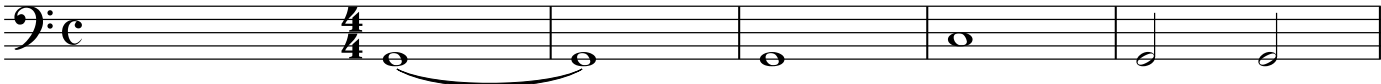
Musical staff with a bass clef. It contains six measures of music. The notes are: D3, G3, B3, D4 (first measure); D3, G3, B3, D4 (second measure); D3, G3, B3, D4 (third measure); D3, G3, B3, D4 (fourth measure); D3, G3, B3, D4 (fifth measure); D3, G3, B3, D4 (sixth measure).

32

Musical staff with a bass clef. It contains six measures of music. The notes are: D3, G3, B3, D4 (first measure); D3, G3, B3, D4 (second measure); D3, G3, B3, D4 (third measure); D3, G3, B3, D4 (fourth measure); D3, G3, B3, D4 (fifth measure); D3, G3, B3, D4 (sixth measure).

[BASS VIOL]

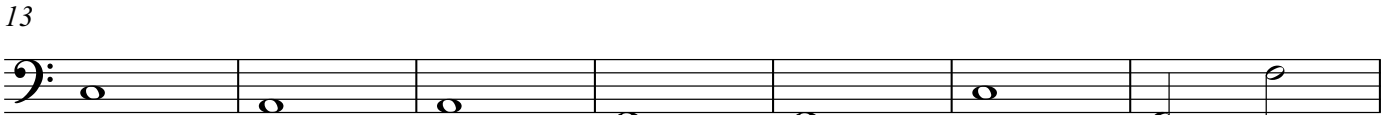
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6



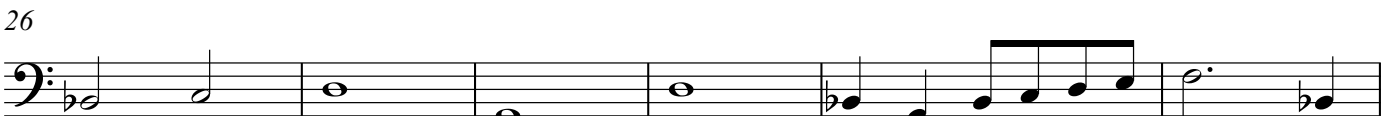
13



20



26



32

