

M.4.2(b)

If all these Cupids now were blind (Version b)

BEN JONSON

ALFONSO FERRABOSCO II (c. 1575-1628)

TREBLE
(Suggested realization
of ornament signs)

[TREBLE]

[BASS]

If all these Cupids now were blind As

is their wanton brother; Or play should

put it in their mind To shoot at one an -

oth - er; What pret - ty bat - tle they would make If

13

they — their — ob - jects should — mis - - - -

they — their — ob - jects should — mis - - - - X

15

take, And each one wound, and

take, And each one wound, and

18

— each one wound — his mo - ther!

— each one wound — his mo - ther!

[Dal § |

Editorial realization
of ornament sign:

21

— his — mo - ther.

— his — mo - ther.

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TREBLE
Suggested realization
(ornament signs)

If all these Cu-pids now were blind As is their wan -

5

ton broth - er; Or play should put it in their mind To

9

shoot at one an - oth - er; What pret - ty bat - tle they would make If

13

they their ob - jects should mis - - - take, And each one

17

wound, and each one wound his mo - ther!

[TREBLE]

21 2.*

his # mo-ther.

his _____ mo-ther.

[BASS]

BEN JONSON **If all these Cupids now were blind (Version b)** ALFONSO FERRABOSCO II (c. 1575-1628)

