

M.12.3

# Why, this is a sport

BEN JONSON

EDMUND CHILMEAD (1610-54)

## The Gypsies, Patrico and Jackman

JACKMAN [CANTUS]

PATRICO [BASSUS]

[BASS]

Why, this is a sport, See it north, see it south, For the

3

For the court's own mouth. Come Wind - sor, the

taste of the court,

6

town, With the may - or, and op - pose, We'll put them all down, Down, down,

9

down like my hose. A gyp - sy in his shape More calls the be -

12

Or the ape on his shoul - der.

hold - er Than the fel - low with the ape,

15

He's a sight that will take An old judge from his wench, Ay, and

18

keep him a - wake,

Yes, a - wake on the bench; And has so much

21

Ay, \_\_\_ forth i' - their

worth, Though he sit i' - the stocks, He will draw the girls \_\_\_ forth,

24

smocks. Tut, a man's a man; Let the clowns with their sluts Come—

27

mend us if they can, If they can, for their guts.

30

— Come mend us, come lend us their shouts and their

34

Like thun - der, and won - der at Pto - le - my's  
noise, Like thun - der, and won - der at Pto - le - my's

38

boys. Come— mend us, come lend us their shouts and their noise, Like  
boys. Come mend us, come lend us their shouts and their noise, Like

This block contains the musical notation for measures 38, 39, and 40. It features three staves: a vocal line in treble clef, a bass line in bass clef, and a piano accompaniment line in bass clef. The key signature has one sharp (F#) and the time signature is 2/2. The lyrics are: "boys. Come— mend us, come lend us their shouts and their noise, Like boys. Come mend us, come lend us their shouts and their noise, Like".

41

thun - - der, and won - der at Pto - le - my's\_\_\_ boys.  
thun - - der, and won - der at Pto - le - my's boys.

This block contains the musical notation for measures 41, 42, and 43. It features three staves: a vocal line in treble clef, a bass line in bass clef, and a piano accompaniment line in bass clef. The key signature has one sharp (F#) and the time signature is 2/2. The lyrics are: "thun - - der, and won - der at Pto - le - my's\_\_\_ boys. thun - - der, and won - der at Pto - le - my's boys.". The piano accompaniment line ends with a double bar line.

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For the court's own mouth. Come Wind - sor, the

town, With the may - or, and op - pose, We'll put them all down,

Or the ape on his shoul - der. He's a sight that will take An old

judge from his wench, Ay, and keep him a - wake, Ay, — forth i' - their

smocks. Tut, a man's a man; Let the lowns with their sluts Come mend us if they can,

Like thun - der, and won - der at Pto - le - my's

boys. Come — mend us, come lend us their shouts and their noise, Like

thun - der, and won - der at Pto - le - my's — boys.

PATRICO [BASSUS]

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Why, this is a sport, See it north, see it south, For the taste of the court,



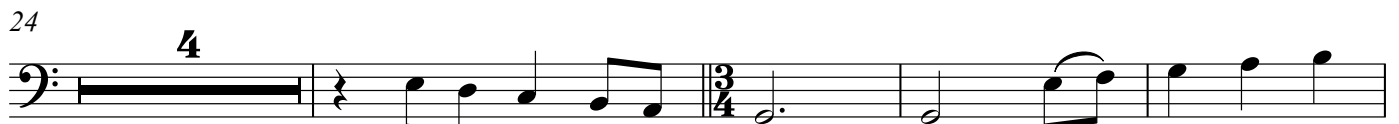
Down, down, down like my hose. A gyp-sy in his shape More calls the be



hold-er Than the fel-low with the ape, Yes, a-wake on the bench;



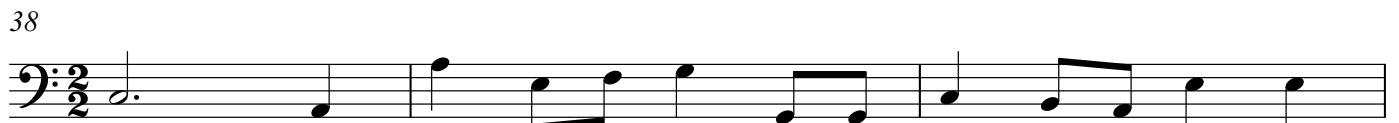
And has so much worth, Though he sit i' -the stocks, He will draw the girls forth,



If they can, for their guts. Come mend us, come



lend us their shouts and their noise, Like thun - der, and won - der at Pto - le - my's



boys. Come mend us, come lend us their shouts and their noise, Like



thun - der, and won - der at Pto - le - my's boys.

[BASS]

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