

M.4.2(a)

If all these Cupids now were blind (Version a)

BEN JONSON

ALFONSO FERRABOSCO II (c.1575-1628)

[TREBLE]

LUTE

LUTE (Transcription)

[BASS]

4

LUTE

LUTE (Transcription)

[BASS]

8

LUTE

LUTE (Transcription)

[BASS]

12

they would make If they their ob - jects should mis -

Figured Bass:  $\begin{matrix} d & a & a & a & a \\ a & b & b & a & b \\ a & c & c & c & a \end{matrix}$

15

take, And each one wound, and

Figured Bass:  $\begin{matrix} a & d & d & d & d & a & a \\ b & b & b & a & a & c & c \\ c & d & a & a & a & d & c & d & c & a \end{matrix}$

18

each one wound his mo - ther! mo - ther!

[Dal  $\text{♩}$ ]

Figured Bass:  $\begin{matrix} a & a & b & a & a & a & a \\ b & c & c & a & b & d & c \\ c & c & a & d & c & c & a \end{matrix}$

[TREBLE]

M.4.2(a)

BEN JONSON **If all these Cupids now were blind (Version a)** ALFONSO FERRABOSCO II (c.1575-1628)

If all these Cupids now were blind As is their wan-

5

-ton brother; Or play should put it in their

8

mind To shoot at one another; What pretty battle

12

they would make If they their objects should miss And each one

17

wound, and each one wound his mother! mother!

LUTE

BEN JONSON **If all these Cupids now were blind (Version a)** ALFONSO FERRABOSCO II (c.1575-1628)

1

a b c | a b c | a b c | b a a d | a a c | c d a | a b c

5

a b c | a b c | a d d | b a d b a | c c a | d c a

8

a b d | a a b | a c c b | c b a | a a a d

12

d a a | a b c | a a a | b a a c b | a b c | d d a c

17

d a c d c a | a a b c a d

19

b a d c | a c c a | 1. a c c a | 2. a c c a

Lute

# If all these Cupids now were blind (Version a)

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LUTE  
description)

Musical staff 1: Lute tablature in 4/4 time, measures 1-5. The staff contains rhythmic notation and chord symbols.

6

Musical staff 2: Treble clef notation, measures 6-11. Measure 6 starts with a treble clef and a key signature of one flat. Measure 11 contains a repeat sign.

12

Musical staff 3: Treble clef notation, measures 12-16. Measure 16 contains a repeat sign.

17

Musical staff 4: Treble clef notation, measures 17-20. Measures 19-20 are marked with first and second endings.

Bass Lute in D

# If all these Cupids now were blind (Version a)

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ALFONSO FERRABOSCO II (c.1575-1628)

Musical staff 1: Treble clef, 4/4 time signature, measures 1-5. The melody consists of quarter notes and chords. Measure 1: D4, F#4, A4. Measure 2: G4, B4, D5. Measure 3: C5, B4, A4. Measure 4: G4, F#4, E4. Measure 5: D4, F#4, A4.

6

Musical staff 2: Bass clef, measures 6-11. Measure 6: D3, F#3, A3. Measure 7: G3, B3, D4. Measure 8: C4, B3, A3. Measure 9: G3, F#3, E3. Measure 10: D3, F#3, A3. Measure 11: G3, B3, D4. A repeat sign is placed above measure 11.

12

Musical staff 3: Bass clef, measures 12-16. Measure 12: D3, F#3, A3. Measure 13: G3, B3, D4. Measure 14: C4, B3, A3. Measure 15: G3, F#3, E3. Measure 16: D3, F#3, A3. A repeat sign is placed above measure 16.

17

Musical staff 4: Bass clef, measures 17-20. Measure 17: D3, F#3, A3. Measure 18: G3, B3, D4. Measure 19: C4, B3, A3. Measure 20: G3, F#3, E3. A first ending bracket covers measures 19-20, with a first ending (1.) and a second ending (2.) leading to a double bar line.

[BASS]

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4

6

12

17