

CATALOGUE OF JONSON MANUSCRIPTS

The following list supplies identifications and detailed descriptions of the manuscripts of Jonson's poems, plays, and masques, indexed by their individual sigla as used in the collation. The information is based on Peter Beal's *Catalogue of English Literary Manuscripts 1450-1700*, which is freely available online at <http://www.celm-ms.org.uk/>, and gives fuller details of the interrelationships between Jonson's manuscripts and those of other writers in the period.

- JnB 0.5* *Nashe elegy*. Berkeley Castle Muniments General Series Miscellaneous Papers 31/10. Copy in a small bifolium, mostly in the hand of Henry Stanford, containing five elegies on Nashe; headed in a different hand 'Nashes Epitaph'. See Katherine Duncan-Jones, "'They Say A Made a Good End": Ben Jonson's Epitaph on Thomas Nashe', *Ben Jonson Journal*, 3 (1996), 1-19. On Stanford and his relationship to the Carey/Berkeley families, see Steven W. May, *Henry Stanford's Anthology: an Edition of Cambridge University Library Manuscript Dd.5.75* (New York: Garland, 1988).
- JnB 1* *Forest 10*. Edinburgh University Library, MS H.-P. Coll. 401, fol. 73v. Copy in a verse miscellany probably compiled by one Richard Jackson. c.1620s-30s (dated 1623 on the title-page).
- JnB 2* *Underwood 6*. Rosenbach Museum and Library, MS 239/18, pp. 3-4. Copy, headed 'A song Apologetique: In defence of womens inconstancy', in a miscellany. c.1660. Later owned by F.W. Cosens (1819-89).
- JnB 3* *Underwood 6*. Yale, Osborn Collection, b 104, p. 116. Copy, headed 'In Defence of weomens inconstancy by Ben: I:', in a miscellany owned and probably compiled by one John Hale. Late 17th century.
- JnB 4* *Answer to Alexander Gil*. Folger, MS V. a. 245, fol. 70v. Copy in Dobell MS II, headed 'Another answeare' and here beginning 'Doth the prosperitie of a pardon still'. In a verse miscellany. 4°, 73 leaves (plus a few blanks and a modern index); including 40 poems by Strode and two poems of doubtful authorship, in a single neat hand throughout; probably associated with Oxford and afterwards with the Inns of Court. c.1630s. Later owned by Sir Thomas Phillipps (1792-1872) (his MS 9510); subsequently owned c.1903 by Bertram Dobell (1842-1914); sold in Percy Dobell's sale catalogue No. 68 (1941), item 342. Formerly MS 1.27.42.

- JnB 4.5* *Answer to Alexander Gil*. Yale, Osborn Collection, b 200, p. 15. Copy, headed 'Ben: Johnsons reply' and here beginning 'Doeth y^e prosperity of a pardon, still'. In a verse miscellany. 4^o, 436 pages (including blanks on pp. 166-7, 302-[40], 384-406, 414-26, plus an index and further blanks); verse miscellany, including 14 poems by Carew, 13 poems by Corbett and 25 poems (plus one poem of doubtful authorship) by Strode, written in several hands (one predominating); scribbling on first page including the words 'Peyton Chester...'. c.1630s.
- JnB 5* *Answer to Alexander Gil*. Copy, headed 'An Answer' and here beginning 'Doth the prosperity of a pardon still'. Formerly owned by Richard Heber (1773-1833). Printed by John Payne Collier from his transcript of this MS, in 'Ben Jonson and Alexander Gill', *The Athenaeum*, No. 1957 (29 April 1865), pp. 587-8. Unlocated.
- JnB 6* *Answer to Alexander Gil*. Copy, headed 'To Alexander Gill' and here beginning 'Doth the prosperity of a pardon still', in a verse miscellany. Formerly owned by John Payne Collier (1789-1883); printed from this MS in John Payne Collier, *An Old Man's Diary*, (London, 1871-2), part ii, p. 13. Unlocated.
- JnB 7* *Answer to Alexander Gil*. Copy, headed 'Ben Johnson against Gill', in a heraldic miscellany compiled by John Cooper, a clerk of Sir Christopher Hatton (1605?-70), and relating in part to the latter's *Book of Seals*. c.1632-43. Later Phillipps MS 13185. Sotheby's, 29 October 1975, lot 78 (unsold). Unlocated.
- JnB 8* *Underwood 2.4*. British Library, Add. MS 15227, fol. 89. Copy, headed 'In Dominam amatoriam' and here beginning 'See now y^e chariot at hand heere of Loue'. In a verse miscellany entitled *Juvenilia Ludicra*, probably compiled by a Cambridge man. c.1630s. Once owned by one Richard Sutcliff.
- JnB 9* *Underwood 2.4*. New York Public Library, Music Division, Drexel MS 4257, No. 2. Copy in a musical setting by Robert Johnson. In MS songbook partly compiled by the composer John Gamble (d.1687). c.1630s-50s.
- JnB 10* *Underwood 2.4*. Yale, Osborn Collection, b 197, pp. 186-7. Copy in a verse miscellany compiled by Tobias Alston (1620-c.1639) of Sayham Hall, near Sudbury, Suffolk. The Alston MS. 8^o, 250 pages (plus numerous blanks); including 13 poems by or attributed to Herrick, almost entirely in a single neat hand, possibly that of Tobias Alston himself [his ownership inscription 'Tobias Alston his booke' appearing three times on a flyleaf], his half-brother Edward (b.1598) being a contemporary of Herrick at Trinity Hall, Cambridge, while his cousin, Edward Alston, later President of the College of Physicians, was a contemporary of Herrick at St John's

College, Cambridge; some of the other contents also relating to Cambridge, besides some relating to Suffolk; the date 1639 occurring on p. 241; pp. 242-50 containing verse written in later hands and some prose pieces written at the reverse end; the name of Henry Glisson (later Fellow of the College of Physicians) also occurring on a flyleaf and other names including Henry Rich and James Tavor (Registrar of Cambridge University). *c.* 1639 [and later]. Owned in the 18th century by one John Whitehead; later owned by Dr Mary Pickford (and sold at Sotheby's, 27 June 1972, lot 309). A complete set of photocopies of this volume in the British Library, RP 772. Facsimile of pp. 6-7 in Sotheby's sale catalogue where the MS is described at some length. See also letters by Peter Beal and Donald W. Foster in *TLS* (24 January 1986), pp. 87-8.

- JnB 11* *Underwood 2.4.* British Library, Harley MS 6057, fol. 4v. Copy of lines 11-30 in a verse miscellany compiled by one Thomas Crosse. *c.* 1630s. Owned in 1670 by one Samuel Snoden.
- JnB 11.5* *Underwood 2.4.* University of Texas at Austin, MS (Killigrew, T.)/Misc./B, fols. 51v-2. Copy of lines 11-30, here beginning 'Doe butt look on her Eyes, they doe light', in a folio verse miscellany in various hands probably compiled by Royalist exiles and once erroneously associated with Thomas Killigrew. Compiled in part by Thomas Killigrew (1612-83). Mid-17th century-*c.* 1702. This volume sold at Sotheby's, 19 May 1897, lot 455. Formerly Phillipps MS 9070.
- JnB 12* *Underwood 2.4.* Aberdeen University Library, MS 29, p. 176. Copy of lines 21-30, headed 'A song' and here beginning 'Haue you seene ye white Lilly grow'. In the Elizabeth Lane MS. 8°, 214 pages (plus index); verse miscellany, including 18 poems by Corbett, 59 poems (plus 2 of doubtful authorship) by Strode, and poems by King, in a single hand throughout; evidently associated with Oxford, probably Christ Church; contemporary or near-contemporary inscription on a flyleaf 'Elizabeth Lane hir booke' and scribbling on another flyleaf including the name 'Johannes Finch'. *c.* 1630s. Once owned by Elizabeth Lane and John Finch. Sold by P.J. Dobell, catalogue No. 68 (1941), item 341.
- JnB 13* *Underwood 2.4.* Bodleian, MS Don. d. 58, fol. 26v. Copy of lines 21-30, here beginning 'Haue yo" seene the white lillye grow', with two additional stanzas, in a folio verse miscellany, ii + 65 leaves, in vellum. Entitled *Miscentur seria iocis. 1647. Elegies, Exequies, Epitaphs, Epigrams, Songs Satires and other Poems*, a formal compilation entirely in the hand of the Yorkshire antiquary John Hopkinson (1610-80). 1647. From the library of Cecil Brent. Sold by Dobell January 1938.

- JnB 14* *Underwood 2.4*. Bodleian, MS Eng. poet. fol. 25, fol. 64v. Copy of lines 21-30. In a miscellany compiled by Edward Natley, fellow of Queens' College, Cambridge. 8°, 165 leaves; miscellany of verse and university exercises, including 12 poems by Carew, compiled by Edward Natley, Fellow of Queen's College, Cambridge; in a single hand throughout; c.1635-44. c.1635-44. Later owned by Sir Thomas Phillipps (1792-1872) (MS 2592) and by G. Thorn-Drury.
- JnB 15* *Underwood 2.4*. Bodleian, MS Rawl. poet. 116, fol. 50v. Copy of lines 21-30, untitled and here beginning 'Haue you scene the white Lilly grow', written lengthways along the margin. In a quarto composite volume of four MSS, comprising iii + 187 leaves in all. Part B (ff. 16d-86v): a quarto miscellany of poems and letters, in several hands, compiled by William Elyott (a nephew of Sir Simonds D'Ewes). c.1640-55. Part C (ff. 86 bis-120r): a quarto verse miscellany compiled by Thomas Axton, M.A. (b.1699/1700) of Trinity College, Cambridge. c.1718-22. Part C: sold at the Thomas Rawlinson sale in March 1733/4, lot 289.
- JnB 16* *Underwood 2.4*. Bodleian, MS Rawl. poet. 199, p. 74. Copy of lines 21-30. In a verse miscellany. c.1620s-30s.
- JnB 17* *Underwood 2.4*. British Library, Add. MS 15117, fol. 17v. Copy of lines 21-30, here beginning 'Haue yo^u seene but a Whyte Lillie grow', in a musical setting by Robert Johnson. In an MS songbook. c.1614-30. Owned in 1630 by one Hugh Floyd.
- JnB 18* *Underwood 2.4*. British Library, Add. MS 19268, fol. 14. Copy of lines 21-30, headed 'Another' and here beginning 'Have you seen y^e white lillie growe'. In the John Phillips MS. 8°, 139 leaves; verse miscellany, including 16 poems by Strode and one of doubtful authorship, ff. 2-47 in a single hand (but for later annotations and brief additions); filled from the reverse end (ff. 139v-47) chiefly with notes in Latin, written chiefly in italic probably by the same hand; the name '[?] Johannes Philips' written on the flyleaf in a different hand. c.1630s. Once owned by one John Philips; later sold by H. Stevens in December 1852.
- JnB 19* *Underwood 2.4*. British Library, Add. MS 29481, fol. 21. Copy of lines 21-30 in a musical setting by Robert Johnson. In an MS songbook. c.1630. Once owned by one Richard Elliotts and possibly by the composer Adrian Batten (d. 1637).
- JnB 20* *Underwood 2.4*. British Library, Sloane MS 1792, fol. 92. Copy of lines 21-30, in the Killigrew MS. 8°, 143 leaves; verse miscellany, including 14 poems (plus one of doubtful authorship) by Carew, 22 poems by Corbett and 36 poems (plus three of doubtful authorship) by Strode; probably compiled by one 'JA' of Christ Church, Oxford (inscription on f. 1); the first page also inscribed 'Robert

Killigrew his booke witnes by his Maiesties ape Gorge Harison'; written predominantly in a single italic hand (on ff. 2-19v, 20v-134v, 139-43); another hand on ff. 20r-v, 135v, 136v, 137v, 138v, with verbal alterations in yet another hand and scribbling elsewhere, f. 137v (rev.) containing a receipt of one Richard Bull signed by one Thomas Johnson and dated 1676; c.1630s. Owned by Robert Killigrew; later owned by Sir Hans Sloane (1660-1753).

- JnB 21* *Underwood 2.4.* British Library, Department of Printed Books, C. 39, a. 37, fols. 9v-10. Copy of lines 21-30, here beginning 'Haue you seene the white lilly growe', with an additional verse beginning 'Haue you seene the faire christall rocke'. In a verse miscellany bound with a collection of printed amatory poems and pamphlets. Early 17th century.
- JnB 22* *Underwood 2.4.* Cambridge University Library, MS Dd. 6. 43, fol. 25v. Copy of lines 21-8, headed 'A song' and here beginning 'Did you ever see y^e white lilly grow'. In a royalist verse miscellany. Mid-late 17th century. Once owned by William Godolphin and Henry Savile. c. 1650s?
- JnB 23* *Underwood 2.4.* Christ Church, Oxford, MS Mus. 87, fols. 4v-5. Copy of lines 21-30, here beginning 'Have you seene the white lilly grow', in a musical setting by Robert Johnson. In an MS songbook owned and probably compiled by Elizabeth Davenant (sister of Sir William Davenant) of Oxford. c.1624-30s.
- JnB 23.5* *Underwood 2.4.* Clark Library, Los Angeles, C6967M4 [1639] Bound, fols. [13v-14]. Copy, untitled and here beginning 'Have you seene the white lilly grow', in a musical setting by Lawes. In an MS songbook. c.1639.
- JnB 24* *Underwood 2.4.* Folger, MS V. a. 103, Part I, fol. 31v. Copy of lines 21-30, headed 'A Lover to his Mistrisse' and here beginning 'Haue you seene the whyte lillye grow', in the Thomas Smyth MS. 4°, 168 leaves; verse miscellany, including 21 poems by Donne; probably connected with Oxford, possibly Christ Church; arranged as an anthology, under genre headings; the main part in two alternating styles of hand, possibly the same scribe, the predominant hand also responsible for Welbeck MS (University of Nottingham, Portland MS Pw V 37); later used, chiefly from the reverse end (*i.e.* Part II), for a series of Latin verses, epistles, and other exercises, in 1659-61 by one Thomas Smyth of Oxford (possibly member of The Queen's College or else Balliol College), in 1674 by Charles Smyth, in 1676 by Hugh Smyth, and in 1675/1690 by John Smyth. c.1630. Owned in 1659 by Thomas Smyth of Oxford; later owned by James Orchard Halliwell-Phillipps (1820-89), and in the library at Warwick Castle. Formerly MS 1. 28.

- JnB 25* *Underwood 2.4.* Folger, MS V. a. 170, pp. 30-1. Copy of lines 21-30, headed 'A Sonnet' and here beginning 'Have you seene the white Lilly grow', in the Dobell MS: 4°, 541 pages (of which pp. 1-12 have been extracted and pp. 251-68, 334, 400, 410-540 are blank, p. 541 is torn, and some additional stubs of extracted leaves are at the end); including 15 poems (plus one of uncertain authorship) by Corbett and 57 poems (plus a second copy of one poem and four poems of doubtful authorship) by Strode, compiled over a period; pp. 13-244 (including all the poems by Strode) in a single hand; the remainder, including a collection of poems by Nicholas Oldisworth (nephew of Sir Thomas Overbury) written in varying styles in one or more hands (up to c.1655); probably associated with Oxford. c.1630s[-55]. Later owned by Sir Thomas Phillipps (1792-1872) (possibly his MS 18123); subsequently owned c.1903 by Bertram Dobell (1842-1914). Formerly MS 646.4. A complete microfilm is at the University of Birmingham, Shakespeare Institute (Mic S 23).
- JnB 26* *Underwood 2.4.* New York Public Library, Music Division, Drexel MS 4175, no. xlix. Copy of lines 21-30 in a musical setting by Robert Johnson. In MS songbook. c.1620. Formerly owned by one Anne Twice. Printed from this MS in Cutts, *Musique de la troupe de Shakespeare*, p. 56.
- JnB 27* *Underwood 2.4.* University of Nottingham, Portland MS Pw V 37, p. 64. Copy of lines 21-30, headed 'A Lover on his Mistresse' and here beginning 'Have you seene the white Lilly grow'. In the Welbeck MS. 8°, 193 leaves; verse miscellany, including 13 poems by Donne and 14 poems (plus one of uncertain authorship) by Corbett; probably connected with Oxford, possibly Christ Church; arranged as an anthology under genre headings; in a single hand (but for p. 206), the scribe also mainly responsible for the Thomas Smyth MS (Folger, MS V. a. 103, Part I); later used extensively as a notebook by Dr William Balam (1651-1726), of Ely, Cambridgeshire c.1630s. Owned in 1931 by Rev. F. W. Glass of Taverham Hall, near Norwich (seat in the 17th century of the Sotherton family and later of the Branthwayt and Micklethwait families); owned after 1935 by the Duke of Portland, of Welbeck Abbey, Nottinghamshire. For information about Taverham Hall see Thomas B. Norgate, *A History of Taverham from Early Times to 1969* (Aylsham, 1969).
- JnB 27.5* *Underwood 2.4.* Library of Robert S. Pirie, Hamilton, Massachusetts. Copy of lines 21-30, headed 'The Properties of My Mistres. 23' and here beginning 'Have you seen ye Whitt Lillie grow'. In a miscellany 8°, c. 260 pages in all, in various hands, including seventeen poems by Carew,. A title-page inscribed 'A book of Verses / Seria mixta Jocis'; references to 'Westminster Drollerie' (which was not published until 1671) added on pp. 1 and

242; the calf cover blind-stamped 'V/I F 1667' c.1667-8. Owned in 1667 by James Crichton (d.1674/5), second Viscount Fren draught (his inscription 'Fren draught Legi' on title-page), and later by one Thomas Fraser Duff (his bookplate). Bloomsbury Book Auctions, 9 April 1987, lot 272 (with a facsimile of p. 131 in the sale catalogue), sold to Quaritch.

JnB 28

Underwood 2.4. Rosenbach Museum and Library, MS 240/7, p. 90. Copy of lines 21-30, headed 'A Songe' and here beginning 'Haue you seene the white Lillye Growe', in the Mostyn MS. 4°, 127 pages; verse miscellany; includes 23 poems (and a second copy of one) by Randolph; written in three hands (A: pp. 1-56; B: pp. 57-60, 75-122; C: pp. 61-74, 125-7); the old number '196' inscribed. c.1635. This MS may be identified as Mostyn MS 196, recorded in HMC, 4th Report (1873), Appendix, p. 356. Thus it belonged to the library originally founded by Sir Thomas Mostyn (1535-1617) at Mostyn Hall, near Holywell, Flintshire, Wales, and was possibly acquired by Sir Roger Mostyn (1567-1642) or by his son Sir Roger Mostyn, first Baronet (1625?-90). Later in A. S. W. Rosenbach's catalogue *English Poetry to 1700* (1941), item 191. Formerly Mostyn MS 196.

JnB 29

Underwood 2.4. Rosenbach Museum and Library, MS 243/4, p. 9. Copy of lines 21-30, headed 'On thy Lady Percy' and here beginning 'Haue you seene the bright-Lilly growe', in the Winchelsea MS. Oblong 4°, 167 pages (plus blanks); verse miscellany, including ten poems by Carew and twelve poems by Strode (and two poems of doubtful authorship), in a single neat hand throughout; elaborately tooled binding bearing the initials 'MW' (*i.e.* Maidstone and Winchilsea). c.1634. Evidently compiled by or for Sir Thomas Finch, Viscount Maidstone and Earl of Winchilsea (who succeeded to the peerage in 1633 and died in 1634); later item 190 in A.S.W. Rosenbach's catalogue *English Poetry to 1700* (1941). Formerly Rosenbach 190. The MS came to Rosenbach with an exemplum of William Wishcart, *An Exposition of the Lord's Prayer* (London, 1633), and the two clearly share the same provenance. The printed volume is similarly bound, with the initials 'MW'; it is inscribed 'Lord Winchilsea for M^r Locker 1634', and it bears the late 17th-century signatures of Stephen Locker and Alexander Campbell and the bookplates of Captain William Locker (1731-1800) and Edward Hawke Locker (1777-1849).

JnB 30

Underwood 2.4. Trinity College, Dublin, MS 412, fol. 3lv. Copy of lines 21-30, here beginning 'Heave you not seen bot a bright lillie grow', in a musical setting by Robert Johnson In one of the MS part books of the 'St Andrews Psalter'. Early 17th century. This MS collated in Cutts, *Musique de la troupe de Shakespeare*, pp. 150-1.

- JnB 31* *Underwood 2.4.* Westminster Abbey, MS 41, fol. 88v. Copy of lines 21-30, here beginning 'Have y^u seene the white lilly grow'. In the Morley MS: 8°, 99 leaves; verse miscellany (comprising approximately 118 items), including 13 poems by Donne, 20 poems by Corbett and 12 poems (plus one of doubtful authorship) by Strode, written in several hands over an extended period; associated with Christ Church, Oxford; perhaps in part compiled by George Morley, later Bishop of Winchester (1598-1684); (poems by Donne c.1625-33; poems by Strode c.1630s). c.1620-40s. This MS apparently transcribed in part in British Library, Sloane MS 1792. Facsimile of f. 49 in *William Shakespeare: A Textual Companion*, ed. Stanley Wells and Gary Taylor (Oxford, 1987), p. 24.
- JnB 32* *Underwood 2.4.* Yale, Osborn Collection, b 205, fol. 73. Copy of lines 21-30, headed 'A song' and here beginning 'Have you seene the white lilly grew'. In the Osborn MS II: 16°, 102 leaves (plus blanks); verse miscellany, including 45 poems by Strode and three poems of doubtful authorship, written in several hands (two predominating, on ff. 6-40 and ff. 41 *et seq.* respectively); c.1630s. Mid-17th century. Formerly Box 22, item II.
- JnB 33* *Underwood 2.4.* Yale, Osborn Collection, b 213, p. 65b. Copy of lines 21-30, here beginning 'Have you seen y^e white lilly grow'. In duodecimo verse miscellany. Late 17th century. Formerly Chest II, No. 21.
- JnB 34* *Underwood 2.4.* Huntington, HM 46323, fol. 3 rev. Copy of lines 21-30, here beginning 'Haue you seene y^e white lilly grow', with two additional stanzas. In miscellany probably compiled by one or two members of the Calverley family, the verse contents in a single hand. c.1623-30s. Formerly Phillipps MS 9624 and owned before 1947 by N.M. Broadbent. Later owned by Arthur A. Houghton, Jr. Christie's, 13 June 1979 (Arthur A. Houghton, Jr. sale), lot 135, sold to Maggs. Printed from this MS in Herford & Simpson, 8.135-6. Facsimile in Christie's sale catalogue, 13 June 1979 (Arthur A. Houghton Jr sale), lot 135, plate 20.
- JnB 35* *Underwood 2.4.* Edinburgh University Library, MS La. III. 483, Bassus, p. 201. Copy of line 21 in a musical setting by Robert Johnson, written in the bass MS part book. In two MS part books of the 'St Andrews Psalter'. Early 17th century. This MS recorded in Cutts, *Musique de la troupe de Shakespeare*, pp. 150-3.
- JnB 36* *Underwood 2.7.* Bodleian, MS Ashmole 38, p. 84. Copy, headed 'On Begging A kiss of his M^{ris}', in the Burghe MS. Chiefly folio, partly 4°, 243 leaves; composite verse miscellany, including 18 poems by Carew and two of doubtful authorship, compiled by Nicholas Burghe (d. 1670), Royalist Captain during the Civil War

and one of the poor Knights of Windsor in 1661 (references to 'I Nicholas Burgh' occurring on ff. 165 and 166 and his name partly in cipher appearing on other pages); predominantly in his hand, with some later additions in other hands; the date '3^d of June 1638' occurring on f. 165. c.1638. Afterwards owned by Elias Ashmole (1617-92).

JnB 37

Underwood 2.7. British Library, Add. MS 10309, fol. 57v. Copy of a version of lines 1-6, untitled. In a miscellany of verse and prose, 154 duodecimo leaves plus page of contents in all. c.1630. Once apparently owned by 'Margrett Bellasys:' (name at foot of f. 155v), probably the daughter of Thomas Belasyse (1577-1652), first Viscount Fauconberg of Henknowle (although she may have been the eldest daughter of George Selby of Whitehouse, who married Sir William Bellasis of Morton House, County Durham: see Sasha Roberts, *Reading Shakespeare's Poems in Early Modern England* (Basingstoke, 2003), pp. 180-1). Inscribed on the front endpaper 'The pieces which I have extracted for "The Specimens" are, Page 91, 211, 265': i.e. possibly by Thomas Campbell (1777-1844), editor of *Specimens of the British Poets* first published in 1809. Afterwards owned by the book collector Richard Heber (1774-1833). Evans (Sotheby's), 29 February 1836 (Heber sale, Part VIII), lot 13.

JnB 38

Underwood 2.7. British Library, Add. MS 25707, fol. 63. Copy, untitled, in the Skipwith MS. Folio, 186 leaves; composite volume of MS verse belonging to the Skipwith family of Cotes, Leicestershire, including 60 poems by Donne (ff. 5v-65) and one *Problem* (f. 119); 15 poems (and second copies of two) by King (intermittently between ff. 28 and 172); 19 poems by Carew and two of doubtful authorship (intermittently between ff. 5 and 183v); in several hands and written over an extended period; the text related in part to Edward Smyth MS (Cambridge University Library, MS Add. 29); some poems by William Skipwith (? Sir William Skipwith (d. 1610) or his grandson, William, or possibly a cousin, William Skipwith of Ketsby, Lincolnshire (fl. 1633)), Sir Henry Skipwith (fl. 1609-52), and Thomas Skipwith; several poems also by Sir Henry Goodyer (1571-1627) (to whom one branch of the Skipwith family was related by marriage). c.1620-50. Later owned by Robert Sherard, fourth Earl of Harborough (1719-99); sold at Sotheby's, 10 June 1864, lot 605. This MS is the 'curious folio volume' lent to John Nichols (1745-1826) by 'the late Lord Harborough' and cited in Nichols's account of the Skipwith family in his *History of Leicestershire*, 4 vols (1795-1815), III, part i (1800), 367.

JnB 38.5

Underwood 2.7. British Library, Add. MS 56279, fol. 24. Copy of lines 1-6 in a musical setting, untitled. In a composite folio miscellany of chiefly music and heraldic and genealogical material,

45 leaves in all, imperfect. *c.* 1620. Comprising Volume 22 of the antiquarian collections of Warren Royal Dawson (1888-1968). Associated with the Aston family of Aston, Cheshire, and probably once owned by Sir Roger Aston (d.1612), Master of the Great Wardrobe to James I (the leather binding stamped with initials 'R.A.' and arms of James I), and his heirs. Also inscribed with the names of [James?] Davies, an officer serving under Sir Charles Morgan during the Thirty Years War, and Thomas Davies. Later owned by Sylvanus Stirrop (*fl.* 1682-6). Bought by Warren Dawson at Sotheby's 1931. This volume described in Pamela J. Willetts, 'Sylvanus Stirrop's Book', *Royal Musical Association Research Chronicle*, No. 10 (1972), 101-7, 156.

JnB 39 *Underwood 2.7*. Folger, MS V. a. 96, fols. 51v-2. Copy, untitled, in a verse miscellany compiled by an Oxford man. *c.* 1640. Owned in 1691 by one Thomas White. Formerly MS 1.21.

JnB 40 *Underwood 2.7*. Folger, MS V. a. 124, fol. 43v. Copy of lines 1-6, headed 'To his M^{rs}'. In miscellany compiled by one Richard Archard. The Archard MS: small 16°, 90 leaves (including blanks on ff. 55-87r); including 12 poems by Carew; ff. 3-53 in a single hand; other hands and scribbling on ff. 1-2, 54v, 87v-90v, including the inscriptions 'Richard Archard his booke Amen 1650', 'Richard Archard his penn Amen 1657' and 'to Mr Satars[?] towards the Casting of ye lead 1657', 'Tho: Wise', 'John Smith of halmortaine and I...went to Thornebury'; mid-17th century (only for Carew). *c.* 1650-7. Later owned by one William Harris Arnold (bookplate).

JnB 41 *Underwood 2.7*. Folger, MS V. a. 322, p. 128. Copy, untitled, in the Wheeler MS: 4°, 238 pages (including stubs of extracted leaves on pp. 191-6); plus blanks; verse miscellany, including 11 poems by Carew and 14 poems by Randolph, written over a period in at least six hands (pp. 92-209 in a single hand); subsequent inscriptions including the names 'John Wheeler', 'Tho: Oliver Busfield' and accounts dated June 1658; pp. 209-11 containing Francis Quarles's poem 'To y^e two partners of my heart M^r John Wheeler, and M^r Symon Tue'; *c.* 1630s-40s. Once owned by John Wheeler and by Thomas Busfield. Formerly MS 2071.6.

JnB 42 *Underwood 2.7*. Harvard, fMS Eng 626, fol. 78v. Copy, untitled, in the St Johns MS. Folio, 81 leaves; verse miscellany, including 16 poems by or attributed to Herrick and 24 poems by Randolph (plus two of doubtful authorship), in a single neat italic hand (except for a poem on f. 81 and later scribbling); subsequent inscriptions including (on flyleaf) 'Anthony S^t John/ Ann: S^t John/ 1640 Bletso' [*i.e.* Anthony St John (1618-73), of Christ's College, Cambridge, fourth son of Oliver, fourth Baron St John and first Earl of Bolingbroke (*c.* 1584-1646) of Bletsoe, Bedfordshire, and Anthony's wife, Ann Kensham (married 1639)], and (among scribbling at end) the name 'John Watt[s]'; later owned by Sir Thomas Phillipps (1792-1872). *c.* late 1630s. Owned in 1640 by Anthony St John (1618-73) and

Anthony's wife, Ann Kensham (married 1639) of Bletsoe, Bedfordshire; later owned by Sir Thomas Phillipps (1792-1872) (MS 13187). Complete microfilm at the University of Birmingham, Shakespeare Institute (Mic S 72).

- JnB 43* *Underwood 2.7*. Rosenbach Museum and Library, MS 239/23, pp. 35-6. Copy, untitled, in a verse miscellany. The Rosenbach MS I: 4°, 204 pages; including ten poems by Carew and two of doubtful authorship) and 24 poems by Randolph, in a single neat hand throughout; c.1630s. Later owned by Sir Thomas Phillipps (1792-1872) (MS 9282) and by Marsden J. Perry; item 189 in A.S.W. Rosenbach's catalogue *English Poetry to 1700* (1941). Formerly Phillipps MS 9282. Edited in Howard H. Thompson, *An Edition of Two Seventeenth-Century Manuscript Poetical Miscellanies* (unpub. Ph.D. thesis, University of Pennsylvania, 1959) (Mic 59-4669).
- JnB 44* *Underwood 2.7*. Rosenbach Museum and Library, MS 240/2, pp. 83. Copy of lines 1-12, incorporated in another poem. In a miscellany partly compiled by one Robert Berkeley. The Berkeley MS. c.1640s. Formerly owned by Henry Huth (1815-78). Formerly Rosenbach 195.
- JnB 44.5* *Underwood 2.7*. Yale, Osborn Collection, b 104, p, 115. Copy, headed 'Clayminge anothe^f kiss on coull^f of mending y^e former, by Ben: J:'. In a miscellany owned and probably compiled by one John Hale. Late 17th century.
- JnB 45* *Underwood 2.9*. British Library, Harley MS 4955, fols. 34v-5. Copy, headed 'The Man'. In the Newcastle MS. Folio, 208 leaves; consists chiefly of works by Ben Jonson and Donne, in two scribal hands, including (ff. 88-144v) 98 poems by Donne in a single hand; compiled for the Cavendish family, perhaps principally for Sir William Cavendish, first Duke of Newcastle (1592-1676) of Welbeck Abbey, Nottinghamshire. c.1630. After 1718 among the collections of Edward Harley, second Earl of Oxford and Mortimer (1689-1741) (who married in 1713 in the great granddaughter of the first Duke of Newcastle); the volume compiled c. 1621-mid-1630s but the Donne section following poems by 'Doctor Andrewes' [i.e. ? Dr. Richard Andrews (d. 1634) or else Francis Andrewes], one poem (f. 87) dated 'August 14, 1629'; f. 138v headed 'Holy Sonnets. Written 20 yeares since'. See Hilton Kelliher, 'Donne, Jonson, Richard Andrews and the Newcastle Manuscript', *EMS* 4 (1993), 134-73
- JnB 46* *Underwood 2.10*. British Library, Add. MS 27406, fol. 110. Copy, headed 'A Lady's Choyce'. In a composite volume of verse collected by Peter Le Neve (1661-1729), his brother Oliver, and Thomas Martin (1697-1771) of Palgrave. c.1630.
- JnB 47* *Charles Cavendish*. British Library, Harley MS 4955, fol. 54v. Copy in the Newcastle MS. Folio, 208 leaves; consists chiefly of works by Ben Jonson and Donne, in two scribal hands, including (ff. 88-144v) 98 poems by

Donne in a single hand; compiled for the Cavendish family, perhaps principally for Sir William Cavendish, first Duke of Newcastle (1592-1676) of Welbeck Abbey, Nottinghamshire. *c.* 1630. After 1718 among the collections of Edward Harley, second Earl of Oxford and Mortimer (1689-1741) (who married in 1713 in the great granddaughter of the first Duke of Newcastle); the volume compiled *c.* 1621-mid-1630s but the Donne section following poems by 'Doctor Andrewes' [i.e. ? Dr. Richard Andrews (d. 1634) or else Francis Andrewes], one poem (f. 87) dated 'August 14, 1629'; f. 138v headed 'Holy Sonnets. Written 20 yeares since'. See Hilton Kelliher, 'Donne, Jonson, Richard Andrews and the Newcastle Manuscript', *EMS* 4 (1993), 134-73.

JnB 48 *Underwood 11.* Bodleian, MS Mus.b.1, fol. 48v. Copy in a musical setting by John Wilson, in Wilson's corrected MS volume of his own songs. Possibly in Wilson's autograph or else in the hand of someone similarly associated with Edward Lowe (*c.* 1610-82). *c.* 1656. This MS volume discussed in John P. Cutts, 'Seventeenth Century Lyrics: Oxford, Bodleian, MS. Mus. b. 1', *MD*, 10 (1956), 142-209. Facsimile in Elise Bickford Jorgens, *English Song 1600-1675*., 12 vols. (New York and London: 1986-9), vol. 7.

JnB 49 *Underwood 11.* Folger, MS V. .a, 96, fols. 38v-9. Copy, untitled, in a verse miscellany compiled by an Oxford man. *c.* 1640. Owned in 1691 by one Thomas White. Formerly MS 1.21.

JnB 50 *Underwood 11.* Harvard, fMS Eng 626, fols. 66v-7. Copy, untitled, in a verse miscellany: the St Johns MS. Folio, 81 leaves; verse miscellany, including 16 poems by or attributed to Herrick and 24 poems by Randolph (plus two of doubtful authorship), in a single neat italic hand (except for a poem on f. 81 and later scribbling); subsequent inscriptions including (on flyleaf) 'Anthony S^t John/ Ann: S^t John/ 1640 Bletso' [*i.e.* Anthony St John (1618-73), of Christ's College, Cambridge, fourth son of Oliver, fourth Baron St John and first Earl of Bolingbroke (*c.* 1584-1646) of Bletsoe, Bedfordshire, and Anthony's wife, Ann Kensham (married 1639)], and (among scribbling at end) the name 'John Watt[s]'; later owned by Sir Thomas Phillipps (1792-1872). *c.* late 1630s. Owned in 1640 by Anthony St John (1618-73) and Anthony's wife, Ann Kensham (married 1639) of Bletsoe, Bedfordshire; later owned by Sir Thomas Phillipps (1792-1872) (MS 13187). Complete microfilm at the University of Birmingham, Shakespeare Institute (Mic S 72).

JnB 51 *Underwood 11.* Harvard, MS Eng 703, fol. 34 v. Copy, untitled, in the Cholmley MS. 4°, 80 leaves (plus 67 blanks and stubs of numerous extracted leaves); verse miscellany, including 12 poems by Carew, written in several hands over a period (*c.* late 1620s-30s); the ascription 'by my brother S^t Hugh Cholmley' (1600-57) inserted on f. 19 in a hand responsible for entries on ff. 3-12v, 15v-29, 41r-v, 75v-7: *i.e.* evidently that of Sir Henry Cholmley; the contents including poems by members of the circle of Lucius Cary, second Viscount Falkland (1610?-43), of Great

Tew, Oxfordshire, by the St Leger family of Ulcombe, Kent, and by Sir William Twysden of Kent. c.1624-41. Later owned by Henry B. Humphrey (bookplate).

- JnB 52* *Underwood 11*. Huntington, HM 172, fol. 25r-v. Copy, untitled, in a verse miscellany. 4°, 32 leaves (lacking final leaf); including nine poems by Randolph, plus two of doubtful authorship, written in alternating secretary and italic scripts, probably in a single hand; foliated in ink 1-32 and paginated in pencil 33-96. c.1630s. Later owned by Sir Thomas Phillipps (1792-1872) (his MS 10110). Bookplate of Robert Hoe. Complete microfilm at the University of Birmingham, Shakespeare Institute (Mic S 15).
- JnB 53* *Underwood 11*. West Yorkshire Archive Service, Leeds, MX 237, fol. 54v. Copy, headed 'On a Virgin fallen in loue in her sleepe not knowing with whome', in the Mexborough MS, a verse miscellany possibly once owned by Sir John Reresby (d.1646); among the papers of the Savile family, formerly of Methley Hall, near Pontefract. Folio, 92 leaves, plus an inserted gathering of 11 leaves after f. 83 and stubs of some extracted leaves; including 26 poems (plus two of doubtful authorship) by Carew and poems by King, in several hands; with a loosely inserted slip inscribed 'To my euer honored Cosen S^r John Reresby Barronett these p^rsent': *i.e.* Sir John Reresby (d. 1646) of Thribergh Hall. c.1630s..
- JnB 54* *Underwood 11*. Leicestershire Record Office, DG. 7/Lit. 2, fol. 260v. Copy in the hand of William Parkhurst. In the Burley MS. Folio, 373 leaves (including blanks); composite volume of MSS collected by, and mostly in the hand of, William Parkhurst, later Master of the Mint (fl. 1604-67); including (on ff. 279-86, 308v-15, 341r-v) four poems and eighteen epigrams by Donne and ten of his *Paradoxes*, [also (ff. 294-9) copies of letters attributed to Donne], all in the hand of a single unidentified scribe except for the Hamilton elegy of 1625 (f. 341r-v) which is in Parkhurst's hand; c.1600s-41 (the Donne items c.1620-33). Mistakenly reported to have been destroyed before 1912. Among the papers of the Finch family of Burley-on-the-Hill, Rutland (now part of Leicestershire). Recorded in HMC, 7th Report (1879), Appendix, p. 516. A partial transcript of the Burley MS (including principally poems on ff. 255r-v, 278v, [279r]-288v, 342v-3r, 294r-300r, 301r-8v), made before 1908, on 35 leaves, is in Bodleian, MS Eng. poet. c. 80.
- JnB 55* *Underwood 11*. Trinity College, Cambridge, MS R. 3. 12 (James 592), p. 242. Copy, written at the back of a MS volume of poems by Donne. In the Puckering MS. Folio, 250 pages; volume of 121 poems by Donne and his *Paradoxes* and *Problems*, in a single hand, the scribe also probably responsible for Dublin MS (Part I) (Trinity College, Dublin, MS 877); some poems by others added at the end (pp. 239-50) in other hands. c.1623-5. Owned in the mid-late 17th century by 'E. Puckering', probably a man but possibly Elizabeth (d. 1689), wife of Sir Henry Newton (afterwards Puckering) (1618-1701) by whose bequest the MS came to

Trinity College in 1691 (this Lady Elizabeth being the daughter of Thomas Murray (1564-1623), tutor to Prince Charles).

- JnB 56* *Underwood 83*. Edinburgh University Library, MS Dc.7.94, fols. 7v-9v. Copy in a transcript by one S.H. (born 1665) of John Benson's 12mo edition of Jonson's poems *Horace: his Art of Poetry* (London, 1640). c.1680.
- JnB 57* *Underwood 83*. Huntington Library, HM 904, fols. 137-9. Copy in a miscellany of religious verse compiled by Constance, daughter of Sir Walter Aston (1584-1639) of Tixall, Staffordshire. c.1630-50.
- JnB 58* *Underwood 83*. Trinity College, Dublin, MS 877, fols. 176-7v. Copy in Dublin MS (Part II). Verse miscellany, including 15 poems by Donne, constituting ff. 162r-278v of a folio volume (comprising 279 leaves) containing also Dublin MS (Part I); f. 162r-v in one hand, ff. 164-74v in a second hand, ff. 175-278v in a third hand; the index on ff. 2-11v (covering both Parts) also in the third hand (but leaves i-ii, 1r-v, 12r-v in a later hand). c.1630s. Formerly MS G. 2.21.
- JnB 59* *Underwood 65*. British Library, Harley MS 4955, fol. 193. Copy in the Newcastle MS. Folio, 208 leaves; consists chiefly of works by Ben Jonson and Donne, in two scribal hands, including (ff. 88-144v) 98 poems by Donne in a single hand; compiled for the Cavendish family, perhaps principally for Sir William Cavendish, first Duke of Newcastle (1592-1676) of Welbeck Abbey, Nottinghamshire. c.1630. After 1718 among the collections of Edward Harley, second Earl of Oxford and Mortimer (1689-1741) (who married in 1713 in the great granddaughter of the first Duke of Newcastle); the volume compiled c. 1621-mid-1630s but the Donne section following poems by 'Doctor Andrewes' [i.e. ? Dr. Richard Andrews (d. 1634) or else Francis Andrewes], one poem (f. 87) dated 'August 14, 1629'; f. 138v headed 'Holy Sonnetts. Written 20 years since'. See Hilton Kelliher, 'Donne, Jonson, Richard Andrews and the Newcastle Manuscript', *EMS* 4 (1993), 134-73.
- JnB 60* *Underwood 65*. Bodleian, MS Eng. poet. e. 14, fol. 48r. Copy, lacking the first two lines, in the Lawson MS. Volume I: 8°, 102 leaves; including 13 poems by Donne, in several hands; associated with Oxford. c.1630s. Volume II: 8°, 102 leaves; including 14 poems by Corbett, in several hands; associated with Oxford. Once owned by one Henry Lawson; later owned by Sir Thomas Phillipps (1792-1872). Formerly Phillipps MS 9257.
- JnB 61* *Underwood 65*. Bodleian, MS Rawl. poet. 26, fol. 10v. Copy, headed 'Vpon the birth of y^e yong Prince, eldest son to K. Charles. borne May 29. 1630', subscribed 'Ben: Jhonson'. In folio composite volume chiefly of verse, in various hands; vi + 186 leaves. c.1615-60 (chiefly c.1620s-40s). Scribbling on f. iir including 'ffor m^r William Rabey in New=market...', 'ffor my Louing ffriend in G John westhropp at m^r Rogers Reringe house Bury in S[uffolk]', 'ffor m^r John fford at his house in Newmarket in the

countey of cambridge'; notes on f. iii^v-iv^r, one 'Recd 22 July 1669', subscribed 'John Cooke' and including, on f. vi^r, 'ffor m^r John Cocke at his howse neere the white harte in Thetford...' Later owned, in the 1730s, by Charles Barlow of Emmanuel College, Cambridge (his bookplate).

- JnB 62* *Underwood 65*. Bodleian, MS Rawl. poet. 84, fol. 61. Copy in a verse miscellany belonging to the Paulet family. Mid-late 17th century. Owned in 1659 by one Egigius (*i.e.* Giles) Frampton.
- JnB 63* *Underwood 65*. Bodleian, MS Rawl. poet. 147, p. 232 rev. Copy in a verse miscellany compiled by one 'H.S.', a Cambridge man. *c.*1640s-50s or late 17th century.
- JnB 64* *Underwood 65*. Bodleian, MS Rawl. poet. 160, fol. 12v. Copy in the Michell MS. Folio, 230 leaves (including numerous blanks); formal verse miscellany, including 11 poems by Carew, in a single neat hand (adopting a different style on ff. 176-8); the name Edward Michell inscribed (in the late 17th or 18th century) inside the back cover; the date 1633 occurring on f. 55. *c.*1630s. Once owned by one Edward Michell; afterwards owned by Richard Rawlinson (1690-1755). Briefly discussed (in connection with the poem 'Shall I die?' attributed to Shakespeare) by Gary Taylor in *The Sunday Times* (24 November 1985, pp. 1, 3, with a facsimile example) and by Peter Beal in *TLS* (3 January 1986, p. 13); and see also letters on 24 January 1986, pp. 87-8.
- JnB 65* *Underwood 65*. Bodleian, MS Rawl. poet. 206, p. 57. Copy in a verse miscellany probably compiled by a member of New College, Oxford. *c.*1630s.
- JnB 66* *Underwood 65*. British Library, Add. MS 19268, fol. 18v. Copy in the John Philips MS. 8^o, 139 leaves; including 16 poems by Strode and one of doubtful authorship, ff. 2-47 in a single hand (but for later annotations and brief additions); filled from the reverse end (ff. 139v-47) chiefly with note in Latin, written chiefly in italic probably by the same hand; the name '[?] Johannes Philips' written on the flyleaf in a different hand. *c.*1630s. Once owned by one John Philips; later sold by H. Stevens in December 1852.
- JnB 67* *Underwood 65*. British Library, Add. MS 58215, fol. 68. Copy in a quarto verse miscellany compiled principally by Thomas Manne (1581/2-1641), chaplain of Christ Church, Oxford, and Henry King's amanuensis, 192 leaves (including blanks), written from both ends. Compiled over a period, including 24 poems by King: ff. 7r-61r in Manne's formal hand (*c.*1625-30s); ff. 61v-72v, 73r-99v, 100r-101v in a variant style of Manne's hand (*c.*1630s); and additions in six other hands on ff. 72v, 99v, 102r-14v, and ff. 190v-169r rev. (*c.*1630s-44); with three poems subscribed 'R. Dorset' (on ff. 75r, 76r, and 76v) in the hand of King himself. *c.*1625-44. The name 'Ann Littleton' inscribed on f. 190v rev. Later owned by the bookdealer Philip Robinson. Sotheby's, 26 June 1974, lot 3013.

- JnB 68* *Underwood 65*. British Library, Egerton MS 2421, fol. 16v. Copy in a verse miscellany. Mid-17th century. Once owned by Francis Norreys (?Sir Francis Norris (1609-69)) and by one Henry Balle.
- JnB 69* *Underwood 65*. British Library, Egerton MS 2725, fol. 35. Copy in a miscellany of verse and some prose. c.1640s. Once owned by Sir Thomas Meres (1634-1715) of Kirton, Lincolnshire. Later, in the 19th century, by the Rev. John Curtis.
- JnB 70* *Underwood 65*. Cambridge University Library, MS Add. 79, fol. 46. Copy, headed 'Another', in a verse miscellany compiled by a Cambridge man. c.1653-60s.
- JnB 71* *Underwood 65*. Edinburgh University Library, MS Dc. 7. 94, fols. 6v-7. Copy in a transcript by one 'S.H.' (born 1665) of John Benson's 12mo edition of Jonson's *Horace: his Art of Poetry* (London, 1640). c.1680.
- JnB 72* *Underwood 65*. Rosenbach Museum and Library, MS 239/27, p. 225. Copy in a verse miscellany. The Rosenbach MS II. 8°, 425 pages (plus an eight-page index); verse miscellany, including 45 poems (and a second copy of one) by Carew, 11 poems (plus one of doubtful authorship) by Corbett, and 25 poems (plus two of doubtful authorship) by Strode, in a single hand throughout; the initials 'T.C.' on the front cover. c.1634. Once owned by 'T.C.'; sold by Thomas Thorpe (1836); afterwards owned by Sir Thomas Phillipps (1792-1872) and by Marsden J. Perry; item 189 in A.S.W. Rosenbach's catalogue *English Poetry to 1700* (1941). Formerly Phillipps MS 9536. Formerly Rosenbach 189.
- JnB 73* *Underwood 65*. Trinity College, Dublin, MS 877, fols. 169v-70. Copy in Dublin MS (Part II). Verse miscellany, including 15 poems by Donne, constituting ff. 162r-278v of a folio volume (comprising 279 leaves) containing also Dublin MS (Part I); f. 162r-v in one hand, ff. 164-74v in a second hand, ff. 175-278v in a third hand; the index on ff. 2-11v (covering both Parts) also in the third hand (but leaves i-ii, 1r-v, 12r-v in a later hand). c.1630s. Formerly MS G. 2.21.
- JnB 74* *Underwood 78*. British Library, Harley MS 6057, fol. 20. Copy in a verse miscellany compiled by one Thomas Crosse. c.1630s. Owned in 1670 by one Samuel Snoden.
- JnB 74.5* *Underwood 78*. British Library, Harley MS 6383, fol. 76r-v. Copy in a verse miscellany compiled by John Holles, second Earl of Clare (1595-1666), in a composite volume of MSS. Mid-17th century.
- JnB 75* *Underwood 78*. Edinburgh University Library, MS Dc. 7. 94, fol. 14r-v. Copy in a transcript by one S.H. (born 1665) of John Benson's 12mo edition of Jonson's *Horace: his Art of Poetry* (London, 1640). c.1680.

- JnB 76* *Underwood 78*. Folger, MS V.a.276, Part II, fol. 43r-v. Copy in a verse miscellany compiled by William Jordan, schoolmaster of Denbigh or Caernarvon. *c.* 1674-84.
- JnB 77* *Underwood 78*. Folger, MS V.a 322. pp. 7-8. Copy in the Wheeler MS. 4^o, 238 pages (including stubs of extracted leaves on pp. 191-6); plus blanks; verse miscellany, including (i) 11 poems by Carew and (ii) 14 poems by Randolph, written over a period in at least six hands (pp. 92-209 in a single hand); subsequent inscriptions including the names 'John Wheeler', 'Tho: Oliver Busfield' and accounts dated June 1658; pp. 209-11 containing Francis Quarles's poem 'To y^e two partners of my heart M^r John Wheeler, and M^r Symon Tue'; *c.* 1630s-40s. Once owned by John Wheeler and by Thomas Busfield. Formerly MS 2071.6.
- JnB 78* *Underwood 64*. British Library, Harley MS 4955, fol. 192v. Copy, headed 'To the great and Gracious King Charles. On the Vniuersity day of his Raigne. 1629', in the Newcastle MS. Folio, 208 leaves; consists chiefly of works by Ben Jonson and Donne, in two scribal hands, including (ff. 88-144v) 98 poems by Donne in a single hand; compiled for the Cavendish family, perhaps principally for Sir William Cavendish, first Duke of Newcastle (1592-1676) of Welbeck Abbey, Nottinghamshire. *c.* 1630. After 1718 among the collections of Edward Harley, second Earl of Oxford and Mortimer (1689-1741) (who married in 1713 in the great granddaughter of the first Duke of Newcastle); the volume compiled *c.* 1621-mid-1630s but the Donne section following poems by 'Doctor Andrewes' [i.e. ? Dr. Richard Andrews (d. 1634) or else Francis Andrewes], one poem (f. 87) dated 'August 14, 1629'; f. 138v headed 'Holy Sonnetts. Written 20 yeares since'. See Hilton Kelliher, 'Donne, Jonson, Richard Andrews and the Newcastle Manuscript', *EMS* 4 (1993), 134-73.
- JnB 79* *Underwood 66*. British Library, Harley MS 4955, fol. 193. Copy in the Newcastle MS. Folio, 208 leaves; consists chiefly of works by Ben Jonson and Donne, in two scribal hands, including (ff. 88-144v) 98 poems by Donne in a single hand; compiled for the Cavendish family, perhaps principally for Sir William Cavendish, first Duke of Newcastle (1592-1676) of Welbeck Abbey, Nottinghamshire. *c.* 1630. After 1718 among the collections of Edward Harley, second Earl of Oxford and Mortimer (1689-1741) (who married in 1713 in the great granddaughter of the first Duke of Newcastle); the volume compiled *c.* 1621-mid-1630s but the Donne section following poems by 'Doctor Andrewes' [i.e. ? Dr. Richard Andrews (d. 1634) or else Francis Andrewes], one poem (f. 87) dated 'August 14, 1629'; f. 138v headed 'Holy Sonnetts. Written 20 yeares since'. See Hilton Kelliher, 'Donne, Jonson, Richard Andrews and the Newcastle Manuscript', *EMS* 4 (1993), 134-73.
- JnB 80* *Underwood 66*. Edinburgh University Library, MS Dc. 7. 94, fol. 6V. Copy in a transcript by one S.H. (born 1665) of John Benson's 12mo edition of Jonson's *Horace: his Art of Poetry* (London, 1640). *c.* 1680.

- JnB 81* *Underwood 66.* Trinity College, Dublin, MS 877, fol. 170. Copy in Dublin MS (Part II). Verse miscellany, including 15 poems by Donne, constituting ff. 162r-278v of a folio volume (comprising 279 leaves) containing also Dublin MS (Part I); f. 162r-v in one hand, ff. 164-74v in a second hand, ff. 175-278v in a third hand; the index on ff. 2-11v (covering both Parts) also in the third hand (but leaves i-ii, 1r-v, 12r-v in a later hand). *c.* 1630s. Formerly MS G. 2.21.
- JnB 82* *Underwood 59.* British Library, Harley MS 4955, fol. 39. Copy in the Newcastle MS. Folio, 208 leaves; consists chiefly of works by Ben Jonson and Donne, in two scribal hands, including (ff. 88-144v) 98 poems by Donne in a single hand; compiled for the Cavendish family, perhaps principally for Sir William Cavendish, first Duke of Newcastle (1592-1676) of Welbeck Abbey, Nottinghamshire. *c.* 1630. After 1718 among the collections of Edward Harley, second Earl of Oxford and Mortimer (1689-1741) (who married in 1713 in the great granddaughter of the first Duke of Newcastle); the volume compiled *c.* 1621-mid-1630s but the Donne section following poems by ‘Doctor Andrewes’ [i.e. ? Dr. Richard Andrews (d. 1634) or else Francis Andrewes], one poem (f. 87) dated ‘August 14, 1629’; f. 138v headed ‘Holy Sonnetts. Written 20 yeares since’. See Hilton Kelliher, ‘Donne, Jonson, Richard Andrews and the Newcastle Manuscript’, *EMS* 4 (1993), 134-73.
- JnB 83* *Underwood 59.* British Library, Harley MS 6057, fol. 20v. Copy in a verse miscellany compiled by one Thomas Crosse. *c.* 1630s. Owned in 1670 by one Samuel Snoden.
- JnB 84* *Underwood 59.* Edinburgh University Library, MS Dc. 7. 94, fols. 13v-14. Copy in a transcript by one S.H. (born 1665) of John Benson’s 12mo edition of Jonson’s *Horace: his Art of Poetry* (London, 1640). *c.* 1680.
- JnB 85* *Underwood 53.* British Library, Harley MS 4955, fol. 40. Copy, headed ‘To the Right Honorable William viscount Mansfield: On his Horsemanship, and Stable’, in the Newcastle MS. Folio, 208 leaves; consists chiefly of works by Ben Jonson and Donne, in two scribal hands, including (ff. 88-144v) 98 poems by Donne in a single hand; compiled for the Cavendish family, perhaps principally for Sir William Cavendish, first Duke of Newcastle (1592-1676) of Welbeck Abbey, Nottinghamshire. *c.* 1630. After 1718 among the collections of Edward Harley, second Earl of Oxford and Mortimer (1689-1741) (who married in 1713 in the great granddaughter of the first Duke of Newcastle); the volume compiled *c.* 1621-mid-1630s but the Donne section following poems by ‘Doctor Andrewes’ [i.e. ? Dr. Richard Andrews (d. 1634) or else Francis Andrewes], one poem (f. 87) dated ‘August 14, 1629’; f. 138v headed ‘Holy Sonnetts. Written 20 yeares since’. See Hilton Kelliher, ‘Donne, Jonson, Richard Andrews and the Newcastle Manuscript’, *EMS* 4 (1993), 134-73.

- JnB 86* *Underwood 53*. Edinburgh University Library, MS Dc. 7. 94, fol. 13r-v. Copy in a transcript by one S.H. (born 1665) of John Benson's 12mo edition of Jonson's *Horace: his Art of Poetry* (London, 1640). c.1680.
- JnB 87* *Underwood 53*. Folger, MS V.a.276, Part II, fol. 42v. Copy in a verse miscellany compiled by William Jordan, schoolmaster of Denbigh or Caernarvon. c.1674-84.
- JnB 88* *Underwood 53*. Folger, MS V. a. 322, p. 4. Copy in the Wheeler MS: 4°, 238 pages (including stubs of extracted leaves on pp. 191-6); plus blanks; verse miscellany, including 11 poems by Carew and 14 poems by Randolph, written over a period in at least six hands (pp. 92-209 in a single hand); subsequent inscriptions including the names 'John Wheeler', 'Tho: Oliver Busfield' and accounts dated June 1658; pp. 209-11 containing Francis Quarles's poem 'To y^e two partners of my heart M^r John Wheeler, and M^r Symon Tue'; c.1630s-40s. Once owned by John Wheeler and by Thomas Busfield. Formerly MS 2071.6.
- JnB 89* *Underwood 37*. Bodleian, MS Eng. poet. fol. 9, pp. 12-13. Copy, untitled, in the Phillipps MS. 8°, 243 pages; verse miscellany (comprising approximately 128 items), including 94 poems by Donne plus his *Paradoxes* and *Problems*, compiled by Henry Champernowne (1600-56), of Dartington, Devon; dated on the first page 1623. Afterwards owned by other members of the Champernowne family, by Sir Edward Seymour, Bart. (?the third Baronet, 1610-85), and by Sir Thomas Phillipps (1792-1872) (MS 9568).
- JnB 90* *Underwood 37*. Bodleian, MS Rawl. poet. 31, fols. 23v-4. Copy, untitled, in the Rawlinson MS. Folio, 50 leaves; verse miscellany, containing some 76 poems, including eleven poems by Donne, in the hand of the 'Feathery Scribe'; the text of the poems by Donne related to Harley Noel MS (British Library, Harley MS 4064); later inscribed (erroneously) 'Sir John Haringtons Poems Written in the Reign of Queen Elizabeth'. This MS briefly described in Peter Beal, *In Praise of Scribes: Manuscripts and their Makers in Seventeenth-Century England* (Oxford, 1998), p. 277, (No. 94), with facsimile examples in Plates 59-60 on pp. 102-3. c.1620-33. Once owned by Richard Rawlinson (1690-1755).
- JnB 91* *Underwood 37*. Yale, Osborn Collection, b 148, p. 5. Copy, untitled, the Osborn MS. 8°, 150 pages; volume of 96 poems by Donne plus his *Paradoxes* and *Problems*, together with some poems by others, in a single hand. c.1622-33. Later owned by Major J. B. Whitmore (and sold at Hodgson's, 21 November 1958, lot 571). Complete microfilm in British Library (M/569).
- JnB 92* *Underwood 15*. British Library, Harley MS 4955, fols. 31-4. Copy, headed 'To a Freind', in the Newcastle MS. Folio, 208 leaves; consists chiefly of works by Ben Jonson and Donne, in two scribal hands, including (ff. 88-144v) 98 poems by Donne in a single hand; compiled for the Cavendish

family, perhaps principally for Sir William Cavendish, first Duke of Newcastle (1592-1676) of Welbeck Abbey, Nottinghamshire. *c.* 1630. After 1718 among the collections of Edward Harley, second Earl of Oxford and Mortimer (1689-1741) (who married in 1713 in the great granddaughter of the first Duke of Newcastle); the volume compiled *c.* 1621-mid-1630s but the Donne section following poems by 'Doctor Andrewes' [i.e. ? Dr. Richard Andrews (d. 1634) or else Francis Andrewes], one poem (f. 87) dated 'August 14, 1629'; f. 138v headed 'Holy Sonnetts. Written 20 yeares since'. See Hilton Kelliher, 'Donne, Jonson, Richard Andrews and the Newcastle Manuscript', *EMS* 4 (1993), 134-73.

- JnB 93* *Forest 12*. Bodleian, MS Rawl. poet. 31, fols. 18v-20v. Copy, headed 'To the Countesse Off Rutland: An Elegie', in the Rawlinson MS. Folio, 50 leaves; verse miscellany, containing some 76 poems, including eleven poems by Donne, in the hand of the 'Feathery Scribe'; the text of the poems by Donne related to Harley Noel MS (British Library, Harley MS 4064); later inscribed (erroneously) 'Sir John Haringtons Poems Written in the Reign of Queen Elizabeth'. This MS briefly described in Peter Beal, *In Praise of Scribes: Manuscripts and their Makers in Seventeenth-Century England* (Oxford, 1998), p. 277, (No. 94), with facsimile examples in Plates 59-60 on pp. 102-3. *c.* 1620-33. Once owned by Richard Rawlinson (1690-1755).
- JnB 94* *Forest 12*. British Library, Harley MS 4064, fols. 243v-5v. Copy, headed 'To the Countesse of Rutland An Elegie', in the Harley Noel MS. 4^o, 308 leaves; composite volume of MSS; ff. 230-99v constituting an independent verse miscellany, including 47 poems by Donne, in two hands (and a poem on ff. 300-8 also possibly in the second hand); the text related in part to Rawlinson MS. *c.* 1620-33. Among the collections of Robert Harley, first Earl of Oxford and Mortimer (1661-1724), and his son, Edward, second Earl of Oxford and Mortimer (1681-1741), and acquired in 1722 from the bookseller Nathaniel Noel (fl. 1681-c. 1753).
- JnB 95* *Forest 12*. Folger, MS V.a.219, fol. 34v (Nos. 18, 19). Copy of lines 65-7, 35-6, untitled and here beginning 'You, and that other starre, that purest light', in a quarto verse miscellany. Mid-17th century.
- JnB 96* *Forest 12*. Worcester College, Oxford, (inserted loose in MSS 6. 13), fol. [6v]. Copy of lines 2-4, here beginning 'Allmighty gold' and subscribed 'fforrest to Eliz. Coun: of Rutland', followed by lines 41-7, 72, 80-90, in a fragment of a miscellany; inserted loose in MSS 6. 13. Early 17th century (after 1616). The Clarke MS. Folio, 281 pages (plus blanks); verse miscellany incorporating (on pp. 1-88) a collection of 73 poems by Katherine Philips (not in chronological order), dating as late as 1662, together with Cowley's commendatory poem on her at the beginning and, at the end, a poem 'Written vpon this last Copy by M^r Jff', in a single, neat non-professional hand; the remainder of the volume after p. 88 filled with other poems in several late 17th- and early 18th-century hands, one of

them that of the politician and virtuoso George Clarke (1661-1736) [whose bookplate is inside the cover and whose family coat of arms is on f. [iv]], son of Sir William Clarke (1623?-66), Secretary of War to the Commonwealth and Charles II; the name inscribed inside the cover of 'E[?] Barrow', evidently a member of the family of Samuel Barrow (1625-82), Royal Physician and friend of John Milton, Barrow being the second husband of Sir William Clarke's widow, Dorothy (*d.* 1695); *c.* 1662-3[-1730s]. Late 17th-early 18th century.

JnB 97 *Forest 13*. Folger, MS V.a.219, fols. 33v-4 (Nos. 8-12). Copy of lines 1-6, 26-32, 43-52, 121-4, 71-2, 77-80, untitled. In a quarto verse miscellany. Mid-17th century.

JnB 98 *Forest 13*. Worcester College, Oxford, (inserted loose in MSS 6. 13), fol. [7]. Copy of lines 49-50, here beginning 'Great title, birth, but virtue most' and subscribed 'fforrest to Kath: La. Aubigny', followed by lines 68-70, 85-6, in a fragment of a miscellany; inserted loose in MSS 6.13; early 17th century (after 1616). The Clarke MS. Folio, 281 pages (plus blanks); verse miscellany incorporating (on pp. 1-88) a collection of 73 poems by Katherine Philips (not in chronological order), dating as late as 1662, together with Cowley's commendatory poem on her at the beginning and, at the end, a poem 'Written vpon this last Copy by M^r Jff', in a single, neat non-professional hand; the remainder of the volume after p. 88 filled with other poems in several late 17th- and early 18th-century hands, one of them that of the politician and virtuoso George Clarke (1661-1736) [whose bookplate is inside the cover and whose family coat of arms is on f. [iv]], son of Sir William Clarke (1623?-66), Secretary of War to the Commonwealth and Charles II; the name inscribed inside the cover of 'E[?] Barrow', evidently a member of the family of Samuel Barrow (1625-82), Royal Physician and friend of John Milton, Barrow being the second husband of Sir William Clarke's widow, Dorothy (*d.* 1695); *c.* 1662-3[-1730s]. Late 17th-early 18th century.

JnB 99 *Underwood 14*. Bodleian, MS Rawl. B. 20, fol. 42v. Copy in heraldic miscellany. Late 17th century.

JnB 100 *Underwood 56*. British Library, Harley MS 4955, fol. 42v. Copy, untitled, in the Newcastle MS. Folio, 208 leaves; consists chiefly of works by Ben Jonson and Donne, in two scribal hands, including (ff. 88-144v) 98 poems by Donne in a single hand; compiled for the Cavendish family, perhaps principally for Sir William Cavendish, first Duke of Newcastle (1592-1676) of Welbeck Abbey, Nottinghamshire. *c.* 1630. After 1718 among the collections of Edward Harley, second Earl of Oxford and Mortimer (1689-1741) (who married in 1713 in the great granddaughter of the first Duke of Newcastle); the volume compiled *c.* 1621-mid-1630s but the Donne section following poems by 'Doctor Andrewes' [i.e. ? Dr. Richard Andrews (*d.* 1634) or else Francis Andrewes], one poem (f. 87) dated 'August 14, 1629'; f. 138v headed 'Holy Sonnets. Written 20 years

since'. See Hilton Kelliher, 'Donne, Jonson, Richard Andrews and the Newcastle Manuscript', *EMS* 4 (1993), 134-73.

- JnB 101* *Underwood 13*. University of Nottingham, Portland MS Pw V 37, pp. 232-6. Copy, headed 'A Poeme by the way of thankfull acknowledgment sent and dedicated to S^r Edward Sackvile', in the Welbeck MS. 8°, 193 leaves; verse miscellany, including 13 poems by Donne and 14 poems (plus one of uncertain authorship) by Corbett; probably connected with Oxford, possibly Christ Church; arranged as an anthology under genre headings; in a single hand (but for p. 206), the scribe also mainly responsible for the Thomas Smyth MS (Folger, MS V. a. 103); later used extensively as a notebook by Dr William Balam (1651-1726), of Ely, Cambridgeshire. c.1630s. Owned in 1931 by Rev. F. W. Glass of Taverham Hall, near Norwich (seat in the 17th century of the Sotherton family and later of the Branthwayt and Micklethwait families); owned after 1935 by the Duke of Portland, of Welbeck Abbey, Nottinghamshire. For information about Taverham Hall see Thomas B. Norgate, *A History of Taverham from Early Times to 1969* (Aylsham, 1969).
- JnB 102* *Bulstrode*. Lowell Autograph, The Houghton Library, Harvard. Autograph fair copy, in a letter to George Garrard. [1609]. Printed from this MS in John A. Harper, 'Ben Jonson and Mrs Bulstrode', *N&Qs* 3rd Series 4 (1863), 198-9; in HMC, 2nd Report (1871), Appendix, p. 79 (when it was among the Bromley-Davenport MSS at Baginton Hall, Warwickshire); and in Herford & Simpson. Facsimiles in *The Houghton Library 1942-1967* (Cambridge, Mass., 1967), p. 83; Croft, *Autograph Poetry*, 1.27; Mark Bland, 'Jonson, *Biathanatos* and the Interpretation of Manuscript Evidence', *SB*, 51 (1998), 154-82 (p. 173).
- JnB 103* *Bulstrode*. Bodleian, MS Ashmole 38, p. 187. Copy, headed 'Vppon A Virgine w^h liued and died att Courte' in Burghe MS. Chiefly folio, partly 4°, 243 leaves; composite verse miscellany, including 18 poems by Carew and two of doubtful authorship, compiled by Nicholas Burghe (d. 1670), Royalist Captain during the Civil War and one of the poor Knights of Windsor in 1661 (references to 'I Nicholas Burgh' occurring on ff. 165 and 166 and his name partly in cipher appearing on other pages); predominantly in his hand, with some later additions in other hands; the date '3^d of June 1638' occurring on f. 165. c.1638. Afterwards owned by Elias Ashmole (1617-92).
- JnB 104* *Bulstrode*. Bodleian, MS Rawl. poet. 31, fol. 36r-v. Copy in the Rawlinson MS. Folio, 50 leaves; verse miscellany, containing some 76 poems, including eleven poems by Donne, in the hand of the 'Feathery Scribe'; the text of the poems by Donne related to Harley Noel MS (British Library, Harley MS 4064); later inscribed (erroneously) 'Sir John Haringtons Poems Written in the Reign of Queen Elizabeth'. This MS briefly described in Peter Beal, *In Praise of Scribes: Manuscripts and their Makers in Seventeenth-Century England* (Oxford, 1998), p. 277, (No. 94),

with facsimile examples in Plates 59-60 on pp. 102-3. *c.*1620-33. Once owned by Richard Rawlinson (1690-1755).

- JnB 105* *Bulstrode*. Bodleian, MS Rawl. poet. 116, fol. 55v. Copy, untitled, written down the margin in a quarto composite volume of four MSS, comprising iii + 187 leaves in all. Part B (ff. 16d-86v): a quarto miscellany of poems and letters, in several hands, compiled by William Elyott (a nephew of Sir Simonds D'Ewes). *c.*1640-55. Part C (ff. 86 *bis*-120r): a quarto verse miscellany compiled by Thomas Axton, M.A. (b.1699/1700) of Trinity College, Cambridge. *c.*1718-22. Part C: sold at the Thomas Rawlinson sale in March 1733/4, lot 289.
- JnB 106* *Bulstrode*. Bodleian, MS Rawl. poet. 160, fol. 25v. Copy, headed 'On the death of Mistris Boulstead', in the Michell MS. Folio, 230 leaves (including numerous blanks); formal verse miscellany, including 11 poems by Carew, in a single neat hand (adopting a different style on ff. 176-8); the name Edward Michell inscribed (in the late 17th or 18th century) inside the back cover; the date 1633 occurring on f. 55. *c.*1630s. Once owned by one Edward Michell; afterwards owned by Richard Rawlinson (1690-1755). Briefly discussed (in connection with the poem 'Shall I die?' attributed to Shakespeare) by Gary Taylor in *The Sunday Times* (24 November 1985, pp. 1, 3, with a facsimile example) and by Peter Beal in *TLS* (3 January 1986, p. 13); and see also letters on 24 January 1986, pp. 87-8.
- JnB 107* *Bulstrode*. British Library, Add. MS 33998, fol. 33r-v. Copy in . the Chute MS. A folio miscellany of 97 leaves (including fourteen poems by Shirley on ff. 34-6, 44v-7, 65r-v, generally ascribed to him, and eleven poems by Strode and two of doubtful authorship), in a single, probably professional, hand associated with the playhouse and possibly Inns of Court. *c.*1636. The scribe who produced this MS was also responsible for the MS of the play *Dick of Devonshire* and for MS pages in Middleton's *Blurt, Master-Constable* and in Chapman's *May-Day*. Briefly discussed, with a facsimile example, in Mary Hobbs, 'Early Seventeenth-Century Verse Miscellanies and their Value for Textual Editors', *EMS*, 1 (1989), 192-210 (pp. 200-1, 209-10 n. 40) and in Arthur Marotti, 'Chaloner Chute's Poetical Anthology', *EMS*, 16 (2011), 112-40. The upper paste-down is inscribed 'My cousin chute gaue me this book out of his father study at the vine Hampshire' (following the same statement in French), indicating that the MS was owned (in 1653) by, and possibly originally compiled for, the family of Chaloner Chute (*c.*1595-1659), lawyer and MP, of The Vyne, near Basingstoke, Hampshire. Later owned by Sir William Tite (1798-1873). Sotheby's, 30 May 1874, lot 2343. Then owned by William Horatio Crawford, of Lakelands, Cork, Ireland. Sotheby's again, 21 March 1891, lot 2493. Latest poem 1636 (King).
- JnB 108* *Bulstrode*. British Library, Egerton MS 2230, fol. 35v. Copy, untitled, in the Glover MS. 4°, 91 leaves; verse miscellany, including 18 poems by Donne, in several hands (one predominating); belonging in 1638 to

Richard Glover, pharmacist, of London (according to a late 18th century inscription of provenance). *c.* 1630. Sold (according to a later inscription) at Sotheby's, in January or February 1873 (? in one of the miscellaneous MS lots in the sale of the stock of the lately deceased London bookseller Joseph Lilly, 27 January-1 February 1873).

- JnB 109* *Bulstrode*. British Library, Harley MS 4064, fol. 261v. Copy in the Harley Noel MS. 4°, 308 leaves; composite volume of MSS; ff. 230-99v constituting an independent verse miscellany, including 47 poems by Donne, in two hands (and a poem on ff. 300-8 also possibly in the second hand); the text related in part to Rawlinson MS. *c.* 1620-33. Among the collections of Robert Harley, first Earl of Oxford and Mortimer (1661-1724), and his son, Edward, second Earl of Oxford and Mortimer (1681-1741), and acquired in 1722 from the bookseller Nathaniel Noel (fl. 1681-*c.* 1753).
- JnB 110* *Bulstrode*. British Library, Harley MS 6057, fol. 33v. Copy, headed 'on the death of Mrs. Boulstred', in a verse miscellany compiled by one Thomas Crosse. *c.* 1630s. Owned in 1670 by one Samuel Snoden.
- JnB 111* *Bulstrode*. British Library, Stowe MS 962, fol. 90v. Copy in Stowe MS II. 4°, 254 leaves; verse miscellany (with some prose), including 91 poems (plus second copies of two poems), a first-line index, *Paradoxes* and *Problems* and two 'characters' by Donne, and 14 poems (and a second copy of one plus one of doubtful authorship) by Carew; written in alternating styles, with one hand predominating over a period; poems dated 1637 on ff. 34v, 242v. *c.* 1637. Among the collections of Richard Temple-Nugent-Brydges-Chandos-Grenville, first Duke of Buckingham and Chandos (1776-1839) of Stowe House, near Buckingham, largely derived from the collection of the antiquary Thomas Astle (1735-1803), which in turn chiefly derived from Astle's father-in-law, the Essex historian Philip Morant (1700-70); later owned by the fourth Earl of Ashburnham (1797-1878).
- JnB 112* *Bulstrode*. Chetham's Library, Manchester, Mun. A4. 15, p. 162. Copy in a miscellany. Probably compiled by someone connected with the Inns of Court. *c.* 1620s. See A. B. Grosart, ed., *The Dr. Farmer Chetham MS*. (Chetham Society, 1873). Formerly MS 8012.
- JnB 113* *Bulstrode*. Edinburgh University Library, MS La. III. 493, fol. 94. Copy in the Laing MS. Folio, 135 leaves (including 34 blanks); composite miscellany, in several hands; ff. 88-128v probably constituting a single unit and containing, *inter alia*, 20 poems by Donne in a single hand. *c.* 1630. The volume later owned by one Anthony Methuen (signature f. 135v), by members of the Wyndham family (including probably the topographer Henry Penruddocke Wyndham (1736-1819)) (and sold at Sotheby's, 11 April 1872, lot 1331), and by the antiquary David Laing (1739-1878).

- JnB 114* *Bulstrode*. Folger, MS V. a. 96, fol. 76. Copy, untitled, in a verse miscellany compiled by an Oxford man. c.1640. Owned in 1691 by one Thomas White. Formerly MS 1.21.
- JnB 115* *Bulstrode*. Harvard, MS Eng 966.5, fol. 87. Copy, headed 'Upon the same Mrs Boulstred', in the O'Flahertie MS. 4°, 200 leaves; volume of 169 poems by Donne plus his *Paradoxes* and *Problems*, two 'characters', epitaph on his wife, and letter to the Countess of Montgomery [April 1619], together with a few poems by others, in a single hand; mainly transcribed from the Luttrell MS; this MS the largest extant MS collection of Donne's poems; prepared for an intended edition with a title-page inscribed 'The Poems of D. J. Donne (not yet imprinted)...finished this 12 of October 1632'; with corrections in two hands (one possibly the original scribe) made from the 1633 edition of Donne's *Poems*; this MS apparently used in the preparation of the second edition of Donne's *Poems* (1635). [1635]. Later owned by Rev. T. R. O'Flahertie (fl. 1861-99), of Capel, near Dorking, Surrey. This MS formerly MS Nor 4504. Described in Ellis and Elvey, sale catalogue No. 93 (November 1899), (relevant pages inserted in the MS). An 18th-century transcript (57 pages) of twenty-nine poems plus an epitaph in this MS, similarly compiled for intended publication, is also at Harvard (MS Eng 966.2). The compiler states that his source (the O'Flahertie MS) belonged 'to the late D^f Parnel, Arch Deacon of Clogher, and after his decease to M^f. Tho^s: Burton of Dublin, and [was] obtained from him by the Editor'.
- JnB 116* *Bulstrode*. Huntington, EL 6893, fol. 26r-v. Copy, headed 'On the death of M^{ris} Boulstred', in the Bridgewater MS. 4°, 185 leaves (plus nine blanks); volume of 123 poems by Donne plus his *Paradoxes* and *Problems* and two 'characters', together with a few poems by others, in a single hand (but for entries on ff. 105v-15 in another hand). c.1622-33. Once owned by John Egerton, first Earl of Bridgewater (1579-1649).
- JnB 117* *Bulstrode*. Huntington, HM 198, Part II, fol. 113v. Copy in Haslewood-Kingsborough MS (II). Folio, 148 leaves; verse miscellany, including 59 poems by Donne (and second copies of six poems), in several hands. Bound in 1832 by Charles Lewis. c.1620-33. Among scribbling the name 'Meriall Tracy' (on f. 148v). Once owned by one Meriall Tracy, later owned by Joseph Haslewood, by Viscount Kingsborough, and by Henry Huth. Complete microfilm at the University of Birmingham, Shakespeare Institute (Mic S 15).
- JnB 118* *Bulstrode*. Cambridge University Library, Add. MS 8468, fol. 49v. Copy, headed 'Vpon the same', in the Luttrell MS. 4°, 125 leaves; volume of 140 poems by Donne plus his epitaph on his wife and a letter to Sir Robert Carr, together with a few poems by others, in a single hand; one other poem by Donne (f. 104) added in a later hand; perhaps prepared for an intended edition. c.1632. Owned in 1680 by Narcissus Luttrell (1657-1732) (and sold at Sotheby's, 4 May 1936, lot 74). Formerly owned by Sir Geoffrey Keynes: *Bibliotheca Bibliographici* (London, 1964), No. 1861.

- JnB 119* *Bulstrode*. National Library of Scotland, MS 2060 (Hawthornden Vol. VIII), fol. 164. Copy in the Drummond Miscellany. Folio, 300 leaves; miscellany compiled by William Drummond of Hawthornden, including (ff. 165-6v, 246-7v) copies of, or brief extracts from, 19 poems by Donne. *c.*1620s.
- JnB 120* *Bulstrode*. Pierpont Morgan Library, MA 1057, p. 94. Copy in the Holgate MS. 4°, 334 pages (including an index, but pp. 3-4 extracted); verse miscellany, including 17 poems by Donne and 15 poems by Strode; the main part (including poems by Strode) in a single hand; possibly compiled by one 'W:H:' [*i.e.* probably William Holgate (1618-46), of Queens' College, Cambridge]; with late 17th-century additions apparently made by other members of the Holgate family of Saffron Walden and Great Bardfield, Essex. *c.*1630s. Owned before 1927 by Col. W. G. Carwardine-Probert, of Bures, Suffolk (descendant of the Holgate family). Briefly discussed in W.G.P., 'Verses by Francis Beaumont', *TLS* (15 September 1921), p. 596, and in E. K. Chambers, *William Shakespeare*, 2 vols (Oxford, 1930), 2.222-4. Complete microfilm in the Essex Record Office.
- JnB 121* *Bulstrode*. Rosenbach Museum and Library MS 1083/16, p. 274. Copy, headed 'On the death of M^{rs} Boulstred', in the Bishop MS. 4°, 306 pages; verse miscellany, including 15 poems by Donne, compiled by one Robert Bishop; probably connected with Oxford; owned in 1691 by one Joseph Harrison. *c.*1630. Later owned by Sir Thomas Phillipps (1792-1872) (MS 9549), and item 187 in A. S. W. Rosenbach's catalogue, *English Poetry to 1700* (1941); dated on the title-page 1630. Edited in David Coleman Redding, *Robert Bishop's Commonplace-Book: An Edition of a Seventeenth Century Miscellany* (unpub. Ph.D. thesis, University of Pennsylvania, 1960) [Mic 60-3608].
- JnB 122* *Epigram 124*. Bodleian, MS Ashmole 38, p. 168. Copy, headed 'An Epitaph on a gentlewoman whose name was Elizabeth', in Burghe MS. Chiefly folio, partly 4°, 243 leaves; composite verse miscellany, including 18 poems by Carew and two of doubtful authorship, compiled by Nicholas Burghe (d. 1670), Royalist Captain during the Civil War and one of the poor Knights of Windsor in 1661 (references to 'I Nicholas Burgh' occurring on ff. 165 and 166 and his name partly in cipher appearing on other pages); predominantly in his hand, with some later additions in other hands; the date '3^d of June 1638' occurring on f. 165. *c.*1638. Afterwards owned by Elias Ashmole (1617-92).
- JnB 123* *Epigram 124*. Bodleian, MS Don. e. 6, fol. 24. Copy in a miscellany probably compiled by members of the Cartwright family of Aynho, Northamptonshire. Mid-17th century.
- JnB 124* *Epigram 124*. Bodleian, MS Rawl. D. 1092, fol. 267v. Copy, headed 'An Epitaph on Queene Elizabeth', in a verse miscellany compiled by an Oxford man in a composite volume of verse. *c.*1640.

- JnB 125* *Epigram 124*. Bodleian, MS Rawl. poet. 117, fol. 269 rev. Copy of lines 3-6, beginning 'Vnderneath this stone doth lye', in the Wase MS. 4°, 279 leaves; including 37 poems by Donne; compiled in part by the Oxford printer Christopher Wase (1627-90), fellow of King's College, Cambridge. Mid-17th century.
- JnB 126* *Epigram 124*. Bodleian, MS Rawl. poet. 153, fol. 20. Copy of lines 3-6, beginning 'Here vnderneath this stone doth ly'. In quarto verse miscellany. c.1640.
- JnB 127* *Epigram 124*. Bodleian, MS Rawl. poet. 160, fol. 25v. Copy, headed 'An other' [*i.e.* epitaph on Mrs Bulstrode] and here beginning 'Wilt thou heare w^t. man can saye', in the Michell MS. Folio, 230 leaves (including numerous blanks); formal verse miscellany, including 11 poems by Carew, in a single neat hand (adopting a different style on ff. 176-8); the name Edward Michell inscribed (in the late 17th or 18th century) inside the back cover; the date 1633 occurring on f. 55. c.1630s. Once owned by one Edward Michell; afterwards owned by Richard Rawlinson (1690-1755). Briefly discussed (in connection with the poem 'Shall I die?' attributed to Shakespeare) by Gary Taylor in *The Sunday Times* (24 November 1985, pp. 1, 3, with a facsimile example) and by Peter Beal in *TLS* (3 January 1986, p. 13); and see also letters on 24 January 1986, pp. 87-8.
- JnB 128* *Epigram 124*. British Library, Add. MS 15227, fol. 97v. Copy of lines 1-8, headed 'On a Gentlewom: Tomb' and here beginning 'Wilt thou heare what wee can say', in a verse miscellany entitled *Juvenilia Ludicra*, probably compiled by a Cambridge man. c.1630s. Once owned by one Richard Sutcliff.
- JnB 128.5* *Epigram 124*. British Library, Add. MS 29492, fol. 38v. Copy, untitled. In miscellany compiled by Sir Thomas Dawes. c.1624-8. Later owned before July 1873 by W.C. Hazlitt (1834-1913).
- JnB 129* *Epigram 124*. British Library, Harley MS 6057, fol. 30. Copy, headed 'on M^{rs}. Boulstred', in a verse miscellany compiled by one Thomas Crosse. c.1630s. Owned in 1670 by one Samuel Snoden.
- JnB 130* *Epigram 124*. British Library, Lansdowne MS 777, fol. 60. Copy of lines 3-12, here beginning 'Underneath this stone there lies'. In Lansdowne MS. A volume containing, in great part, a collection of poems by William Browne of Tavistock, possibly compiled by a member of an Inn of Court. c.1637-50. Printed from this MS in *The Poems of William Browne of Tavistock*, ed. Gordon Goodwin, 2 vols. (London, 1894), II, 295.
- JnB 131* *Epigram 124*. British Library, Stowe MS 962, fol. 91v. Copy, headed 'An Epitaph' and here beginning 'Wilt thou heare what man can say'. In Stowe MS II: 4°, 254 leaves; verse miscellany (with some prose), including 91 poems (plus second copies of two poems), a first-line index, *Paradoxes* and *Problems* and two 'characters' by Donne, and 14 poems (and a second

copy of one plus one of doubtful authorship) by Carew; written in alternating styles, with one hand predominating over a period; poems dated 1637 on ff. 34v, 242v. *c.*1637. Among the collections of Richard Temple-Nugent-Brydges-Chandos-Grenville, first Duke of Buckingham and Chandos (1776-1839) of Stowe House, near Buckingham, largely derived from the collection of the antiquary Thomas Astle (1735-1803), which in turn chiefly derived from Astle's father-in-law, the Essex historian Philip Morant (1700-70); later owned by the fourth Earl of Ashburnham (1797-1878).

- JnB 132* *Epigram 124.* West Yorkshire Archive Service, Leeds, MX 237, fol. 92v. Copy, untitled, subscribed 'B.J.', in a verse miscellany possibly once owned by Sir John Reresby (d.1646); among the papers of the Savile family, formerly of Methley Hall, near Pontefract. Folio, 92 leaves, plus an inserted gathering of 11 leaves after f. 83 and stubs of some extracted leaves; including 26 poems (plus two of doubtful authorship) by Carew and poems by King, in several hands; with a loosely inserted slip inscribed 'To my euer honored good Cosen S^r John Reresby Barronett these p^rsent': *i.e.* Sir John Reresby (d. 1646) of Thribergh Hall. *c.*1630s.
- JnB 132.5* *Epigram 124.* University of Nottingham, Portland MS Pw V 30, p. 343. Copy of lines 3-12, headed 'Ben Johnson upon His Mistress' and here beginning 'Reader, under this stone does lye'. In a quarto miscellany of poems and plays by Corbet Owen and others. Late 17th century. Owned in 1671 by one 'J.H.'. P.J. Dobell's sale catalogue *The Literature of the Restoration* (1918), item 1253.
- JnB 132.8* *Epigram 124.* Folger, MS V. a. 275, p. 156. Copy, headed 'Epitaph', in miscellany compiled by one George Turner, schoolmaster. *c.*1630s.
- JnB 133* *Epigram 124.* Rosenbach Museum and Library, MS 239/27, p. 357. Copy, headed 'An Epitaph'. In the Rosenbach MS II. 8°, 425 pages (plus an eight-page index); verse miscellany, including 45 poems (and a second copy of one) by Carew, 11 poems (plus one of doubtful authorship) by Corbett, and 25 poems (plus two of doubtful authorship) by Strode, in a single hand throughout; the initials 'T.C.' on the front cover. *c.*1634. Once owned by 'T.C.'; sold by Thomas Thorpe (1836); afterwards owned by Sir Thomas Phillipps (1792-1872) and by Marsden J. Perry; item 189 in A.S.W. Rosenbach's catalogue *English Poetry to 1700* (1941). Formerly Phillipps MS 9536. Formerly Rosenbach 189.
- JnB 134* *Epigram 124.* Rosenbach Museum and Library, MS 1083/16, p. 275. Copy, headed 'Epitaph: on El: F:' and here beginning 'Wilt thou heare what man can say?' In the Bishop MS. 4°, 306 pages; verse miscellany, including 15 poems by Donne, compiled by one Robert Bishop; probably connected with Oxford; owned in 1691 by one Joseph Harrison. *c.*1630. Later owned by Sir Thomas Phillipps (1792-1872) (MS 9549), and item 187 in A. S. W. Rosenbach's catalogue, *English Poetry to 1700* (1941); dated on the title-page 1630. Edited in David Coleman Redding, *Robert*

Bishop's Commonplace-Book: An Edition of a Seventeenth Century Miscellany (unpub. Ph.D. thesis, University of Pennsylvania, 1960) [Mic 60-3608].

- JnB 135* *Epigram 124*. St John's College, Cambridge, MS S. 32 (James 423), fol. 8v. Copy in the Pike MS. 4°, 54 leaves; verse miscellany, including ten poems by King, probably written over a period in a single hand with slightly varying styles; the name 'John Pike' written on f. 1: *i.e.* possibly a member of the Pike family of Cambridge (one John Pike (*d.* 1677) matriculating at Peterhouse in 1662). *c.* 1636-40s. Digital images at <http://scriptorium.english.cam.ac.uk/manuscripts/>.
- JnB 136* *Epigram 124*. Trinity College, Dublin, MS 877, fol. 257. Copy of lines 1-8, headed 'On the death of a most fayre and vertuous Lady' and here ascribed to 'Sr Edw; Hastings'. In the Dublin MS (Part II). Verse miscellany, including 15 poems by Donne, constituting ff. 162r-278v of a folio volume (comprising 279 leaves) containing also Dublin MS (Part I); f. 162r-v in one hand, ff. 164-74v in a second hand, ff. 175-278v in a third hand; the index on ff. 2-11v (covering both Parts) also in the third hand (but leaves i-ii, 1r-v, 12r-v in a later hand). *c.* 1630s. Formerly MS G. 2.21.
- JnB 136.5* *Epigram 124*. Yale, Osborn Collection, b 200, p. 100. Copy, headed 'On ye death of the Lady Eliz: Hobby' and here beginning 'Wilt thou heare wt man can say?', in a verse miscellany. The Osborn MS. 4°, 436 pages (including blanks on pp. 166-7, 302-[40], 384-406, 414-26, plus an index and further blanks); verse miscellany, including 14 poems by Carew, 13 poems by Corbett and 25 poems (plus one poem of doubtful authorship) by Strode, written in several hands (one predominating); scribbling on first page including the words 'Peyton Chester...'. *c.* 1630s.
- JnB 136.8* *Epigram 124*. Yale, Osborn Collection, fb 143, p. 34. Copy, headed 'On a Gentlewoman' and here beginning 'Wilt thou hear w^t man can say'. In Folio miscellany entitled *Epitaphs Collected 1694*. *c.* 1695.
- JnB 137* *Jane, Lady Ogle*. British Library, Harley MS 4955, fol. 55. Copy in the Newcastle MS. Folio, 208 leaves; consists chiefly of works by Ben Jonson and Donne, in two scribal hands, including (ff. 88-144v) 98 poems by Donne in a single hand; compiled for the Cavendish family, perhaps principally for Sir William Cavendish, first Duke of Newcastle (1592-1676) of Welbeck Abbey, Nottinghamshire. *c.* 1630. After 1718 among the collections of Edward Harley, second Earl of Oxford and Mortimer (1689-1741) (who married in 1713 in the great granddaughter of the first Duke of Newcastle); the volume compiled *c.* 1621-mid-1630s but the Donne section following poems by 'Doctor Andrewes' [*i.e.* ? Dr. Richard Andrews (*d.* 1634) or else Francis Andrewes], one poem (f. 87) dated 'August 14, 1629'; f. 138v headed 'Holy Sonnetts. Written 20 yeares since'. See Hilton Kelliher, 'Donne, Jonson, Richard Andrews and the Newcastle Manuscript', *EMS* 4 (1993), 134-73.

- JnB 138* *Underwood 12*. British Library, Sloane MS 1792, fols. 61-2. Copy of lines 1-36, in the Killigrew MS. 8°, 143 leaves; verse miscellany, including 14 poems (plus one of doubtful authorship) by Carew, 22 poems by Corbett and 36 poems (plus three of doubtful authorship) by Strode; probably compiled by one 'JA' of Christ Church, Oxford (inscription on f. 1); the first page also inscribed 'Robert Killigrew his booke witnes by his Maiesties ape Gorge Harison'; written predominantly in a single italic hand (on ff. 2-19v, 20v-134v, 139-43); another hand on ff. 20r-v, 135v, 136v, 137v, 138v, with verbal alterations in yet another hand and scribbling elsewhere, f. 137v (rev.) containing a receipt of one Richard Bull signed by one Thomas Johnson and dated 1676; c.1630s. Owned by Robert Killigrew; later owned by Sir Hans Sloane (1660-1753).
- JnB 139* *Epigram 124*. Folger, MS V. a. 170, pp. 224-6. Copy, headed 'Vpon D^r. C: father: B: J:.' and here beginning 'I hope my piety too, which could'. In the Dobell MS. 4°, 541 pages (of which pp. 1-12 have been extracted and pp. 251-68, 334, 400, 410-540 are blank, p. 541 is torn, and some additional stubs of extracted leaves are at the end); verse miscellany, including 15 poems (plus one of uncertain authorship) by Corbett and 57 poems (plus a second copy of one poem and four poems of doubtful authorship) by Strode, compiled over a period; pp. 13-244 (including all the poems by Strode) in a single hand; the remainder, including a collection of poems by Nicholas Oldisworth (nephew of Sir Thomas Overbury) written in varying styles in one or more hands (up to c.1655); probably associated with Oxford. c.1630s[-55]. Later owned by Sir Thomas Phillipps (1792-1872) (possibly his MS 18123); subsequently owned c.1903 by Bertram Dobell (1842-1914). Formerly MS 646.4. A complete microfilm is at the University of Birmingham, Shakespeare Institute (Mic S 23).
- JnB 140* *Epigram 124*. Folger, MS V. a. 262, pp. 42-3. Copy, headed 'D^r Corbet vpon the death of his ffather, that kept a Nurserie att Twickenham' and here beginning 'I hope my pietie too, which could'. In the Cotton MS. 4°, 212 pages (comprising 40 unnumbered pages and 172 numbered pages, plus four blank leaves); verse miscellany probably compiled by an Oxford man or a member of an Inn of Court, including 14 poems by Strode and a second copy of one poem; pp. 1-167 in a single hand, with additions in three other hands on pp. 167-72; preceded by a series of notes in another hand (including the date 1637) on the forty unnumbered pages, concluding with the draft headings for the verse miscellany, 'Certaine Sonnets and Divers Werks of gentil clerks' and 'Divers Sonnets & Poems compiled by certaine gentil Clerks and Ryme-wrightes'; probably associated with Oxford and with the Inns of Court; c. late 1630s. The name R.J. Cotton written later inside the back cover. Formerly MS 2073.4.
- JnB 141* *Epigram 124*. Pierpont Morgan Library, MA 1057, p. 11-12. Copy, untitled, in the Holgate MS. 4°, 334 pages (including an index, but pp. 3-4 extracted); verse miscellany, including 17 poems by Donne and 15 poems by Strode; the main part (including poems by Strode) in a single hand; possibly compiled by one 'W:H.' [*i.e.* probably William Holgate (1618-

46), of Queens' College, Cambridge]; with late 17th-century additions apparently made by other members of the Holgate family of Saffron Walden and Great Bardfield, Essex. *c.* 1630s. Owned before 1927 by Col. W. G. Carwardine-Probert, of Bures, Suffolk (descendant of the Holgate family). Briefly discussed in W.G.P., 'Verses by Francis Beaumont', *TLS* (15 September 1921), p. 596, and in E. K. Chambers, *William Shakespeare*, 2 vols (Oxford, 1930), 2.222-4. Complete microfilm in the Essex Record Office.

- JnB 142* *Epigram 124*. Rosenbach Museum and Library, MS 239/18, pp. 4-5. Copy beginning at line 7 ('Deare Vincent Corbet, who so long'). In miscellany. *c.* 1660. Later owned by F.W. Cosens (1819-89).
- JnB 142.5* *Epigram 124*. Yale, Osborn MS fb.230. Copy in the funerary placard for Vincent Corbett. Calligraphic MS of three English and Latin epitaphs on Vincent Corbett (d.1619), by Richard Corbett, Ben Jonson, and John Selden (19-line epitaph in Latin), the three arranged in columns under the general title 'Sacred to the Memory of Vincent Corbet' in the form of a memorial tablet and surmounting Jonson's four-line epitaph 'To the Reader', beginning 'Reader, whose life and name did ere become' which is a separate coda to all three poems, on a large vellum membrane (*c.* 585 × 545mm.), with pin or nail holes. This is evidently the original funerary placard for Vincent Corbett hung up in St Mary's Church, Twickenham, after 26 April 1619. This MS once owned by John Evelyn, afterwards by William Upcott and sold at the Duke of Berwick sale 1843; resold at Christie's 29 May 1986, lot 199 (with facsimile example in the sale catalogue); afterwards in Quaritch's catalogue 1066 (Winter 1986), item 99 (with colour facsimile).
- JnB 143* *Epigram 120*. Bodleian, MS Ashmole 38, p. 171. Copy, headed 'Vppon Sal: Pauye a boy of 13 years of age and on of the Companye of the Reuells to Queene Elizabeth'. In the Burghe MS. Chiefly folio, partly 4^o, 243 leaves; composite verse miscellany, including 18 poems by Carew and two of doubtful authorship, compiled by Nicholas Burghe (d. 1670), Royalist Captain during the Civil War and one of the poor Knights of Windsor in 1661 (references to 'I Nicholas Burgh' occurring on ff. 165 and 166 and his name partly in cipher appearing on other pages); predominantly in his hand, with some later additions in other hands; the date '3^d of June 1638' occurring on f. 165. *c.* 1638. Afterwards owned by Elias Ashmole (1617-92).
- JnB 144* *Epigram 120*. Folger, MS V. a. 161, pp. 20-1. Copy, headed 'Epitaphium', in a miscellany. Early 17th century. Formerly among the manuscripts of the Isham family at Lamport Hall, Northamptonshire. Printed from this MS in *The Complete Poems of Richard Barnfield*, ed. A.B. Grosart (London, 1876), pp. 217-18.
- JnB 145* *Underwood 75*. British Library, Harley MS 4955, fols. 176v-9v. Copy in the Newcastle MS. Folio, 208 leaves; consists chiefly of works by Ben

Jonson and Donne, in two scribal hands, including (ff. 88-144v) 98 poems by Donne in a single hand; compiled for the Cavendish family, perhaps principally for Sir William Cavendish, first Duke of Newcastle (1592-1676) of Welbeck Abbey, Nottinghamshire. *c.* 1630. After 1718 among the collections of Edward Harley, second Earl of Oxford and Mortimer (1689-1741) (who married in 1713 in the great granddaughter of the first Duke of Newcastle); the volume compiled *c.* 1621-mid-1630s but the Donne section following poems by 'Doctor Andrewes' [i.e. ? Dr. Richard Andrews (d. 1634) or else Francis Andrewes], one poem (f. 87) dated 'August 14, 1629'; f. 138v headed 'Holy Sonnetts. Written 20 yeares since'. See Hilton Kelliher, 'Donne, Jonson, Richard Andrews and the Newcastle Manuscript', *EMS* 4 (1993), 134-73.

- JnB 146* *Forest 11*. National Library of Wales, NLW. MS 5390D, pp. 504-2 rev. Copy, headed 'Epos'. In a composite volume of verse and dramatic works compiled by members of the Salusbury family of Llewenni, Denbighshire. Early-mid 17th century.
- JnB 147* *Forest 11*. Folger, MS V. a. 219, fols. 34r-v (Nos. 13-17). Copy of lines 1-4, 55-62, 65-74, 91-103, 115-16, untitled. In a quarto verse miscellany. Mid-17th century.
- JnB 148* *Forest 11*. Folger, MS X. d. 246. Copy, headed 'Epos'. Mid-17th century. Formerly owned by G. Thorn-Drury.
- JnB 149* *Forest 11*. Worcester College, Oxford. (inserted loose in MSS 6. 13), fols. [6r-v]. Copy of lines 37-51, here beginning 'The thing, they here call loue, is blind Desire' and subscribed 'Ben: Jo: fforrest. Epod. II.', followed by lines 72-4, 76-82, 87-90, 113-16, 17-18, in a fragment of a miscellany; inserted loose in MSS 6.13; early 17th century (after 1616). The Clarke MS. Folio, 281 pages (plus blanks); verse miscellany incorporating (on pp. 1-88) a collection of 73 poems by Katherine Philips (not in chronological order), dating as late as 1662, together with Cowley's commendatory poem on her at the beginning and, at the end, a poem 'Written vpon this last Copy by M^r Jff', in a single, neat non-professional hand; the remainder of the volume after p. 88 filled with other poems in several late 17th- and early 18th-century hands, one of them that of the politician and virtuoso George Clarke (1661-1736) [whose bookplate is inside the cover and whose family coat of arms is on f. [iv]], son of Sir William Clarke (1623?-66), Secretary of War to the Commonwealth and Charles II; the name inscribed inside the cover of 'E[?] Barrow', evidently a member of the family of Samuel Barrow (1625-82), Royal Physician and friend of John Milton, Barrow being the second husband of Sir William Clarke's widow, Dorothy (*d.* 1695); *c.* 1662-3[-1730s]. Late 17th-early 18th century.
- JnB 150* *Forest 11*. Bodleian, MS Rawl. poet. 117, fol. 276v rev. Copy of the final couplet, here beginning 'And to yo^r sence obiect this sentence euer'. In the Wase MS. 4°, 279 leaves; including 37 poems by Donne; compiled in part

by the Oxford printer Christopher Wase (1627-90), fellow of King's College, Cambridge. Mid-17th century.

- JnB 151* *Underwood 84.3* British Library, Harley MS 4955, fol. 35v. Copy in the Newcastle MS. Folio, 208 leaves; consists chiefly of works by Ben Jonson and Donne, in two scribal hands, including (ff. 88-144v) 98 poems by Donne in a single hand; compiled for the Cavendish family, perhaps principally for Sir William Cavendish, first Duke of Newcastle (1592-1676) of Welbeck Abbey, Nottinghamshire. *c.* 1630. After 1718 among the collections of Edward Harley, second Earl of Oxford and Mortimer (1689-1741) (who married in 1713 in the great granddaughter of the first Duke of Newcastle); the volume compiled *c.* 1621-mid-1630s but the Donne section following poems by 'Doctor Andrewes' [i.e. ? Dr. Richard Andrews (d. 1634) or else Francis Andrewes], one poem (f. 87) dated 'August 14, 1629'; f. 138v headed 'Holy Sonnetts. Written 20 years since'. See Hilton Kelliher, 'Donne, Jonson, Richard Andrews and the Newcastle Manuscript', *EMS* 4 (1993), 134-73.
- JnB 152* *Underwood 84.3*. Aberdeen University Library, MS 29, pp. 82-3. Copy in the Elizabeth Lane MS. 8°, 214 pages (plus index); verse miscellany, including 18 poems by Corbett, 59 poems (plus 2 of doubtful authorship) by Strode, and poems by King, in a single hand throughout; evidently associated with Oxford, probably Christ Church; contemporary or near-contemporary inscription on a flyleaf 'Elizabeth Lane hir booke' and scribbling on another flyleaf including the name 'Johannes Finch'. *c.* 1630s. Once owned by Elizabeth Lane and John Finch. Sold by P.J. Dobell, catalogue No. 68 (1941), item 341.
- JnB 153* *Underwood 84.3*. Bodleian, MS Ashmole 38, pp. 5-6. Copy, here ascribed to 'Geo: Chapman', in the Burghe MS. Chiefly folio, partly 4°, 243 leaves; composite verse miscellany, including 18 poems by Carew and two of doubtful authorship, compiled by Nicholas Burghe (d. 1670), Royalist Captain during the Civil War and one of the poor Knights of Windsor in 1661 (references to 'I Nicholas Burgh' occurring on ff. 165 and 166 and his name partly in cipher appearing on other pages); predominantly in his hand, with some later additions in other hands; the date '3^d of June 1638' occurring on f. 165. Afterwards owned by Elias Ashmole (1617-92).
- JnB 154* *Underwood 84.3*. Corpus Christi College, Oxford, MS 176, fol. 17. Copy, headed 'A Gentlewoman sitting in a chaire to have her picture drawne', in a verse miscellany compiled by an Oxford man. Mid-17th century. Afterwards owned by William Fulman (1632-88).
- JnB 155* *Underwood 84.3*. Bodleian, MS Eng. poet. c. 50, fols. 111r-v. Copy in the Daniell MS. Folio, 134 leaves (plus modern index); large verse miscellany of nearly 250 poems, including 16 poems (plus second copies of two) by Carew, 19 poems by or attributed to Herrick and second copies of six of them, 23 poems (plus second copies of two and four of doubtful authorship) by Randolph, 18 poems (plus two of doubtful authorship) by

Strode and eleven poems by Waller on ff. 122v-5, written in five hands. *c.* 1630s-40s. Once owned by one Peter Daniell whose name ('Peeter Daniell') appears on the flyleaf and whose initials are stamped on the cover; later scribbling including the names 'Thomas Gardener', 'James Leigh' and 'Petrus Romell'; owned in 1780 by one 'A.B.' when it was given to Thomas Percy (1768-1808), later Bishop of Dromore (and sold at Sotheby's, 29 April 1884, lot 1). Briefly discussed in Margaret Crum, 'An Unpublished Fragment of Verse by Herrick', *RES*, NS 11 (1960), 186-9.

- JnB 156* *Underwood 84.3*. Bodleian, MS Firth e. 4, pp. 73-4. Copy, headed 'A Sonnett'. In the Harflete MS. 4°, 133 pages (including blanks), plus index; verse miscellany, including 20 poems by Randolph, plus ten of doubtful authorship (some here ascribed to 'T.R.'), in two hands (A: pp. 3-99; B: pp. 1, 99-129), with some scribbling and one heading in other hands on pp. 3, 98 and 133; a poem on p. 1 (beginning 'Loe here a sett of paper=pilgrimes sent') dedicated the collection 'To y^e Incomparably vertuous Lady the Lady Harflette' [*i.e.* Afra (d. 1664), wife of Sir Christopher Harflete of Canterbury]. *c.* 1640. Later owned by the historian Sir Charles Firth (1857-1936).
- JnB 157* *Underwood 84.3*. Bodleian, MS Rawl. poet. 26, fol. 16. Copy, headed 'Vpon Venetia Stanley her picture', subscribed 'B. Jonson'. In Folio composite volume chiefly of verse, in various hands; vi + 186 leaves. *c.* 1615-60 (chiefly *c.* 1620s-40s). Scribbling on f. iir including 'ffor m^r William Rabey in New=market...', 'ffor my Louing ffriend in G John westhropp at m^r Rogers Reringe house Bury in S[uffolk]', 'ffor m^r John fford at his house in Newmarket in the countey of cambridge'; notes on f. iii^v-iv^r, one 'Recd 22 July 1669', subscribed 'John Cooke' and including, on f. vi^r, 'ffor m^r John Cocke at his howse neere the white harte in Thetford...' Later owned, in the 1730s, by Charles Barlow of Emmanuel College, Cambridge (his bookplate).
- JnB 158* *Underwood 84.3*. Bodleian, MS Rawl. poet. 142, fol. 16v. Copy of lines 13-28, headed 'On M^{rs} Venetia Stanlye to ye paynter' and here beginning 'Draw first a cloud all saue her neck'. In Miscellany probably compiled by an Oxford man. *c.* 1630s-40s. Once owned by one William Bloys.
- JnB 159* *Underwood 84.3*. Bodleian, MS Rawl. poet. 160, fols. 110v-11. Copy, headed 'Ben Ionson To the Painter', in the Michell MS. Folio, 230 leaves (including numerous blanks); formal verse miscellany, including 11 poems by Carew, in a single neat hand (adopting a different style on ff. 176-8); the name Edward Michell inscribed (in the late 17th or 18th century) inside the back cover; the date 1633 occurring on f. 55. *c.* 1630s. Once owned by one Edward Michell; afterwards owned by Richard Rawlinson (1690-1755). Briefly discussed (in connection with the poem 'Shall I die?' attributed to Shakespeare) by Gary Taylor in *The Sunday Times* (24 November 1985, pp. 1, 3, with a facsimile example) and by Peter Beal in *TLS* (3 January 1986, p. 13); and see also letters on 24 January 1986, pp. 87-8.

- JnB 160* *Underwood 84.3*. Bodleian, MS Rawl. poet. 166, pp. 85-6. Copy, headed 'The same Ben: Jhonsons description of m^{rs} Venetia Stanly, since wife of S^r. kel: Digby'. In: MS volume of poems by and probably in the hand of one 'Alphonso Mervall' (i.e. James Cobbes?). c.1629. On Cobbes, see Richard Beadle, 'The Manuscripts of James Cobbes of Bury St Edmunds (c. 1602-1685)', in T. Matsuda, R. A. Linenthal and J. Scahill (eds), *The Medieval Book Collector: Essays in Honour of Toshiyuki Takamiya* (Woodbridge, 2004), pp. 427-42.
- JnB 161* *Underwood 84.3*. Bradford Central Library, Hopkinson MSS, Vol. 34, p. 130. Copy in a verse miscellany. Compiled by the Yorkshire antiquary John Hopkinson (1610-80). Mid-17th century.
- JnB 162* *Underwood 84.3*. British Library, Add. MS 22582, fol. 2r-v. Copy, headed 'On a Gentlewoman Sittinge to hav hir Picktur Drawne'. In quarto verse miscellany compiled in part by Brian Fairfax (1633-1711). Mid-late 17th century. Later owned by Philip Bliss (1787-1857).
- JnB 163* *Underwood 84.3*. British Library, Add. MS 25303, fol. 75v. Copy in the Colchester MS. 8°, 191 leaves; miscellany, including 27 poems (and second copies of two poems) by Carew and three of doubtful authorship, almost entirely in a single neat hand; this hand also occurring in British Library, Harley MS 3910, between ff. 112v and 120v; possibly associated with the Inns of Court; the first page neatly inscribed 'To the righte hono^{ble}: the Lorde Thomas Darcy Viscount Colchester' (c.1565-1640), Viscount Colchester from 1621 to 1626); other scribbling and inscriptions including for 'M^r Bowyer' (f. 1), 'Jeronomus ffox' (f. 2) and 'William Ralph Baesh' (f. 3). c.1620s-30s.
- JnB 164* *Underwood 84.3*. British Library, Add. MS 25707, fols. 152v-3. Copy, untitled, in the Skipwith MS. Vol. I: Folio, 186 leaves; composite volume of MS verse belonging to the Skipwith family of Cotes, Leicestershire, including 60 poems by Donne (ff. 5v-65) and one *Problem* (f. 119); 15 poems (and second copies of two) by King (intermittently between ff. 28 and 172); 19 poems by Carew and two of doubtful authorship (intermittently between ff. 5 and 183v); in several hands and written over an extended period; the text related in part to Edward Smyth MS (Cambridge University Library, MS Add. 29) ; some poems by William Skipwith (? Sir William Skipwith (d. 1610) or his grandson, William, or possibly a cousin, William Skipwith of Ketsby, Lincolnshire (fl. 1633)), Sir Henry Skipwith (fl. 1609-52), and Thomas Skipwith; several poems also by Sir Henry Goodyer (1571-1627) (to whom one branch of the Skipwith family was related by marriage). c.1620-50. Vol. II description: Folio, 186 leaves; composite volume of MS verse belonging to the Skipwith family of Cotes, Leicestershire, including (intermittently between ff. 5 and 183v) 19 poems (plus two of doubtful authorship) by Carew and (intermittently between ff. 28 and 172) 15 poems (plus second copies of two) by King; in several hands and written over a period; c.1630s. Later owned by Robert Sherard, fourth Earl of Harborough (1719-99); sold at

Sotheby's, 10 June 1864, lot 605. This MS is the 'curious folio volume' lent to John Nichols (1745-1826) by 'the late Lord Harborough' and cited in Nichols's account of the Skipwith family in his *History of Leicestershire*, 4 vols (1795-1815), III, part i (1800), 367.

- JnB 165* *Underwood 84.3*. British Library, Add. MS 30259, fols. 1-2. Copy in formal quarto MS volume of elegies on Venetia Digby; imperfect at the end. *c.* 1633-4. Purchased on 13 January 1877 from J. Salkeld.
- JnB 166* *Underwood 84.3*. British Library, Add. MS 58215, fol. 50r-v. Copy, headed 'The Body. Vpon m^{rs}. Ven: S:', in a quarto verse miscellany compiled principally by Thomas Manne (1581/2-1641), Chaplain of Christ Church, Oxford, and Henry King's amanuensis, 192 leaves (including blanks), written from both ends. Compiled over a period, including 24 poems by King: ff. 7r-61r in Manne's formal hand (*c.* 1625-30s); ff. 61v-72v, 73r-99v, 100r-101v in a variant style of Manne's hand (*c.* 1630s); and additions in six other hands on ff. 72v, 99v, 102r-14v, and ff. 190v-169r rev. (*c.* 1630s-44); with three poems subscribed 'R. Dorset' (on ff. 75r, 76r, and 76v) in the hand of King himself. *c.* 1625-44. The name 'Ann Littleton' inscribed on f. 190v rev. Later owned by the bookdealer Philip Robinson. Sotheby's, 26 June 1974, lot 3013.
- JnB 167* *Underwood 84.3*. British Library, Harley MS 3511, fols. 49v-50. Copy, headed '[On M^{rs} Venetia Stanly *deleted*] The body', in the Capell MS. 4°, 93 leaves (plus ten blanks); verse miscellany including 14 poems by Donne, 26 poems (plus one of doubtful authorship) by Carew, ten poems by Habington and 13 poems (plus one of doubtful authorship) by Randolph, compiled by Arthur Capell, second Baron Capell and Earl of Essex (1631-83), who married (1653) Elizabeth Percy (1636-1718), daughter of Algernon, tenth Earl of Northumberland. Mid-17th century. Later among the collections of Robert Harley, first Earl of Oxford and Mortimer (1661-1724), and his son, Edward, second Earl of Oxford and Mortimer (1689-1741).
- JnB 168* *Underwood 84.3*. British Library, Sloane MS 1446, fol. 91r-v. Copy, headed 'Of his M^{rs} sitting to be drawne', in the Baskerville MS. 4°, 94 leaves; including 22 poems (plus two of doubtful authorship) by Carew, 13 poems by King and 24 poems (plus one of doubtful authorship) by Strode, probably associated with Christ Church, Oxford; written in two styles of hand (A: ff. 2 [after first six lines] to 64v; B: ff. 2 [first six lines], 64v-91v, 92v-4), perhaps both by the same scribe; some other scribbling and inscriptions including (f. 1) accounts referring to Wanborough, Wiltshire, (f. 9v) 'Elizabeth White', (f. 54v) 'William Walrond his booke 1663' and (f. 92) accounts dated 1658 in that same hand, and (f. 94) 'John Wallrond'. *c.* 1633. Once owned and perhaps compiled by Francis Baskerville, whose name occurs on f. 93v [*i.e.* probably the Francis Baskerville who married Margaret Glanvill in 1635 and was Member of Parliament for Marlborough, Wiltshire, in 1640]; Owned in 1663 by William Wallrond; later owned by Sir Hans Sloane (1660-1753). A William Walrond is one of

the correspondents represented in some later Carew family papers at the University of Chicago (MS f 261).

- JnB 169* *Underwood 84.3*. British Library, Sloane MS 1792, fol. 56r-v. Copy in the Killigrew MS. 8°, 143 leaves; verse miscellany, including 14 poems (plus one of doubtful authorship) by Carew, 22 poems by Corbett and 36 poems (plus three of doubtful authorship) by Strode; probably compiled by one 'JA' of Christ Church, Oxford (inscription on f. 1); the first page also inscribed 'Robert Killigrew his booke witnes by his Maiesties ape Gorge Harison'; written predominantly in a single italic hand (on ff. 2-19v, 20v-134v, 139-43); another hand on ff. 20r-v, 135v, 136v, 137v, 138v, with verbal alterations in yet another hand and scribbling elsewhere, f. 137v (rev.) containing a receipt of one Richard Bull signed by one Thomas Johnson and dated 1676; c.1630s. c.early 1630s. Owned by Robert Killigrew; later owned by Sir Hans Sloane (1660-1753).
- JnB 170* *Underwood 84.3*. British Library, Stowe MS 962, fol. 146v-7. Copy in Stowe MS II. 4°, 254 leaves; verse miscellany (with some prose), including 91 poems (plus second copies of two poems), a first-line index, *Paradoxes* and *Problems* and two 'characters' by Donne, and 14 poems (and a second copy of one plus one of doubtful authorship) by Carew; written in alternating styles, with one hand predominating over a period; poems dated 1637 on ff. 34v, 242v. c.1637. Among the collections of Richard Temple-Nugent-Brydges-Chandos-Grenville, first Duke of Buckingham and Chandos (1776-1839) of Stowe House, near Buckingham, largely derived from the collection of the antiquary Thomas Astle (1735-1803), which in turn chiefly derived from Astle's father-in-law, the Essex historian Philip Morant (1700-70); later owned by the fourth Earl of Ashburnham (1797-1878).
- JnB 171* *Underwood 84.3*. Edinburgh University Library, MS Dc. 7. 94, fols. 14v-15. Copy, headed 'His Mistresse drawne', in a transcript by one S.H. (born 1665) of John Benson's 12mo edition of Jonson's *Horace: his Art of Poetry* (London, 1640). c.1680.
- JnB 172* *Underwood 84.3*. Edinburgh University Library, MS La. III. 436, pp. 8-9. Copy in a verse miscellany. c.1630s-40s.
- JnB 173* *Underwood 84.3*. Folger, MS V. a. 96, fols. 41-2. Copy in a verse miscellany compiled by an Oxford man. c.1640. Owned in 1691 by one Thomas White. Formerly MS 1.21.
- JnB 174* *Underwood 84.3*. Folger, MS V. a. 125, Part I, fol. 26. Copy, headed 'On the Lady Digby'. In miscellany compiled by Richard Boyle, Viscount Dungarvon, later Earl of Burlington (1612-98). c.1630s. Formerly Phillipps MS 15745.
- JnB 175* *Underwood 84.3*. Folger, MS V. a. 170, pp. 159-60. Copy in the Dobell MS. 4°, 541 pages (of which pp. 1-12 have been extracted and pp. 251-68,

334, 400, 410-540 are blank, p. 541 is torn, and some additional stubs of extracted leaves are at the end); verse miscellany, including 15 poems (plus one of uncertain authorship) by Corbett and 57 poems (plus a second copy of one poem and four poems of doubtful authorship) by Strode, compiled over a period; pp. 13-244 (including all the poems by Strode) in a single hand; the remainder, including a collection of poems by Nicholas Oldisworth (nephew of Sir Thomas Overbury) written in varying styles in one or more hands (up to c.1655); probably associated with Oxford. c.1630s[-55]. Later owned by Sir Thomas Phillipps (1792-1872) (possibly his MS 18123); subsequently owned c.1903 by Bertram Dobell (1842-1914). Formerly MS 646.4. A complete microfilm is at the University of Birmingham, Shakespeare Institute (Mic S 23).

JnB 176 *Underwood 84.3*. Folger, MS V. a. 322, pp. 8-9. Copy, headed 'Vpon M^{rs} Venetia Stanley. The body', in the Wheeler MS. 4°, 238 pages (including stubs of extracted leaves on pp. 191-6. plus blanks); verse miscellany, including 11 poems by Carew and 14 poems by Randolph, written over a period in at least six hands (pp. 92-209 in a single hand); subsequent inscriptions including the names 'John Wheeler', 'Tho: Oliver Busfield' and accounts dated June 1658; pp. 209-11 containing Francis Quarles's poem 'To y^e two partners of my heart M^r John Wheeler, and M^r Symon Tue'; c.1630s-40s. Once owned by John Wheeler and by Thomas Busfield. Formerly MS 2071.6.

JnB 177 *Underwood 84.3*. Harvard, fMS Eng 626, fols. 67v-8. Copy in the St Johns MS. Folio, 81 leaves; verse miscellany, including 16 poems by or attributed to Herrick and 24 poems by Randolph (plus two of doubtful authorship), in a single neat italic hand (except for a poem on f. 81 and later scribbling); subsequent inscriptions including (on flyleaf) 'Anthony S^t John/ Ann: S^t John/ 1640 Bletso' [*i.e.* Anthony St John (1618-73), of Christ's College, Cambridge, fourth son of Oliver, fourth Baron St John and first Earl of Bolingbroke (c.1584-1646) of Bletsoe, Bedfordshire, and Anthony's wife, Ann Kensham (married 1639)], and (among scribbling at end) the name 'John Watt[s]'; later owned by Sir Thomas Phillipps (1792-1872). c. late 1630s. Owned in 1640 by Anthony St John (1618-73) and Anthony's wife, Ann Kensham (married 1639) of Bletsoe, Bedfordshire; later owned by Sir Thomas Phillipps (1792-1872) (MS 13187). Complete microfilm at the University of Birmingham, Shakespeare Institute (Mic S 72).

JnB 178 *Underwood 84.3*. Harvard, MS Eng 703, fols. 59r-v. Copy, headed 'By Ben Johnson upon M^{rs} Venetia Stanley', in the Cholmley MS. 4°, 80 leaves (plus 67 blanks and stubs of numerous extracted leaves); verse miscellany, including 12 poems by Carew, written in several hands over a period (c.late 1620s-30s); the ascription 'by my brother S^t Hugh Cholmley' (1600-57) inserted on f. 19 in a hand responsible for entries on ff. 3-12v, 15v-29, 41r-v, 75v-7: *i.e.* evidently that of Sir Henry Cholmley; the contents including poems by members of the circle of Lucius Cary, second Viscount Falkland (1610?-43), of Great Tew, Oxfordshire, by the

St Leger family of Ulcombe, Kent, and by Sir William Twysden of Kent. c.1624-41. Later owned by Henry B. Humphrey (bookplate).

- JnB 179* *Underwood 84.3*. Huntington, HM 172, fols. 26v-7. Copy in a verse miscellany. 4°, 32 leaves (lacking final leaf); including nine poems by Randolph, plus two of doubtful authorship, written in alternating secretary and italic scripts, probably in a single hand; foliated in ink 1-32 and paginated in pencil 33-96. c.1630s. Later owned by Sir Thomas Phillipps (1792-1872) (his MS 10110). Bookplate of Robert Hoe. Complete microfilm at the University of Birmingham, Shakespeare Institute (Mic S 15).
- JnB 180* *Underwood 84.3*. Huntington, HM 198, Part I, pp. 54-5. Copy, untitled, with a heading after line 12 'The boddye', in Haslewood Kingsborough MS (I). Folio, 206 pages (plus blanks) (bound with an independent miscellany); verse miscellany, including 52 poems by Donne (many on pp. 64-109, 167-74 initialled 'L.C.'), 11 poems by Carew, 10 poems by Corbett and 11 poems by or attributed to Herrick; in a single neat hand throughout; one of the last poems (p. 199) Suckling's 'The Witts' (1637). Bound in 1832 by Charles Lewis. c.1630s. Later scribbling and inscriptions including the names 'Edw Denny', 'Charles Cocks', 'Edward Randolphe' and (on p. 162) 'Thomas Cassy'. Owned or used at various times by Edward Denny (*not* the Earl of Norwich, d. 1630), Charles Cokes, Edward Randolph and Thomas Cassy; later owned by Joseph Haslewood (1769-1833), by Edward King, Viscount Kingsborough (1795-1837); and by Henry Huth (1815-78) (his library, lot 624), and sold at Sotheby's, 17 July 1917, lot 5873. Complete microfilm at the University of Birmingham, Shakespeare Institute (Mic S 15).
- JnB 181* *Underwood 84.3*. Leeds Archives Department, MX 237, fol. 45. Copy, headed 'Of his m^{rs} sitting to haue her picture drawne. Body', in a verse miscellany possibly once owned by Sir John Reresby (d.1646); among the papers of the Savile family, formerly of Methley Hall, near Pontefract. Folio, 92 leaves, plus an inserted gathering of 11 leaves after f. 83 and stubs of some extracted leaves; verse miscellany, including 26 poems (plus two of doubtful authorship) by Carew and poems by King, in several hands; with a loosely inserted slip inscribed 'To my euer honored good Cosen S^r John Reresby Barronett these p^rsent': *i.e.* Sir John Reresby (d. 1646) of Thribergh Hall. c.1630s.
- JnB 182* *Underwood 84.3*. Leicestershire Record Office, DG. 9/2796, pp. 38-40. Copy, untitled, in a verse miscellany. c.1630. Once owned by Elizabeth Herrick (1684-1745) and William Herrick (1689-1773).
- JnB 183* *Underwood 84.3*. University of London Library, MS 304, [no page numbers]. Copy, here ascribed to 'Daniell. poett:'. In MS copy of Sir Francis Hubert's *Edward II*. Mid-17th century. Printed from this MS in Sir John Simeon, 'Inedited Poems of Daniel', *Miscellanies of the Philobiblon Society*, 2 (London, 1855-6), No. 13 (pp. 8-9).

- JnB 184* *Underwood 84.3*. Rosenbach Museum and Library, MS 239/18, p. 3. Copy of lines 13-28, probably transcribed from F2, in a miscellany. c.1660. Later owned by F.W. Cosens (1819-89).
- JnB 185* *Underwood 84.3*. Rosenbach Museum and Library, MS 239/23, pp. 80-2. Copy in the Rosenbach MS I. 4°, 204 pages; verse miscellany, including ten poems by Carew (and two of doubtful authorship) and 24 poems by Randolph, in a single neat hand throughout; c.1630s. Later owned by Sir Thomas Phillipps (1792-1872) (MS 9282) and by Marsden J. Perry; item 189 in A.S.W. Rosenbach's catalogue *English Poetry to 1700* (1941). Formerly Phillipps MS 9282. Edited in Howard H. Thompson, *An Edition of Two Seventeenth-Century Manuscript Poetical Miscellanies* (unpub. Ph.D. thesis, University of Pennsylvania, 1959) (Mic 59-4669).
- JnB 186* *Underwood 84.3*. Rosenbach Museum and Library, MS 243/4, pp. 124-5. Copy, headed 'A Picture', in the Winchelsea MS. Oblong 4°, 167 pages (plus blanks); verse miscellany, including ten poems by Carew and twelve poems by Strode (and two poems of doubtful authorship), in a single neat hand throughout; elaborately tooled binding bearing the initials 'MW' (*i.e.* Maidstone and Winchelsea). c.1634. Evidently compiled by or for Sir Thomas Finch, Viscount Maidstone and Earl of Winchelsea (who succeeded to the peerage in 1633 and died in 1634); later item 190 in A.S.W. Rosenbach's catalogue *English Poetry to 1700* (1941). Formerly Rosenbach 190. The MS came to Rosenbach with an exemplum of William Wishcart, *An Exposition of the Lord's Prayer* (London, 1633), and the two clearly share the same provenance. The printed volume is similarly bound, with the initials 'MW'; it is inscribed 'Lord Winchelsea for M^r Locker 1634', and it bears the late 17th-century signatures of Stephen Locker and Alexander Campbell and the bookplates of Captain William Locker (1731-1800) and Edward Hawke Locker (1777-1849).
- JnB 187* *Underwood 84.3*. South African Library, Cape Town, MS Grey 7 a 29. pp. 128-9. Copy in the Grey MS. 4°, 158 pages (plus index); miscellany of epitaphs and poems in several hands, the main collection of verse (ff. 46-147), including 54 poems by Donne and 14 poems by or attributed to Herrick, in a single hand. c.1630s. Once owned by the antiquary Sir Henry Spelman (1564?-1641); later owned by Dawson Turner (1775-1858) (and sold at Puttick and Simpson's, 6 June 1859, lot 164) and by Sir George Grey (1812-98). Formerly MS Grey 2 a 11.
- JnB 188* *Underwood 84.3*. Trinity College, Dublin, MS 877, ff. 197v-8. Copy, untitled, in Dublin MS (Part II). Verse miscellany, including 15 poems by Donne, constituting ff. 162r-278v of a folio volume (comprising 279 leaves) containing also Dublin MS (Part I); f. 162r-v in one hand, ff. 164-74v in a second hand, ff. 175-278v in a third hand; the index on ff. 2-11v (covering both Parts) also in the third hand (but leaves i-ii, 1r-v, 12r-v in a later hand). c.1630s. Formerly MS G. 2.21.

- JnB 189* *Underwood 84.3.* Trinity College, Dublin, MS 877, fols. 228v-9. Second copy, untitled, in Dublin MS (Part II). Verse miscellany, including 15 poems by Donne, constituting ff. 162r-278v of a folio volume (comprising 279 leaves) containing also Dublin MS (Part I); f. 162r-v in one hand, ff. 164-74v in a second hand, ff. 175-278v in a third hand; the index on ff. 2-11v (covering both Parts) also in the third hand (but leaves i-ii, 1r-v, 12r-v in a later hand). *c.* 1630s. Formerly MS G. 2.21.
- JnB 190* *Underwood 84.3.* Westminster Abbey, MS 41, fol. 34r-v. Copy in the Morley MS. 8°, 99 leaves; verse miscellany (comprising approximately 118 items), including 13 poems by Donne, 20 poems by Corbett and 12 poems (plus one of doubtful authorship) by Strode, written in several hands over an extended period; associated with Christ Church, Oxford; perhaps in part compiled by George Morley, later Bishop of Winchester (1598-1684); (poems by Donne *c.* 1625-33; poems by Strode *c.* 1630s). *c.* 1620-40s. Once owned by George Morley, later Bishop of Winchester (1598-1684). This MS apparently transcribed in part in British Library, Sloane MS 1792.
- JnB 191* *Underwood 84.3.* Copy in a miscellany, pp. 91-2.. *c.* 1635. Formerly owned by Edwin Wolf 2nd (d. 1991), Philadelphia; now owned by The Family Album Antiquarian Booksellers, Kinzers, Pennsylvania. No shelf mark. Not collated.
- JnB 192* *Underwood 84.3.* Yale, Osborn Collection, b 205, fols. 87-8. Copy, headed 'On a gentlewoman sitting in a chaire to haue her Picture drawne', in the Osborn MS II. 16°, 102 leaves (plus blanks); verse miscellany, including 45 poems by Strode and three poems of doubtful authorship, written in several hands (two predominating, on ff. 6-40 and ff. 41 *et seq.* respectively); *c.* 1630s. Mid-17th century. Formerly Box 22, item II.
- JnB 192.5* *Underwood 84.3.* Meisei University, Tokyo, 'Crewe MS', p. 61. Copy in the Monckton Milnes MS. 4°, 67 pages (plus index); verse miscellany (comprising approximately 63 poems), including some 30 poems by Donne, in several hands; a title-page inscribed in a later hand 'A Collection of Original Poetry, written about the time of Ben: Johnson, qui ob. 1637', also (mistakenly) inscribed (? by Sir John Simeon) 'Chiefly in the Autograph of D^r. Donne Dean of S^t. Paul's'. Associated with the Inns of Court. *c.* 1624. Later owned by Richard Monckton Milnes, first Baron Houghton (1809-85), and afterwards by his son, Robert, first Marquess of Crewe (1858-1945), latterly of West Horsley Place, near Leatherhead, Surrey. Later owned by Sir John Simeon, Bt (d. 1870) and by Robert Monckton Milnes, first Marquess of Crewe (1858-1945) (the 'Monckton Milnes MS'); sold at Sotheby's, 22 July 1980, lot 585 to Quaritch. This MS briefly discussed in Sir John Simeon, 'Unpublished Poems of Donne', *Miscellanies of the Philobiblon Society*, 3 (London, 1856-7), No. 3; later examined by Grierson, briefly discussed by him (II, cix). Complete set of photographs in British Library, RP 2031.

- JnB 193* *Underwood 84.3*. Unlocated. In an unbound collection of MS poems. [Early-17th century]. Once owned by Sir Kenelm Digby (1603-65), natural philosopher and courtier. Later owned by Henry Arthur Bright (1830-84), merchant and author. The MS poems printed in *Poems from Sir Kenelm Digby's Papers, in the possession of Henry A. Bright*, Roxburghe Club (London, 1877).
- JnB 194* *Underwood 84.4*. British Library, Harley MS 4955, fols. 36-7. Copy in the Newcastle MS. Folio, 208 leaves; consists chiefly of works by Ben Jonson and Donne, in two scribal hands, including (ff. 88-144v) 98 poems by Donne in a single hand; compiled for the Cavendish family, perhaps principally for Sir William Cavendish, first Duke of Newcastle (1592-1676) of Welbeck Abbey, Nottinghamshire. *c.* 1630. After 1718 among the collections of Edward Harley, second Earl of Oxford and Mortimer (1689-1741) (who married in 1713 in the great granddaughter of the first Duke of Newcastle); the volume compiled *c.* 1621-mid-1630s but the Donne section following poems by 'Doctor Andrewes' [i.e. ? Dr. Richard Andrews (d. 1634) or else Francis Andrewes], one poem (f. 87) dated 'August 14, 1629'; f. 138v headed 'Holy Sonnetts. Written 20 yeares since'. See Hilton Kelliher, 'Donne, Jonson, Richard Andrews and the Newcastle Manuscript', *EMS* 4 (1993), 134-73.
- JnB 195* *Underwood 84.4*. Aberdeen University Library, MS 29, pp. 83-5. Copy in the Elizabeth Lane MS. 8°, 214 pages (plus index); verse miscellany, including 18 poems by Corbett, 59 poems (plus 2 of doubtful authorship) by Strode, and poems by King, in a single hand throughout; evidently associated with Oxford, probably Christ Church; contemporary or near-contemporary inscription on a flyleaf 'Elizabeth Lane hir booke' and scribbling on another flyleaf including the name 'Johannes Finch'. *c.* 1630s. Once owned by Elizabeth Lane and John Finch. Sold by P.J. Dobell, catalogue No. 68 (1941), item 341.
- JnB 196* *Underwood 84.4*. Bodleian, MS Ashmole 38, p. 5. Copy in the Burghe MS. Chiefly folio, partly 4°, 243 leaves; composite verse miscellany, including 18 poems by Carew and two of doubtful authorship, compiled by Nicholas Burghe (d. 1670), Royalist Captain during the Civil War and one of the poor Knights of Windsor in 1661 (references to 'I Nicholas Burgh' occurring on ff. 165 and 166 and his name partly in cipher appearing on other pages); predominantly in his hand, with some later additions in other hands; the date '3^d of June 1638' occurring on f. 165. Afterwards owned by Elias Ashmole (1617-92).
- JnB 197* *Underwood 84.4*. Bodleian, MS Eng. poet. *c.* 50. fols. 111v-12v. Copy in the Daniell MS. Folio, 134 leaves (plus modern index); large verse miscellany of nearly 250 poems, including 16 poems (plus second copies of two) by Carew, 19 poems by or attributed to Herrick and second copies of six of them, 23 poems (plus second copies of two and four of doubtful authorship) by Randolph, 18 poems (plus two of doubtful authorship) by Strode and eleven poems by Waller on ff. 122v-5, written in five hands.

c.1630s-40s. Once owned by one Peter Daniell whose name ('Peeter Daniell') appears on the flyleaf and whose initials are stamped on the cover; later scribbling including the names 'Thomas Gardener', 'James Leigh' and 'Pettrus Romell'; owned in 1780 by one 'A.B.' when it was given to Thomas Percy (1768-1808), later Bishop of Dromore (and sold at Sotheby's, 29 April 1884, lot 1).

- JnB 198* *Underwood 84.4*. Bodleian, MS Rawl. poet. 160, fols. 111-12. Copy in the Michell MS. Folio, 230 leaves (including numerous blanks); formal verse miscellany, including 11 poems by Carew, in a single neat hand (adopting a different style on ff. 176-8); the name Edward Michell inscribed (in the late 17th or 18th century) inside the back cover; the date 1633 occurring on f. 55. c.1630s. Once owned by one Edward Michell; afterwards owned by Richard Rawlinson (1690-1755). Briefly discussed (in connection with the poem 'Shall I die?' attributed to Shakespeare) by Gary Taylor in *The Sunday Times* (24 November 1985, pp. 1, 3, with a facsimile example) and by Peter Beal in *TLS* (3 January 1986, p. 13); and see also letters on 24 January 1986, pp. 87-8.
- JnB 199* *Underwood 84.4*. Bodleian, MS Rawl. poet. 166, pp. 86-9. Copy in a MS volume of poems by and probably in the hand of one 'Alphonso Mervall' (i.e. James Cobbes?). c.1629. On Cobbes, see Richard Beadle, 'The Manuscripts of James Cobbes of Bury St Edmunds (c. 1602-1685)', in T. Matsuda, R. A. Linenthal and J. Scahill (eds), *The Medieval Book Collector: Essays in Honour of Toshiyuki Takamiya* (Woodbridge, 2004), pp. 427-42.
- JnB 200* *Underwood 84 4*. Bradford Central Library, Hopkinson MSS, Vol. 34, pp. 130-2. Copy in a verse miscellany. Compiled by the Yorkshire antiquary John Hopkinson (1610-80). Mid-17th century.
- JnB 201* *Underwood 84 4*. British Library, Add. MS 25303, fols. 76-7. Copy in the Colchester MS: 8°, 191 leaves; including 27 poems (and second copies of two poems) by Carew and three of doubtful authorship, almost entirely in a single neat hand; this hand also occurring in British Library, Harley MS 3910, between ff. 112v and 120v; possibly associated with the Inns of Court; the first page neatly inscribed 'To the righte hono^{ble}. the Lorde Thomas Darcy Viscount Colchester' (c.1565-1640), Viscount Colchester from 1621 to 1626); other scribbling and inscriptions including for 'M^r Bowyer' (f. 1), 'Jeronomus ffox' (f. 2) and 'William Ralph Baesh' (f. 3). c.1620s-30s.
- JnB 202* *Underwood 84 4*. British Library, Add. MS 25707, fols. 153-4. Copy, in the Skipwith MS. Vol. I: Folio, 186 leaves; composite volume of MS verse belonging to the Skipwith family of Cotes, Leicestershire, including 60 poems by Donne (ff. 5v-65) and one *Problem* (f. 119); 15 poems (and second copies of two) by King (intermittently between ff. 28 and 172); 19 poems by Carew and two of doubtful authorship (intermittently between ff. 5 and 183v); in several hands and written over an extended period; the

text related in part to Edward Smyth MS (Cambridge University Library, MS Add. 29); some poems by William Skipwith (? Sir William Skipwith (d. 1610) or his grandson, William, or possibly a cousin, William Skipwith of Ketsby, Lincolnshire (fl. 1633)), Sir Henry Skipwith (fl. 1609-52), and Thomas Skipwith; several poems also by Sir Henry Goodyer (1571-1627) (to whom one branch of the Skipwith family was related by marriage). c.1620-50. Vol. II: Folio, 186 leaves; composite volume of MS verse belonging to the Skipwith family of Cotes, Leicestershire, including (intermittently between ff. 5 and 183v) 19 poems (plus two of doubtful authorship) by Carew and (intermittently between ff. 28 and 172) 15 poems (plus second copies of two) by King; in several hands and written over a period; c.1630s. Later owned by Robert Sherard, fourth Earl of Harborough (1719-99); sold at Sotheby's, 10 June 1864, lot 605. This MS is the 'curious folio volume' lent to John Nichols (1745-1826) by 'the late Lord Harborough' and cited in Nichols's account of the Skipwith family in his *History of Leicestershire*, 4 vols (1795-1815), III, part i (1800), 367.

- JnB 203* *Underwood 84 4*. British Library, Add. MS 30259, fols. 2-4v. Copy in formal quarto MS volume of elegies on Venetia Digby; imperfect at the end. c.1633-4. Purchased on 13 January 1877 from J. Salkeld.
- JnB 204* *Underwood 84 4*. British Library, Add. MS 58215, fol. 51-2v. Copy in a quarto verse miscellany compiled principally by Thomas Manne (1581/2-1641), Chaplain of Christ Church, Oxford, and Henry King's amanuensis, 192 leaves (including blanks), written from both ends. Compiled over a period, including 24 poems by King: ff. 7r-61r in Manne's formal hand (c.1625-30s); ff. 61v-72v, 73r-99v, 100r-101v in a variant style of Manne's hand (c.1630s); and additions in six other hands on ff. 72v, 99v, 102r-14v, and ff. 190v-169r rev. (c.1630s-44); with three poems subscribed 'R. Dorset' (on ff. 75r, 76r, and 76v) in the hand of King himself. c.1625-44. The name 'Ann Littleton' inscribed on f. 190v rev. Later owned by the bookdealer Philip Robinson. Sotheby's, 26 June 1974, lot 3013
- JnB 205* *Underwood 84 4*. British Library, Harley MS 3511, fols. 50-1v. Copy in the Capell MS. 4°, 93 leaves (plus ten blanks); verse miscellany including 14 poems by Donne, 26 poems (plus one of doubtful authorship) by Carew, ten poems by Habington and 13 poems (plus one of doubtful authorship) by Randolph, compiled by Arthur Capell, second Baron Capell and Earl of Essex (1631-83), who married (1653) Elizabeth Percy (1636-1718), daughter of Algernon, tenth Earl of Northumberland. Mid-17th century. Later among the collections of Robert Harley, first Earl of Oxford and Mortimer (1661-1724), and his son, Edward, second Earl of Oxford and Mortimer (1689-1741). Discussed in Geoffrey Tillotson, 'The Commonplace Book of Arthur Capell', *MLR*, 27 (1932), 381-91.
- JnB 206* *Underwood 84 4*. British Library, Harley MS 6057, fol. 21v. Copy in a verse miscellany compiled by one Thomas Crosse. c.1630s. Owned in 1670 by one Samuel Snoden.

- JnB 207* *Underwood 84 4*. British Library, Sloane MS 1446, fols. 89v-90. Copy in the Baskerville MS. 4°, 94 leaves; verse miscellany, including 22 poems (plus two of doubtful authorship) by Carew, 13 poems by King and 24 poems (plus one of doubtful authorship) by Strode, probably associated with Christ Church, Oxford; written in two styles of hand (A: ff. 2 [after first six lines] to 64v; B: ff. 2 [first six lines], 64v-91v, 92v-4), perhaps both by the same scribe; some other scribbling and inscriptions including (f. 1) accounts referring to Wanborough, Wiltshire, (f. 9v) 'Elizabeth White', (f. 54v) 'William Walrond his booke 1663' and (f. 92) accounts dated 1658 in that same hand, and (f. 94) 'John Wallrond'. c.1633. Once owned and perhaps compiled by Francis Baskerville, whose name occurs on f. 93v [*i.e.* probably the Francis Baskerville who married Margaret Glanvill in 1635 and was Member of Parliament for Marlborough, Wiltshire, in 1640]; owned in 1663 by William Wallrond; later owned by Sir Hans Sloane (1660-1753). A William Walrond is one of the correspondents represented in some later Carew family papers at the University of Chicago (MS f 261).
- JnB 208* *Underwood 84 4*. British Library, Sloane MS 1792, fols. 56v-8. Copy in the Killigrew MS. 8°, 143 leaves; verse miscellany, including 14 poems (plus one of doubtful authorship) by Carew, 22 poems by Corbett and 36 poems (plus three of doubtful authorship) by Strode; probably compiled by one 'JA' of Christ Church, Oxford (inscription on f. 1); the first page also inscribed 'Robert Killigrew his booke witnes by his Maiesties ape Gorge Harison'; written predominantly in a single italic hand (on ff. 2-19v, 20v-134v, 139-43); another hand on ff. 20r-v, 135v, 136v, 137v, 138v, with verbal alterations in yet another hand and scribbling elsewhere, f. 137v (rev.) containing a receipt of one Richard Bull signed by one Thomas Johnson and dated 1676; c.1630s. Owned by Robert Killigrew; later owned by Sir Hans Sloane (1660-1753).
- JnB 209* *Underwood 84 4*. British Library, Stowe MS 962, fols. 177v-9. Copy in Stowe MS II. 4°, 254 leaves; verse miscellany (with some prose), including 91 poems (plus second copies of two poems), a first-line index, *Paradoxes* and *Problems* and two 'characters' by Donne, and 14 poems (and a second copy of one plus one of doubtful authorship) by Carew; written in alternating styles, with one hand predominating over a period; poems dated 1637 on ff. 34v, 242v. c.1637. Among the collections of Richard Temple-Nugent-Brydges-Chandos-Grenville, first Duke of Buckingham and Chandos (1776-1839) of Stowe House, near Buckingham, largely derived from the collection of the antiquary Thomas Astle (1735-1803), which in turn chiefly derived from Astle's father-in-law, the Essex historian Philip Morant (1700-70); later owned by the fourth Earl of Ashburnham (1797-1878).
- JnB 210* *Underwood 84 4*. Edinburgh University Library, MS Dc. 7. 94, fols. 15-16. Copy in a transcript by one 'S.H.' (born 1665) of John Benson's 12mo edition of Jonson's *Horace: his Art of Poetry* (London, 1640). c.1680.

- JnB 211* *Underwood 84 4*. Edinburgh University Library, MS La. III. 436, pp. 9-11. Copy in a verse miscellany. *c.* 1630s-40.
- JnB 212* *Underwood 84 4*. Folger, MS V. a. 96, fols. 42-4. Copy, headed 'The Picture of the mynd' in a verse miscellany compiled by an Oxford man. *c.* 1640. Owned in 1691 by one Thomas White. Formerly MS 1.21.
- JnB 213* *Underwood 84 4*. Folger, MS V. a. 170, pp. 160-3. Copy in the Dobell MS: 4°, 541 pages (of which pp. 1-12 have been extracted and pp. 251-68, 334, 400, 410-540 are blank, p. 541 is torn, and some additional stubs of extracted leaves are at the end); verse miscellany, including 15 poems (plus one of uncertain authorship) by Corbett and 57 poems (plus a second copy of one poem and four poems of doubtful authorship) by Strode, compiled over a period; pp. 13-244 (including all the poems by Strode) in a single hand; the remainder, including a collection of poems by Nicholas Oldisworth (nephew of Sir Thomas Overbury) written in varying styles in one or more hands (up to *c.* 1655); probably associated with Oxford. *c.* 1630s[-55]. Later owned by Sir Thomas Phillipps (1792-1872) (possibly his MS 18123); subsequently owned *c.* 1903 by Bertram Dobell (1842-1914). Formerly MS 646.4. A complete microfilm is at the University of Birmingham, Shakespeare Institute (Mic S 23).
- JnB 214* *Underwood 84 4*. Folger, MS V. a. 322. pp. 9-11. Copy in the Wheeler MS. 4°, 238 pages (including stubs of extracted leaves on pp. 191-6); plus blanks; verse miscellany, including 11 poems by Carew and 14 poems by Randolph, written over a period in at least six hands (pp. 92-209 in a single hand); subsequent inscriptions including the names 'John Wheeler', 'Tho: Oliver Busfield' and accounts dated June 1658; pp. 209-11 containing Francis Quarles's poem 'To y^e two partners of my heart M^r John Wheeler, and M^r Symon Tue'; *c.* 1630s-40s. Once owned by John Wheeler and by Thomas Busfield. Formerly MS 2071.6.
- JnB 215* *Underwood 84 4*. Harvard, fMS Eng 626, fols. 68v-9v. Copy, untitled, in the St Johns MS. Folio, 81 leaves; verse miscellany, including 16 poems by or attributed to Herrick and 24 poems by Randolph (plus two of doubtful authorship), in a single neat italic hand (except for a poem on f. 81 and later scribbling); subsequent inscriptions including (on flyleaf) 'Anthony S^t John/ Ann: S^t John/ 1640 Bletso' [*i.e.* Anthony St John (1618-73), of Christ's College, Cambridge, fourth son of Oliver, fourth Baron St John and first Earl of Bolingbroke (*c.* 1584-1646) of Bletsoe, Bedfordshire, and Anthony's wife, Ann Kensham (married 1639)], and (among scribbling at end) the name 'John Watt[s]'; later owned by Sir Thomas Phillipps (1792-1872). *c.* late 1630s. Owned in 1640 by Anthony St John (1618-73) and Anthony's wife, Ann Kensham (married 1639) of Bletsoe, Bedfordshire; later owned by Sir Thomas Phillipps (1792-1872) (MS 13187). Complete microfilm at the University of Birmingham, Shakespeare Institute (Mic S 72).
- JnB 216* *Underwood 84 4*. Harvard, MS Eng 703, fol. 59v. Copy in the Cholmley MS. 4°, 80 leaves (plus 67 blanks and stubs of numerous extracted leaves);

verse miscellany, including 12 poems by Carew, written in several hands over a period (c. late 1620s-30s); the ascription 'by my brother S^r Hugh Cholmley' (1600-57) inserted on f. 19 in a hand responsible for entries on ff. 3-12v, 15v-29, 41r-v, 75v-7: *i.e.* evidently that of Sir Henry Cholmley; the contents including poems by members of the circle of Lucius Cary, second Viscount Falkland (1610?-43), of Great Tew, Oxfordshire, by the St Leger family of Ulcombe, Kent, and by Sir William Twysden of Kent. c.1624-41. Later owned by Henry B. Humphrey (bookplate).

- JnB 217* *Underwood 84 4*. Huntington, HM 172, fols. 27-8v. Copy, headed 'The picture of her mynde', in a verse miscellany. 4°, 32 leaves (lacking final leaf); including nine poems by Randolph, plus two of doubtful authorship, written in alternating secretary and italic scripts, probably in a single hand; foliated in ink 1-32 and paginated in pencil 33-96. c.1630s. Later owned by Sir Thomas Phillipps (1792-1872) (his MS 10110). Bookplate of Robert Hoe. Complete microfilm at the University of Birmingham, Shakespeare Institute (Mic S 15).
- JnB 218* *Underwood 84 4*. Huntington, HM 198, Part I, pp. 55-6, Copy in Haslewood-Kingsborough MS (I). Folio, 148 leaves (bound with A25); verse miscellany, including 59 poems by Donne (and second copies of six poems), in several hands. Bound in 1832 by Charles Lewis. c.1620-33. Among scribbling the name 'Meriall Tracy' (on f. 148v). Once owned by one Meriall Tracy, later owned by Joseph Haslewood, by Viscount Kingsborough, and by Henry Huth. Complete microfilm at the University of Birmingham, Shakespeare Institute (Mic S 15).
- JnB 219* *Underwood 84 4*. West Yorkshire Archive Service, Leeds, MX 237, fols. 45v-46. Copy, headed 'Minde', in the Mexborough MS, a verse miscellany possibly once owned by Sir John Reresby (d.1646); among the papers of the Savile family, formerly of Methley Hall, near Pontefract. Folio, 92 leaves, plus an inserted gathering of 11 leaves after f. 83 and stubs of some extracted leaves; including 26 poems (plus two of doubtful authorship) by Carew and poems by King, in several hands; with a loosely inserted slip inscribed 'To my euer honored good Cosen S^r John Reresby Barronett these p^rsent': *i.e.* Sir John Reresby (d. 1646) of Thribergh Hall. c.1630s.
- JnB 220* *Underwood 84 4*. Leicestershire Record Office, DG. 9/2796, pp. 38-40. Copy, headed 'The Minde', in a verse miscellany. c.1630. Once owned by Elizabeth Herrick (1684-1745) and William Herrick (1689-1773).
- JnB 221* *Underwood 84 4*. University of London Library, MS 304 [no page references;] Copy in a MS copy of Sir Francis Hubert's *Edward II*. Mid-17th century. Printed from this MS in Sir John Simeon, 'Inedited Poems of Daniel', *Miscellanies of the Philobiblon Society*, 2 (London, 1855-6), No. 13 (pp. 9-12).
- JnB 222* *Underwood 84 4*. Rosenbach Museum and Library, MS 239/23, pp. 82-5. The Rosenbach MS I: 4°, 204 pages; including ten poems by Carew and two of doubtful authorship) and 24 poems by Randolph, in a single neat

hand throughout; c.1630s. Later owned by Sir Thomas Phillipps (1792-1872) (MS 9282) and by Marsden J. Perry; item 189 in A.S.W. Rosenbach's catalogue *English Poetry to 1700* (1941). Formerly Phillipps MS 9282. Edited in Howard H. Thompson, *An Edition of Two Seventeenth-Century Manuscript Poetical Miscellanies* (unpub. Ph.D. thesis, University of Pennsylvania, 1959) (Mic 59-4669).

- JnB 223* *Underwood 84 4*. South African Library, Cape Town, MS Grey 7 a 29, pp. 129-30. Copy, ascribed in a different ink to 'Rob: Herrick', in the Grey MS. 4°, 158 pages (plus index); miscellany of epitaphs and poems in several hands, the main collection of verse (ff. 46-147), including 54 poems by Donne and 14 poems by or attributed to Herrick, in a single hand. c.1630s. Once owned by the antiquary Sir Henry Spelman (1564?-1641); later owned by Dawson Turner (1775-1858) (and sold at Puttick and Simpson's, 6 June 1859, lot 164) and by Sir George Grey (1812-98). Formerly MS Grey 2 a 11.
- JnB 224* *Underwood 84 4*. Westminster Abbey, MS 41, fols. 34v-5v. Copy in the Morley MS. 8°, 99 leaves; verse miscellany (comprising approximately 118 items), including 13 poems by Donne, 20 poems by Corbett and 12 poems (plus one of doubtful authorship) by Strode, written in several hands over an extended period; associated with Christ Church, Oxford; perhaps in part compiled by George Morley, later Bishop of Winchester (1598-1684); (poems by Donne c.1625-33; poems by Strode c.1630s). c.1620-40s. Once owned by George Morley, later Bishop of Winchester (1598-1684). This MS apparently transcribed in part in British Library, Sloane MS 1792.
- JnB 225* *Underwood 84 4*. Copy in: A miscellany. c.1635, p. 92. Formerly owned by Edwin Wolf 2nd, Philadelphia, MS, p. 92. Last known in the possession of The Family Album Antiquarian Booksellers, Kinzers PA. No shelf mark. Not collated.
- JnB 226* *Underwood 84 4*. Unlocated. Copy in an unbound collection of MS poems. [Early-17th century]. Once owned by Sir Kenelm Digby (1603-65), natural philosopher and courtier. Later owned by Henry Arthur Bright (1830-84), merchant and author. The MS poems printed in *Poems from Sir Kenelm Digby's Papers, in the possession of Henry A. Bright*, Roxburghe Club (London, 1877).
- JnB 227* *Underwood 84.8*. National Library of Wales, Peniarth MS 444C, p. 17. Copy, complete with prose introduction, in MS 'Discourse of the Pedigree of Percy's and Stanley's'. Early-mid-17th century. Once owned by Sir Kenelm Digby (1603-65).
- JnB 228* *Underwood 84.9*. British Library, Add. MS 30259, fols. 4-10v. Copy in formal quarto MS volume of elegies on Venetia Digby; imperfect at the end. c.1633-4. Purchased on 13 January 1877 from J. Salkeld.

- JnB 229* *Underwood 84.9*. Bodleian, MS Eng. poet. e. 37, pp. 80-6. Copy in a miscellany. *c.* 1630s. Once owned by one C. Agard and later by F.W. Cosens (1819-89).
- JnB 230* *Underwood 43*. British Library, Harley MS 4955, fols. 43-6. Copy in the Newcastle MS. Folio, 208 leaves; consists chiefly of works by Ben Jonson and Donne, in two scribal hands, including (ff. 88-144v) 98 poems by Donne in a single hand; compiled for the Cavendish family, perhaps principally for Sir William Cavendish, first Duke of Newcastle (1592-1676) of Welbeck Abbey, Nottinghamshire. *c.* 1630. After 1718 among the collections of Edward Harley, second Earl of Oxford and Mortimer (1689-1741) (who married in 1713 in the great granddaughter of the first Duke of Newcastle); the volume compiled *c.* 1621-mid-1630s but the Donne section following poems by 'Doctor Andrewes' [i.e. ? Dr. Richard Andrews (d. 1634) or else Francis Andrewes], one poem (f. 87) dated 'August 14, 1629'; f. 138v headed 'Holy Sonnetts. Written 20 yeares since'. See Hilton Kelliher, 'Donne, Jonson, Richard Andrews and the Newcastle Manuscript', *EMS* 4 (1993), 134-73.
- JnB 231* *Underwood 43*. Bodleian, MS Eng. poet. e. 14, fols. 22v-4. Copy, headed 'Ben Johnson upon the burning of his bookes', in the Lawson MS. Volume I: 8°, 102 leaves; including 13 poems by Donne, in several hands; associated with Oxford. *c.* 1630s. Volume II: 8°, 102 leaves; including 14 poems by Corbett, in several hands; associated with Oxford. Once owned by one Henry Lawson; later owned by Sir Thomas Phillipps (1792-1872). Formerly Phillipps MS 9257.
- JnB 232* *Underwood 43*. Bodleian, MS Eng. poet. e. 14, fol. 78. Copy of lines 1-10, deleted, in the Lawson MS. Volume I: 8°, 102 leaves; including 13 poems by Donne, in several hands; associated with Oxford. *c.* 1630s. Volume II: 8°, 102 leaves; including 14 poems by Corbett, in several hands; associated with Oxford. Once owned by one Henry Lawson; later owned by Sir Thomas Phillipps (1792-1872). Formerly Phillipps MS 9257.
- JnB 233* *Underwood 43*. Bodleian, MS Eng. poet. e. 97, pp. 71-6. Copy in a verse miscellany: 4°, 279 pages (plus index and blanks); consisting of about 150 poems, including 12 poems (plus one of uncertain authorship) by Corbett and 32 poems (plus four of doubtful authorship) by Strode, in several hands; associated with Oxford, probably Christ Church. *c.* 1630s-40s. Later owned by Sir Thomas Phillipps (1792-1872) (his MS 9561). Formerly Phillipps MS 9561.
- JnB 234* *Underwood 43*. Bradford Central Library, Hopkinson MSS, Vol. 17, fols. [13v-14]. Copy of lines 191-216, headed 'Ben: Johnson against Vulcan' and beginning 'Pox on your flameship, Vulcan; if it be', in a verse miscellany compiled by the Yorkshire antiquary John Hopkinson (1610-80). Late 17th century. Formerly owned by Matthew Wilson of Eshton Hall, Yorkshire. This volume recorded in HMC, 3rd Report (1872), Appendix, p. 296.

- JnB 235* *Underwood 43*. British Library, Add. MS 21433, fols. 97-102v. Copy, transcribed from *JnB 236*, in the Pickering MS. 4°, 188 leaves; verse miscellany, including 23 poems by Carew and three of doubtful authorship, transcribed from British Library, Add. MS 25303 and perhaps associated likewise with the Inns of Court; ff. 2-184v in a single neat hand, occasionally annotated in a later hand; ff. 185-6v in a different hand and later notes on ff. 1 and 187 including late-17th-century title-page 'A Poem on the Hist: of Jonah — Daniel in captivity & Several other Poems by the most eminent poets in the Reignes of K. James & K: Charles y^e 1st'; c.1620s-30s. Later owned by William Pickering (1796-1854) (and sold at Sotheby's, 13 May 1856, lot 258).
- JnB 236* *Underwood 43*. British Library, Add. MS 25303, fols. 94-8. Copy in the Colchester MS. 8°, 191 leaves; miscellany, including 27 poems (and second copies of two poems) by Carew and three of doubtful authorship, almost entirely in a single neat hand; this hand also occurring in British Library, Harley MS 3910, between ff. 112v and 120v; possibly associated with the Inns of Court; the first page neatly inscribed 'To the righte hono^{ble}: the Lorde Thomas Darcy Viscount Colchester' (c.1565-1640), Viscount Colchester from 1621 to 1626); other scribbling and inscriptions including for 'M^r Bowyer' (f. 1), 'Jeronomus ffox' (f. 2) and 'William Ralph Baesh' (f. 3). c.1620s-30s.
- JnB 237* *Underwood 43*. British Library, Harley MS 3910, fols. 61v-4v. Copy in a verse miscellany compiled by one Thomas Crosse, a member of an Inn of Court. c.1623-30.
- JnB 238* *Underwood 43*. British Library, Sloane MS 1792, fols. 101-4v. Copy, headed 'Ben: Jonson upon the burning of his study and bookes', in the Killigrew MS. 8°, 143 leaves; verse miscellany, including 14 poems (plus one of doubtful authorship) by Carew, 22 poems by Corbett and 36 poems (plus three of doubtful authorship) by Strode; probably compiled by one 'JA' of Christ Church, Oxford (inscription on f. 1); the first page also inscribed 'Robert Killigrew his booke witnes by his Maiesties ape Gorge Harison'; written predominantly in a single italic hand (on ff. 2-19v, 20v-134v, 139-43); another hand on ff. 20r-v, 135v, 136v, 137v, 138v, with verbal alterations in yet another hand and scribbling elsewhere, f. 137v (rev.) containing a receipt of one Richard Bull signed by one Thomas Johnson and dated 1676; c.1630s. Owned by Robert Killigrew; later owned by Sir Hans Sloane (1660-1753).
- JnB 239* *Underwood 43*. British Library, Stowe MS 962, fol. 238-42. Copy in Stowe MS II. 4°, 254 leaves; verse miscellany (with some prose), including 91 poems (plus second copies of two poems), a first-line index, *Paradoxes* and *Problems* and two 'characters' by Donne, and 14 poems (and a second copy of one plus one of doubtful authorship) by Carew; written in alternating styles, with one hand predominating over a period; poems dated 1637 on ff. 34v, 242v. c.1637. Among the collections of Richard Temple-Nugent-Brydges-Chandos-Grenville, first Duke of

Buckingham and Chandos (1776-1839) of Stowe House, near Buckingham, largely derived from the collection of the antiquary Thomas Astle (1735-1803), which in turn chiefly derived from Astle's father-in-law, the Essex historian Philip Morant (1700-70); later owned by the fourth Earl of Ashburnham (1797-1878).

- JnB 240* *Underwood 43*. Edinburgh University Library, MS Dc. 7. 94, fols. 2-5. Copy in a transcript by one 'S.H.' (born 1665) of John Benson's 12mo edition of Jonson's *Horace: his Art of Poetry* (London, 1640). c.1680.
- JnB 241* *Underwood 43*. Folger, MS V. a. 97, pp. 156-61. Copy, headed 'Ben Johnson against Vulcane', in the Thorpe-Halliwell MS. 8°, originally 219 pages (plus 21 blanks), of which pp. 77-84 have been extracted and now form Folger MS V. a. 152; verse miscellany compiled by an Oxford man, possibly a member of Christ Church, including 12 poems (plus one of uncertain authorship) by Corbett and 30 poems by Strode [one of them in V.a.152] plus one of doubtful authorship; possibly associated with Christ Church, Oxford; pp. 1-202 in a single tiny hand, written over a period, with a few later additions (including two lines on p. 7) by other hands; pp. 202-19 containing entries in later hands up to 1789. c.late 1630s (-1789). Later sold by Thomas Thorpe; afterwards owned by James Orchard Halliwell-Phillipps (1820-89) (and no. 27 in his *Catalogue of Shakespeare Reliques* (Brixton Hill, 1852)) and subsequently in the library of Lord Warwick at Warwick Castle. Formerly MS 1.27. Complete microfilm at the University of Birmingham, Shakespeare Institute (Mic S 23).
- JnB 242* *Underwood 43*. Folger, MS V. a. 276, Part II, fols. 43v-4. Copy, headed 'Johnsons: Inuectiue against Vulcan', in a verse miscellany compiled by William Jordan, schoolmaster of Denbigh or Caernarvon. c.1674-84.
- JnB 243* *Underwood 43*. University of Leeds, Brotherton Collection, MS Lt. q. 11, No. 51. Copy, written on both sides of a single folio leaf; early-mid-17th century. In disbound collection of MS poems. Mid-17th century. Probably once belonging to the Newdegate family of Arbury Hall, Nuneaton, Warwickshire. Sold at Hodgson's, 21 November 1958, lot 572.
- JnB 244* *Underwood 43*. Rosenbach Museum and Library, MS 239/22, fols. 39-42v. Copy, headed 'Ben Johnsons Verses on the burning of his Studye', in the Rosenbach MS I. 8°, 70 leaves; verse miscellany, including thirteen poems by Strode and three of doubtful authorship; written over a period in three hands (A, in alternating secretary and italic, written c.1638: ff. 1-59v; B, written c.1645: ff. 60-9; C, written c.1649, ff. 69v-70). c.1638-45 (and addition c.1649). Later sold by Thomas Thorpe (1836); afterwards owned by Sir Thomas Phillipps (1792-1872) (his MS 9569) and by Marsden J. Perry; item 193 in A.S.W. Rosenbach's catalogue *English Poetry to 1700* (1941).
- JnB 245* *Underwood 43*. Rosenbach Museum and Library, MS 239/27, pp. 17-24. Copy in the Rosenbach MS II. 8°, 425 pages (plus an eight-page index);

verse miscellany, including 45 poems (and a second copy of one) by Carew, 11 poems (plus one of doubtful authorship) by Corbett, and 25 poems (plus two of doubtful authorship) by Strode, in a single hand throughout; the initials 'T.C.' on the front cover. *c.* 1634. Once owned by 'T.C.'; sold by Thomas Thorpe (1836); afterwards owned by Sir Thomas Phillipps (1792-1872) and by Marsden J. Perry; item 189 in A.S.W. Rosenbach's catalogue *English Poetry to 1700* (1941). Formerly Phillipps MS 9536. Formerly Rosenbach 189.

- JnB 246* *Underwood 43*. Westminster Abbey, MS 41, fols. 63-5v. Copy in three hands, untitled, in the Morley MS. 8°, 99 leaves; verse miscellany (comprising approximately 118 items), including 13 poems by Donne, 20 poems by Corbett and 12 poems (plus one of doubtful authorship) by Strode, written in several hands over an extended period; associated with Christ Church, Oxford; perhaps in part compiled by George Morley, later Bishop of Winchester (1598-1684); (poems by Donne *c.* 1625-33) (poems by Strode *c.* 1630s). *c.* 1620-40s. Once owned by George Morley, later Bishop of Winchester (1598-1684). This MS apparently transcribed in part in British Library, Sloane MS 1792.
- JnB 247* *Underwood 43*. Yorkshire Archaeological Society, Leeds, MD 59/22, [no item number]. Copy, headed 'An Execration against Vulcan for burninge his Papers' and 'Vulcans Curse', inscribed on a separate page; on unbound leaves; early-mid-17th century. In papers of the Middletons, a Yorkshire recusant family. *c.* 1630.
- JnB 248* *Expostulation with Inigo Jones*. Huntington, EL 8729, fols. 42-3v. Copy, with two other poems on Inigo Jones (*JnB* 488 and 474), on a set of four quarto leaves. In the Ellesmere Papers. *c.* 1631. Printed from this MS in Herford & Simpson and erroneously described as autograph. Facsimile in Mark Bland, 'Jonson, *Biathanatos* and the Interpretation of Manuscript Evidence', *SB*, 51 (1998), 154-82 (p. 168).
- JnB 249* *Expostulation with Inigo Jones*. British Library, Harley MS 4955, fols. 174v-5v. Copy in the Newcastle MS. Folio, 208 leaves; consists chiefly of works by Ben Jonson and Donne, in two scribal hands, including (ff. 88-144v) 98 poems by Donne in a single hand; compiled for the Cavendish family, perhaps principally for Sir William Cavendish, first Duke of Newcastle (1592-1676) of Welbeck Abbey, Nottinghamshire. *c.* 1630. After 1718 among the collections of Edward Harley, second Earl of Oxford and Mortimer (1689-1741) (who married in 1713 in the great granddaughter of the first Duke of Newcastle); the volume compiled *c.* 1621-mid-1630s but the Donne section following poems by 'Doctor Andrewes' [i.e. ? Dr. Richard Andrews (d. 1634) or else Francis Andrewes], one poem (f. 87) dated 'August 14, 1629'; f. 138v headed 'Holy Sonnets. Written 20 yeares since'. See Hilton Kelliher, 'Donne, Jonson, Richard Andrews and the Newcastle Manuscript', *EMS* 4 (1993), 134-73.

- JnB 250* *Expostulation with Inigo Jones*. British Library, Add. MS 23070, fols. 29-30v. Copy, transcribed from a MS source. In a notebook compiled by the engraver and antiquary George Vertue (1684-1756). [1713-54].
- JnB 250.5* *Expostulation with Inigo Jones*. British Library, Harley MS 6383, fols. 73-5. Copy in a verse miscellany compiled by John Holles, second Earl of Clare (1595-1666), in a composite volume of MSS. Mid-17th century.
- JnB 251* *Expostulation with Inigo Jones*. Folger, MS V. a. 96, fols. 90v-3v. Copy in a verse miscellany compiled by an Oxford man. c. 1640. Owned in 1691 by one Thomas White. Formerly MS 1.21.
- JnB 252* *Expostulation with Inigo Jones*. Folger, MS V. a. 322, pp. 11-14. Copy in the Wheeler MS. 4°, 238 pages (including stubs of extracted leaves on pp. 191-6); plus blanks; verse miscellany, including 11 poems by Carew and 14 poems by Randolph, written over a period in at least six hands (pp. 92-209 in a single hand); subsequent inscriptions including the names 'John Wheeler', 'Tho: Oliver Busfield' and accounts dated June 1658; pp. 209-11 containing Francis Quarles's poem 'To y^e two partners of my heart M^r John Wheeler, and M^r Symon Tue'; c. 1630s-40s. Once owned by John Wheeler and by Thomas Busfield. Formerly MS 2071.6.
- JnB 253* *Expostulation with Inigo Jones*. Folger, MS X. d. 245 (a-b). Copy in a single bifolium. c. 1631. This can be identified as the Dobell MS collated by Herford and Simpson.
- JnB 254* *Expostulation with Inigo Jones*. University of Nottingham, Portland MS Pw 2V 154. Transcript of an early MS, on unbound leaves among the MSS of the Duke of Portland, of Welbeck Abbey, Nottinghamshire. Late 18th-early 19th century.
- JnB 255* *Expostulation with Inigo Jones*. Trinity College, Dublin, MS 877, fols. 178-80. Copy in Dublin MS (Part II). Verse miscellany, including 15 poems by Donne, constituting ff. 162r-278v of a folio volume (comprising 279 leaves) containing also Dublin MS (Part I); f. 162r-v in one hand, ff. 164-74v in a second hand, ff. 175-278v in a third hand; the index on ff. 2-11v (covering both Parts) also in the third hand (but leaves i-ii, 1r-v, 12r-v in a later hand). c. 1630s. Formerly MS G. 2.21.
- JnB 256* *Underwood 88*. Bodleian, MS Ashmole 38, p. 62. Copy in the Burghe MS. Chiefly folio, partly 4°, 243 leaves; composite verse miscellany, including 18 poems by Carew and two of doubtful authorship, compiled by Nicholas Burghe (d. 1670), Royalist Captain during the Civil War and one of the poor Knights of Windsor in 1661 (references to 'I Nicholas Burgh' occurring on ff. 165 and 166 and his name partly in cipher appearing on other pages); predominantly in his hand, with some later additions in other hands; the date '3^d of June 1638' occurring on f. 165. Afterwards owned by Elias Ashmole (1617-92).

- JnB 257* *A Grace*. Bodleian, MS Ashmole 38, p. 117. Copy of a short version beginning 'Our Royall king & Queene, God Bless', in the Burghe MS. Chiefly folio, partly 4°, 243 leaves; composite verse miscellany, including 18 poems by Carew and two of doubtful authorship, compiled by Nicholas Burghe (d. 1670), Royalist Captain during the Civil War and one of the poor Knights of Windsor in 1661 (references to 'I Nicholas Burgh' occurring on ff. 165 and 166 and his name partly in cipher appearing on other pages); predominantly in his hand, with some later additions in other hands; the date '3^d of June 1638' occurring on f. 165. Afterwards owned by Elias Ashmole (1617-92).
- JnB 258* *A Grace*. Bodleian, MS Aubrey 8, fol. 55. Copy made by John Aubrey (1626-97). In third volume of John Aubrey's autograph *Brief Lives*. 1681.
- JnB 259* *A Grace*. Bodleian, MS Malone 19, p. 138. Copy of a version headed 'A Grace said before the King by a Jester' and beginning 'The King, the Queene, the Prince god blesse'. In a verse miscellany probably compiled by a member of New College, Oxford. c.1620s-30s.
- JnB 260* *A Grace*. Bodleian, MS Rawl. poet. 26, fol. 1v. Copy of a version perhaps spoken at Lady Bedford's table, headed 'A forme of a Grace' and beginning 'The Kinge, y^e Queene, the Prince god blesse'; dated in the margin '1618'. In folio composite volume chiefly of verse, in various hands; vi + 186 leaves. c.1615-60 (chiefly c.1620s-40s). Scribbling on f. iir including 'ffor m^r William Rabey in New=market...', 'ffor my Louing ffriend in G John westhropp at m^r Rogers Reringe house Bury in S[uffolk]', 'ffor m^r John fford at his house in Newmarket in the countey of cambridge'; notes on f. iii^v-iv^r, one 'Recd 22 July 1669', subscribed 'John Cooke' and including, on f. vi^r, 'ffor m^r John Cocke at his howse neere the white harte in Thetford...' Later owned, in the 1730s, by Charles Barlow of Emmanuel College, Cambridge (his bookplate).
- JnB 261* *A Grace*. Bodleian, MS Rawl. poet. 160, fol. 175v. Copy of a version, beginning 'God blesse y^e king, y^e queene, god blesse', in the Michell MS. Folio, 230 leaves (including numerous blanks); formal verse miscellany, including 11 poems by Carew, in a single neat hand (adopting a different style on ff. 176-8); the name Edward Michell inscribed (in the late 17th or 18th century) inside the back cover; the date 1633 occurring on f. 55. c.1630s. Once owned by one Edward Michell; afterwards owned by Richard Rawlinson (1690-1755). Briefly discussed (in connection with the poem 'Shall I die?' attributed to Shakespeare) by Gary Taylor in *The Sunday Times* (24 November 1985, pp. 1, 3, with a facsimile example) and by Peter Beal in *TLS* (3 January 1986, p. 13); and see also letters on 24 January 1986, pp. 87-8.
- JnB 262* *A Grace*. Folger, MS V. a. 162, fol. 58. Copy of a version headed 'A grace said before y^e king by his Jester' and beginning 'The Kinge and eke y^e Queene God blesse'. In the Welden MS. 4°, 98 leaves (originally in two separate volumes); verse miscellany, including eleven poems by Donne,

chiefly in two hands; probably connected with Oxford. Mid-17th century. Once owned by one 'Stephen Wellden' (possibly on 4 or 14 June 1646, a date which appears on the flyleaf bearing his name) and by 'Elizabeth Welden'. Later owned by William J. Thoms (and sold at Sotheby's, 11 February 1887, lot 1092), and afterwards by James Orchard Halliwell-Phillipps (1820-89). Formerly MS 452.4.

JnB 263

A Grace. Harvard, MS Eng 686, fol. 38v. Copy of an eight-line version headed 'A grace said before the King by a Jester' and beginning 'The King, the Queen the Prince God bless', The Wood MS: 8°, 121 leaves (plus blanks); verse miscellany, including 23 poems by Strode (and second copies of two poems) and one poem of doubtful authorship; predominantly in two hands (A: ff. 1-44v; B: ff. 44v-87v), with further verse and prose pieces, including a letter by one 'Pet[er] Wood', in other hands on ff. 88-121; associated with Oxford, possibly New College, and probably afterwards with the Inns of Court; a reference occurring on ff. 90-1, 'Thease verses I borroed to write out of John Sherly [*d.* 1666] a booke seller in litle Brittain, 28th of March 1633'. *c.* 1630s. Later owned by Sir Thomas Phillipps (1792-1872) (his MS 9235); sold at Sotheby's, 21 February 1938, lot 243. Discussed in C.F. Main, 'New Texts of John Donne', *SB*, 9 (1957), 225-33.

JnB 264

A Grace. Rosenbach Museum and Library, MS 1083/16, pp. 181-2. Copy of a version, headed 'An Extemporary Grace by Ben. Iohnson before the kings' and beginning 'God blesse the King the Quene noe lesse', in the Bishop MS. 4°, 306 pages; verse miscellany, including 15 poems by Donne, compiled by one Robert Bishop; probably connected with Oxford; owned in 1691 by one Joseph Harrison. *c.* 1630. Later owned by Sir Thomas Phillipps (1792-1872) (MS 9549), and item 187 in A. S. W. Rosenbach's catalogue, *English Poetry to 1700* (1941); dated on the title-page 1630. Edited in David Coleman Redding, *Robert Bishop's Commonplace-Book: An Edition of a Seventeenth Century Miscellany* (unpub. Ph.D. thesis, University of Pennsylvania, 1960) [Mic 60-3608].

JnB 265

Underwood 85. British Library, Harley MS 4955, fols. 37v-8v. Copy in the Newcastle MS. Folio, 208 leaves; consists chiefly of works by Ben Jonson and Donne, in two scribal hands, including (ff. 88-144v) 98 poems by Donne in a single hand; compiled for the Cavendish family, perhaps principally for Sir William Cavendish, first Duke of Newcastle (1592-1676) of Welbeck Abbey, Nottinghamshire. *c.* 1630. After 1718 among the collections of Edward Harley, second Earl of Oxford and Mortimer (1689-1741) (who married in 1713 in the great granddaughter of the first Duke of Newcastle); the volume compiled *c.* 1621-mid-1630s but the Donne section following poems by 'Doctor Andrewes' [i.e. ? Dr. Richard Andrews (d. 1634) or else Francis Andrewes], one poem (f. 87) dated 'August 14, 1629'; f. 138v headed 'Holy Sonnetts. Written 20 yeares since'. See Hilton Kelliher, 'Donne, Jonson, Richard Andrews and the Newcastle Manuscript', *EMS* 4 (1993), 134-73.

- JnB 266* *Underwood 85*. Bodleian, MS Rawl. poet. 31, fols. 28-9v. Copy in the Rawlinson MS.; Folio, 50 leaves; verse miscellany, containing some 76 poems, including eleven poems by Donne, in the hand of the 'Feathery Scribe'; the text of the poems by Donne related to Harley Noel MS (British Library, Harley MS 4064); later inscribed (erroneously) 'Sir John Haringtons Poems Written in the Reign of Queen Elizabeth'. This MS briefly described in Peter Beal, *In Praise of Scribes: Manuscripts and their Makers in Seventeenth-Century England* (Oxford, 1998), p. 277, (No. 94), with facsimile examples in Plates 59-60 on pp. 102-3. *c.*1620-33. Once owned by Richard Rawlinson (1690-1755).
- JnB 267* *Underwood 85*. British Library, Harley MS 4064, fols. 250-1v. Copy in the Harley Noel MS. 4°, 308 leaves; composite volume of MSS; ff. 230-99v constituting an independent verse miscellany, including 47 poems by Donne, in two hands (and a poem on ff. 300-8 also possibly in the second hand); the text related in part to Rawlinson MS (Bodleian, Rawl. poet. 31). *c.*1620-33. Among the collections of Robert Harley, first Earl of Oxford and Mortimer (1661-1724), and his son, Edward, second Earl of Oxford and Mortimer (1681-1741), and acquired in 1722 from the bookseller Nathaniel Noel (fl. 1681-*c.* 1753).
- JnB 268* *Horace*. Bodleian, MS Don. e. 6, fol. 18v. Extracts. In miscellany probably compiled by members of the Cartwright family of Aynho, Northamptonshire. Mid-17th century.
- JnB 269* *Horace*. St Paul's Cathedral, MS 52. D. 14. Copy of lines 229-36, headed 'In a Translation of Hor: The Young Gentlemans Life' and beginning 'Th unbearded Youth, his Guardian once being gone', in a quarto MS volume of 274 leaves in all. Comprising: (I, ff. 12-168) five sermons, the first four by Donne, transcribed by Knightley Chetwode, son of Richard Chetwode of Chetwode, Buckinghamshire, and Oakley, Staffordshire. 1625/6. (II, ff. 1-78 rev.) A verse miscellany, transcribed when the original blank pages were later filled from the reverse end probably by one Katherine Butler. 1696. The volume was given to Katherine Butler by her father in May 1693.
- JnB 270* *Underwood 8*. Scottish Record Office, GD18/4312, fol. 1. Autograph copy, headed 'To the honoring respect / borne / to the Freindship contracted w^h / the right vertuous, and learned / M^r. William Drummond: / And the perpetuating the same by all offices of Loue / hereafter, / I Benjamin Jonson, / Whome he hath honord w^h the leaue to be calld his, / haue, w^h mine owne hand, to satisfie his request, / written this imperfect song, / On a Louers dust, made sand for an Howerglasse'. Fair copy of two poems (see *JnB 352*) on a single leaf, presented to William Drummond of Hawthornden. Signed at the bottom and dated January 19th 1619 [*i.e.* 1618/19]. Now among the papers of the Clerk family of Penicuik. Printed from this MS in *The Works of William Drummond* (Edinburgh, 1711), p. 155. The MS accompanied by an 18th-century transcript on a single leaf

endorsed 'Copy of Ben Johnson's verses of which I have the original in the Charter house'.

- JnB 271* *Underwood 8*. Bodleian, MS Ashmole 36/37, fol. 257. Copy in a composite volume of verse collected by Elias Ashmole (1617-92). Mid-17th century.
- JnB 272* *Underwood 8*. Corpus Christi College, Oxford, MS 176, fol. 8. Copy, headed 'One y^t sent an hour glasse to his M^{ts}', in a verse miscellany compiled by an Oxford man. Mid-17th century. Afterwards owned by William Fulman (1632-88).
- JnB 273* *Underwood 8*. Bodleian, MS Eng. poet. c. 50, fol. 113. Copy, untitled, in the Daniell MS. Folio, 134 leaves (plus modern index); large verse miscellany of nearly 250 poems, including 16 poems (plus second copies of two) by Carew, 19 poems by or attributed to Herrick and second copies of six of them, 23 poems (plus second copies of two and four of doubtful authorship) by Randolph, 18 poems (plus two of doubtful authorship) by Strode and eleven poems by Waller on ff. 122v-5, written in five hands. c.1630s-40s. Once owned by one Peter Daniell whose name ('Peeter Daniell') appears on the flyleaf and whose initials are stamped on the cover; later scribbling including the names 'Thomas Gardener', 'James Leigh' and 'Pettrus Romell'; owned in 1780 by one 'A.B.' when it was given to Thomas Percy (1768-1808), later Bishop of Dromore (and sold at Sotheby's, 29 April 1884, lot 1). Briefly discussed in Margaret Crum, 'An Unpublished Fragment of Verse by Herrick', *RES*, NS 11 (1960), 186-9.
- JnB 274* *Underwood 8*. Bodleian, MS Eng. poet. f. 25, fol. 19v. Copy, here beginning 'See this small dust here running in the glass'. In miscellany compiled by Edward Natley, fellow of Queens' College, Cambridge. 8°, 165 leaves; miscellany of verse and university exercises, including 12 poems by Carew, compiled by Edward Natley, Fellow of Queen's College, Cambridge; in a single hand throughout; c.1635-44. c.1635-44. Later owned by Sir Thomas Phillipps (1792-1872) (MS 2592) and by G. Thorn-Drury.
- JnB 275* *Underwood 8*. Bodleian, MS Eng. poet. fol. 27, p. 66. Copy, untitled, in the Codrington MS. 8°, 362 numbered pages (including stubs of extracted leaves on pp. 297-328 and blanks, plus index); verse miscellany, including 16 poems by Carew and 13 poems (plus one of doubtful authorship) by Strode, compiled by the writer Robert Codrington (1602-65) of Magdalen College, Oxford; written in three hands: *i.e.* A (Codrington's hand, including his own poems) on pp. 1-283, 349-55; B on pp. 284-9; C on pp. 289-348, 356-60; dated on p. ii 'The 30th of May. 1638'.
- JnB 276* *Underwood 8*. Bodleian, MS Firth e. 4, p. 51. Copy, here beginning 'Consider the dust moving in this glass', in the Harflete MS. 4°, 133 pages (including blanks), plus index; verse miscellany, including 20 poems by Randolph, plus ten of doubtful authorship (some here ascribed to 'T.R.'),

in two hands (A: pp. 3-99; B: pp. 1, 99-129), with some scribbling and one heading in other hands on pp. 3, 98 and 133; a poem on p. 1 (beginning 'Loe here a sett of paper=pilgrimes sent') dedicated the collection 'To y^e Incomparably vertuous Lady the Lady Harflette' [*i.e.* Afra (d. 1664), wife of Sir Christopher Harflete of Canterbury]. *c.* 1640. Later owned by the historian Sir Charles Firth (1857-1936).

- JnB 277* *Underwood 8.* Bodleian, MS Rawl. poet. 172, fol. 74v. Copy, headed 'Of the Ashes of a dead Lover put in an hower glasse'. In a folio composite volume of verse and some prose; v + 179 leaves in all. Early-mid-17th century.
- JnB 278* *Underwood 8.* British Library, Add. MS 11811, fol. 31. Copy, headed 'Of the sand running In an hower glasse', in the Tweedye MS. Small 4°, 93 leaves (plus blanks); composite verse miscellany, including 22 poems by Carew and one of doubtful authorship, in several hands (the poems by Carew on ff. 2-22 in a single hand); entries on f. 1 and after f. 44 in the hand of one G. Broughton and dated 1731-3; a reference to St John's College, Cambridge (in 1731) on f. 83v; the name 'John Tweedye' inscribed several times on f. 81. A possible identification of 'G. Broughton' is Gulielmus (*i.e.* William) Broughton (*b.* 1684/5) of Trinity College, Cambridge, one of whose Cambridge Latin verse compilations was copied out in 1704-6 by Richard Robinson in Trinity College, Cambridge, MS 0.6.1 (James 1497). Mid-17th century. Owned before 1841 by one W. Potter.
- JnB 279* *Underwood 8.* British Library, Add. MS 15227, fol. 96v. Copy, headed 'Of Sand in an houreglasse', in a verse miscellany entitled *Juvenilia Ludicra*, probably compiled by a Cambridge man. *c.* 1630s. Once owned by one Richard Sutcliff.
- JnB 280* *Underwood 8.* British Library, Add. MS 19268, fol. 4v. Copy in the John Philips MS. 8°, 139 leaves; verse miscellany, including 16 poems by Strode and one of doubtful authorship, ff. 2-47 in a single hand (but for later annotations and brief additions); filled from the reverse end (ff. 139v-47) chiefly with note in Latin, written chiefly in italic probably by the same hand; the name '[?] Johannes Philips' written on the flyleaf in a different hand. *c.* 1630s. Once owned by one John Philips; later sold by H. Stevens in December 1852.
- JnB 281* *Underwood 8.* British Library, Add. MS 22603, fol. 49r-v. Copy in a verse miscellany probably compiled by one 'H.S.', a Cambridge man. *c.* 1640s-50s.
- JnB 282* *Underwood 8.* British Library, Add. MS 33998, fol. 14r-v. Copy, headed 'On y^e Sand in an houreglasse', in the Chute MS. A folio verse miscellany of 97 leaves (including fourteen poems by Shirley on ff. 34-6, 44v-7, 65r-v, generally ascribed to him, and eleven poems by Strode and two of doubtful authorship), in a single, probably professional, hand associated

with the playhouse and possibly Inns of Court. *c.* 1636. The scribe who produced this MS was also responsible for the MS of the play *Dick of Devonshire* and for MS pages in Middleton's *Blurt, Master-Constable* and in Chapman's *May-Day*. Briefly discussed, with a facsimile example, in Mary Hobbs, 'Early Seventeenth-Century Verse Miscellanies and their Value for Textual Editors', *EMS*, 1 (1989), 192-210 (pp. 200-1, 209-10 n. 40) and in Arthur Marotti, 'Chaloner Chute's Poetical Anthology', *EMS* 16 (2011), 112-40. The upper paste-down is inscribed 'My cousin chute gaue me this book out of his father study at the vine Hampshire' (following the same statement in French), indicating that the MS was owned (in 1653) by, and possibly originally compiled for, the family of Chaloner Chute (*c.* 1595-1659), lawyer and MP, of The Vyne, near Basingstoke, Hampshire. Later owned by Sir William Tite (1798-1873). Sotheby's, 30 May 1874, lot 2343. Then owned by William Horatio Crawford, of Lakelands, Cork, Ireland. Sotheby's again, 21 March 1891, lot 2493.

- JnB 283* *Underwood 8*. British Library, Egerton MS 2725, fol. 112v. Copy, headed 'A lovers ashes put into an houre glasse by his M^{ris}'. In a miscellany of verse and some prose. *c.* 1640s. Once owned by Sir Thomas Meres (1634-1715) of Kirton, Lincolnshire. Later, in the 19th century, by the Rev. John Curtis.
- JnB 284* *Underwood 8*. British Library, Stowe MS 961, fol. 69v. Copy in Stowe MS I. Folio, 114 leaves (plus blanks); volume of 102 poems by Donne, together with a few poems by others, in a single hand; among the collections of Richard Temple-Nugent-Brydges-Chandos-Grenville, first Duke of Buckingham and Chandos (1776-1839), of Stowe House, near Buckingham, largely derived from the collections of the antiquary Thomas Astle (1735-1803), which in turn chiefly derived from Astle's father-in-law, the Essex historian Philip Morant (1700-71). *c.* 1623-33. Later owned by the fourth Earl of Ashburnham (1797-1878).
- JnB 285* *Underwood 8*. British Library, Stowe MS 962, fol. 144. Copy in Stowe MS II. 4°, 254 leaves; verse miscellany (with some prose), including 91 poems (plus second copies of two poems), a first-line index, *Paradoxes* and *Problems* and two 'characters' by Donne, and 14 poems (and a second copy of one plus one of doubtful authorship) by Carew; written in alternating styles, with one hand predominating over a period; poems dated 1637 on ff. 34v, 242v. *c.* 1637. Among the collections of Richard Temple-Nugent-Brydges-Chandos-Grenville, first Duke of Buckingham and Chandos (1776-1839) of Stowe House, near Buckingham, largely derived from the collection of the antiquary Thomas Astle (1735-1803), which in turn chiefly derived from Astle's father-in-law, the Essex historian Philip Morant (1700-70); later owned by the fourth Earl of Ashburnham (1797-1878).
- JnB 286* *Underwood 8*. Cumbria Record Office MSS, Box B1, Altus, p. 8; Bassus, p. 8. Copies in a musical setting by Alfonso Ferrabosco. In two MS music part books compiled by Thomas Smith (1614-1701) of The Queen's

College, Oxford, later Bishop of Carlisle. *c.*1637. Formerly Carlisle Cathedral, Dean & Chapter of Carlisle MSS, Box B1. Printed from this MS in Edward Doughtie, 'Ferrabosco and Jonson's "The Houre-glasse"', *RQ*, 22 (1969), 148-50.

- JnB 287* *Underwood 8*. Derbyshire Record Office, D258/10/15, p. 9. Copy, untitled, in a verse miscellany: 4^o, in a neat secretary hand, fourteen pages in all. *c.*1620s. Among the papers of the Gell family, of Hopton Hall, Derbyshire, including those of the Parliamentary commander and MP Sir John Gell, first Baronet (1593-1671). Formerly D258/31/16.
- JnB 288* *Underwood 8*. Edinburgh University Library, MS Dc. 7. 94, fol. 17v. Copy, headed 'On a Gentle-Woman working by an Houre-glasse', in a transcript by one 'S.H.' (born 1665) of John Benson's 12mo edition of Jonson's *Horace: his Art of Poetry* (London, 1640). *c.*1680.
- JnB 289* *Underwood 8*. Folger, MS V. a. 162, fol. 90. Copy in the Welden MS. 4^o, 98 leaves (originally in two separate volumes); verse miscellany, including eleven poems by Donne, chiefly in two hands; probably connected with Oxford. Mid-17th century. Once owned by one 'Stephen Wellden' (possibly on 4 or 14 June 1646, a date which appears on the flyleaf bearing his name) and by 'Elizabeth Welden'. Later owned by William J. Thoms (and sold at Sotheby's, 11 February 1887, lot 1092), and afterwards by James Orchard Halliwell-Phillipps (1820-89). Formerly MS 452.4.
- JnB 290* *Underwood 8*. Folger, MS V. a. 170, p. 76. Copy in the Dobell MS: 4^o, 541 pages (of which pp.1-12 have been extracted and pp.251-68, 334, 400, 410-540 are blank, p. 541 is torn, and some additional stubs of extracted leaves are at the end); verse miscellany, including 15 poems (plus one of uncertain authorship) by Corbett and 57 poems (plus a second copy of one poem and four poems of doubtful authorship) by Strode, compiled over a period; pp. 13-244 (including all the poems by Strode) in a single hand; the remainder, including a collection of poems by Nicholas Oldisworth (nephew of Sir Thomas Overbury) written in varying styles in one or more hands (up to *c.*1655); probably associated with Oxford. *c.*1630s[-55]. Later owned by Sir Thomas Phillipps (1792-1872) (possibly his MS 18123); subsequently owned *c.*1903 by Bertram Dobell (1842-1914). Formerly MS 646.4. A complete microfilm is at the University of Birmingham, Shakespeare Institute (Mic S 23).
- JnB 291* *Underwood 8*. Folger, MS V. a. 245, fol. 55v. Copy in Dobell MS II. 4^o, 73 leaves (plus a few blanks and a modern index); verse miscellany, including 40 poems by Strode and two poems of doubtful authorship, in a single neat hand throughout; probably associated with Oxford and afterwards with the Inns of Court. *c.*1630s. Later owned by Sir Thomas Phillipps (1792-1872) (his MS 9510); subsequently owned *c.*1903 by Bertram Dobell (1842-1914); sold in Percy Dobell's sale catalogue No. 68 (1941), item 342. Formerly MS 1.27.42.

- JnB 292* *Underwood 8*. Folger, MS V. b. 43. fol. 9v. Copy in Halliwell MS. Folio, 34 leaves (plus stubs of extracted leaves at end); verse miscellany, including 15 poems by Carew and 17 poems by King, in a single neat hand throughout; probably associated with Oxford. *c.* 1630s. Later owned by James Orchard Halliwell-Phillips (1820-89) (No. 8 in his *Some Account of the Antiquities...illustrating...Shakespeare* (1852)), and afterwards in the library of the fourth Earl of Warwick at Warwick Castle. Formerly MS 1.8. Complete microfilm at the University of Birmingham, Shakespeare Institute (Mic S 195). Facsimile example in Giles Dawson and Laetitia Kennedy-Skipton, *Elizabethan Handwriting 1500-1650* (London, 1968), plate 42.
- JnB 293* *Underwood 8*. Harvard, fMS Eng 626, fol. 73. Copy, untitled, in the St Johns MS. Folio, 81 leaves; verse miscellany, including 16 poems by or attributed to Herrick and 24 poems by Randolph (plus two of doubtful authorship), in a single neat italic hand (except for a poem on f. 81 and later scribbling); subsequent inscriptions including (on flyleaf) 'Anthony S^t John/ Ann: S^t John/ 1640 Bletso' [*i.e.* Anthony St John (1618-73), of Christ's College, Cambridge, fourth son of Oliver, fourth Baron St John and first Earl of Bolingbroke (*c.* 1584-1646) of Bletsoe, Bedfordshire, and Anthony's wife, Ann Kensham (married 1639)], and (among scribbling at end) the name 'John Watt[s]'; later owned by Sir Thomas Phillipps (1792-1872). *c.* late 1630s. Owned in 1640 by Anthony St John (1618-73) and Anthony's wife, Ann Kensham (married 1639) of Bletsoe, Bedfordshire; later owned by Sir Thomas Phillipps (1792-1872) (MS 13187). Complete microfilm at the University of Birmingham, Shakespeare Institute (Mic S 72).
- JnB 294* *Underwood 8*. Harvard, MS Eng 966.5, fol. 139v. Copy in the O'Flahertie MS. 4^o, 200 leaves; volume of 169 poems by Donne plus his *Paradoxes* and *Problems*, two 'characters', epitaph on his wife, and letter to the Countess of Montgomery [April 1619], together with a few poems by others, in a single hand; mainly transcribed from the Luttrell MS; this MS the largest extant MS collection of Donne's poems; prepared for an intended edition with a title-page inscribed 'The Poems of D. J. Donne (not yet imprinted)...finished this 12 of October 1632'; with corrections in two hands (one possibly the original scribe) made from the 1633 edition of Donne's *Poems*; this MS apparently used in the preparation of the second edition of Donne's *Poems* (1635). [1635]. Later owned by Rev. T. R. O'Flahertie (fl. 1861-99), of Capel, near Dorking, Surrey. This MS formerly MS Nor 4504. Described in Ellis and Elvey, sale catalogue No. 93 (November 1899), (relevant pages inserted in the MS). An 18th-century transcript (57 pages) of twenty-nine poems plus an epitaph in this MS, similarly compiled for intended publication, is also at Harvard (MS Eng 966.2). The compiler states that his source (the O'Flahertie MS) belonged 'to the late D^f Parnel, Arch Deacon of Clogher, and after his decease to M^f. Tho^s: Burton of Dublin, and [was] obtained from him by the Editor'.

- JnB 295* *Underwood 8*. Harvard, MS Eng 966.7, fol. 32. Copy, untitled, in the Utterson MS. Small 8°, 101 leaves (the last leaf missing); volume of 76 poems by Donne, together with a few poems by others, in a single hand; concluding (ff. 98-101v) with two elegies by 'D^r. Corbet' and John Earles's elegy on Sir John Burroughs (d. 1627). *c.* 1620s. Owned in 1729 by 'Joⁿ. Pryse' and by 'Edmund Baxter att M^{rs}. Nortons' and in 1758-60 by 'Thomas Turner'; dark green morocco, gilt edges, the spine lettered 'Poetry of the 17 Century. MSS'. This MS formerly MS Nor 4620. In view of the tallying of so many details of description, this MS can be confidently identified with the 'lost' Utterson MS once owned by Edward Vernon Utterson (1776?-1856), of the Isle of Wight, and afterwards by Sir John Simeon, Bart., M.P. It was probably lot 1317 (sold to 'Lelly') in the Utterson sale at Sotheby's, 24 April 1852 (described as 'Poems in Manuscript, written during the seventeenth Century, chiefly by J.D. (probably Donne), with some Elegies at the close of the volume by Dr. Corbett, mor[occo], n.d.'). Simeon ('Unpublished Poems of Donne', *Miscellanies of the Philobiblon Society*, 3 (London, 1856-7), No. 3) describes it as a small volume all written in the same hand, containing 'a considerable number of poems, most of which have been printed; the majority of them being the production of Donne, and the remainder of Francis Beaumont, Ben Jonson, Dr. Corbet and other poets of the same date'; also with one or more poems by Sir Walter Raleigh and with Jonson's 'pretty song ... "If I freely may discover" ... given to Donne'. It was sold in the Simeon sale at Sotheby's, 3 March 1871, lot 638, to Pickering (as a 'Manuscript apparently in Donne's autograph . . . green morocco, g[ilt]. e[dges].').
- JnB 296* *Underwood 8*. Huntington, HM 198, Part I, p. 53. Copy, headed 'upon an Hower Glass', in Haslewood-Kingsborough MS (I). Folio, 148 leaves; verse miscellany, including 59 poems by Donne (and second copies of six poems), in several hands; the text related in part to. Bound in 1832 by Charles Lewis. *c.* 1620-33. Among scribbling the name 'Meriall Tracy' (on f. 148v). Once owned by one Meriall Tracy, later owned by Joseph Haslewood, by Viscount Kingsborough, and by Henry Huth. Complete microfilm at the University of Birmingham, Shakespeare Institute (Mic S 15).
- JnB 297* *Underwood 8*. Cambridge University Library, Add. MS 8447, [fol. 28r; no page numbers]. Copy, headed 'On a Gentlewoman working by an houre glasse', in a miscellany compiled by Sir Henry Rainsford (1599-1641) of Clifford Chambers, near Stratford-upon-Avon. *c.* late 1630s-40s. Formerly owned by Sir Geoffrey Keynes: *Bibliotheca Bibliographici* (London, 1964), No. 15.
- JnB 298* *Underwood 8*. Cambridge University Library, Add. MS 8468, fol. 113. Copy in the Luttrell MS. 4°, 125 leaves; volume of 140 poems by Donne plus his epitaph on his wife and a letter to Sir Robert Carr, together with a few poems by others, in a single hand; one other poem by Donne (f. 104) added in a later hand; perhaps prepared for an intended edition. *c.* 1632.

Owned in 1680 by Narcissus Luttrell (1657-1732) (and sold at Sotheby's, 4 May 1936, lot 74). Formerly owned by Sir Geoffrey Keynes, *Bibliotheca Bibliographici* (London, 1964), No. 1861.

- JnB 299* *Underwood 8*. West Yorkshire Archive Service, Leeds, MX 237, fol. 34. Copy, untitled and here beginning 'Consider but this dust heere in this glasse', in the Mexborough MS, a verse miscellany possibly once owned by Sir John Reresby (d.1646); among the papers of the Savile family, formerly of Methley Hall, near Pontefract. Folio, 92 leaves, plus an inserted gathering of 11 leaves after f. 83 and stubs of some extracted leaves; including 26 poems (plus two of doubtful authorship) by Carew and poems by King, in several hands; with a loosely inserted slip inscribed 'To my euer honored good Cosen S^r John Reresby Barronett these p^rsent': *i.e.* Sir John Reresby (d. 1646) of Thribergh Hall. *c.* 1630s.
- JnB 300* *Underwood 8*. Pierpont Morgan Library, MA 1057, p. 132. Copy, headed 'On the Sand runninge in a hower glasse', in the Holgate MS. 4°, 334 pages (including an index, but pp. 3-4 extracted); verse miscellany, including 17 poems by Donne and 15 poems by Strode; the main part (including poems by Strode) in a single hand; possibly compiled by one 'W:H:' [*i.e.* probably William Holgate (1618-46), of Queens' College, Cambridge]; with late 17th-century additions apparently made by other members of the Holgate family of Saffron Walden and Great Bardfield, Essex. *c.* 1630s. Owned before 1927 by Col. W. G. Carwardine-Probert, of Bures, Suffolk (descendant of the Holgate family). Briefly discussed in W.G.P., 'Verses by Francis Beaumont', *TLS* (15 September 1921), p. 596, and in E. K. Chambers, *William Shakespeare*, 2 vols (Oxford, 1930), 2.222-4. Complete microfilm in the Essex Record Office.
- JnB 301* *Underwood 8*. Rosenbach Museum and Library, MS 1083/16, p. 291. Copy, headed 'On the sand running in an Houre glasse', in the Bishop MS. 4°, 306 pages; verse miscellany, including 15 poems by Donne, compiled by one Robert Bishop; probably connected with Oxford; owned in 1691 by one Joseph Harrison. *c.* 1630. Later owned by Sir Thomas Phillipps (1792-1872) (MS 9549), and item 187 in A. S. W. Rosenbach's catalogue, *English Poetry to 1700* (1941); dated on the title-page 1630. Edited in David Coleman Redding, *Robert Bishop's Commonplace-Book: An Edition of a Seventeenth Century Miscellany* (unpub. Ph.D. thesis, University of Pennsylvania, 1960) [Mic 60-3608].
- JnB 302* *Underwood 8*. Rosenbach Museum and Library, MS 1083/17, p. 15. Copy, headed 'On a faire Ladie working by an hower glasse', in the Carey MS. 8°, 152 leaves (paginated 1-34, thereafter foliated 35-169) plus index; verse miscellany, including 85 poems (and second copies of two) by Carew, predominantly in one hand; subsequent inscriptions including 'Horatio Carey 1642 te deus pardamus', 'Thomas Arding', 'Thomas Arden', 'William Harrington', 'Thomas John', 'John Anthehope' and 'Clement Poxall'. *c.* 1638-42. Owned in 1642 by Horatio Carey (1619-*ante* 1677), great-grandson of Sir Henry Carey, first Baron Hunsdon (1524?-

96). Later owned by John William Cole, by Sir Thomas Phillipps (1792-1872) (MS 8270) and by Marsden J. Perry; item 194 in A. S. W. Rosenbach's catalogue *English Poetry to 1700* (1941). Formerly Rosenbach 194. Briefly discussed in Gary Taylor, 'Some Manuscripts of Shakespeare's Sonnets', *BJRL*, 68 (1985), 210-46 (pp. 220-4).

- JnB 303* *Underwood 8*. St John's College, Cambridge, MS S. 32 (James 423), fol. 7v. Copy in the Pike MS. 4°, 54 leaves; verse miscellany, including ten poems by King, probably written over a period in a single hand with slightly varying styles; the name 'John Pike' written on f. 1: *i.e.* possibly a member of the Pike family of Cambridge (one John Pike (*d.* 1677) matriculating at Peterhouse in 1662). *c.* 1636-40s. Digital images at <http://scriptorium.english.cam.ac.uk/manuscripts/>.
- JnB 304* *Underwood 8*. South African Library, Cape Town, MS Grey 7 a 29, p. 75. Copy, untitled, in the Grey MS. 4°, 158 pages (plus index); miscellany of epitaphs and poems in several hands, the main collection of verse (ff. 46-147), including 54 poems by Donne and 14 poems by or attributed to Herrick, in a single hand. *c.* 1630s. Once owned by the antiquary Sir Henry Spelman (1564?-1641); later owned by Dawson Turner (1775-1858) (and sold at Puttick and Simpson's, 6 June 1859, lot 164) and by Sir George Grey (1812-98). Formerly MS Grey 2 a 11.
- JnB 305* *Underwood 8*. Yale, Osborn Collection, b 197, p. 59. Copy in the Alston MS. 8°, 250 pages (plus numerous blanks); verse miscellany, including 13 poems by or attributed to Herrick, almost entirely in a single neat hand, possibly that of Tobias Alston (1620-*c.* 1639) [his ownership inscription 'Tobias Alston his booke' appearing three times on a flyleaf] of Sayham Hall, near Sudbury, Suffolk (his half-brother Edward (b. 1598) being a contemporary of Herrick at Trinity Hall, Cambridge, while his cousin, Edward Alston, later President of the College of Physicians, was a contemporary of Herrick at St John's College, Cambridge); some of the other contents also relating to Cambridge, besides some relating to Suffolk; the date 1639 occurring on p. 241; pp. 242-50 containing verse written in later hands and some prose pieces written at the reverse end; the name of Henry Glisson (later Fellow of the College of Physicians) also occurring on a flyleaf and other names including Henry Rich and James Tavor (Registrar of Cambridge University). *c.* 1639 [and later]. Owned in the 18th century by one John Whitehead; later owned by Dr Mary Pickford (and sold at Sotheby's, 27 June 1972, lot 309. A complete set of photocopies of this volume in the British Library, RP 772. Facsimile of pp. 6-7 in Sotheby's sale catalogue, where the MS is described at some length. See also letters by Peter Beal and Donald W. Foster in *TLS* (24 January 1986), pp. 87-8.
- JnB 306* *Underwood 8*. Yale, Osborn Collection, b 205, fol. 73v. Copy in the Osborn MS II. 16°, 102 leaves (plus blanks); verse miscellany, including 45 poems by Strode and three poems of doubtful authorship, written in

several hands (two predominating, on ff. 6-40 and ff. 41 *et seq.* respectively); c.1630s. Mid-17th century. Formerly Box 22, item II.

- JnB 307* *Underwood 8*. Unlocated. Copy in an unbound collection of MS poems. [Early-17th century]. Once owned by Sir Kenelm Digby (1603-65), natural philosopher and courtier. Later owned by Henry Arthur Bright (1830-84), merchant and author. The MS poems printed in *Poems from Sir Kenelm Digby's Papers, in the possession of Henry A. Bright*, Roxburghe Club (London, 1877).
- JnB 308* *Underwood 76*. Bodleian, MS Ashmole 36/37, fol. 48v. Copy in the hand of Elias Ashmole, headed 'To the Kings Most Excellent Maiesty The humble Peticion of your Poet To your Maiesty dooth shew it' and here beginning 'Whereas late your Royal father'. In a composite volume of verse collected by Elias Ashmole (1617-92). Mid-17th century.
- JnB 309* *Underwood 76*. Bodleian, MS Don. c. 54, fol. 3v. Copy, headed 'Ben: Johnsons peticion to y^e k^s: ma^{tie}' and here beginning 'Whereas yo^r late [?] father'. In miscellany of English and Welsh poems compiled by Richard Roberts, Justice of the Peace. c.1620s.
- JnB 310* *Underwood 76*. Rosenbach Museum and Library, MS 239/23, pp. 201-2. Copy, headed 'Mr Ben: Johnsons Petition to the Kings most Excell^t Ma^{tie} the humble Petition of yo^r Poet to your Ma^{tie} doth shewe it' and here beginning 'Whereas late your Royall Father', in the Rosenbach MS I. 4^o, 204 pages; including ten poems by Carew (and two of doubtful authorship) and 24 poems by Randolph, in a single neat hand throughout; c.1630s. Later owned by Sir Thomas Phillipps (1792-1872) (MS 9282) and by Marsden J. Perry; item 189 in A.S.W. Rosenbach's catalogue *English Poetry to 1700* (1941). Formerly Phillipps MS 9282. Edited in Howard H. Thompson, *An Edition of Two Seventeenth-Century Manuscript Poetical Miscellanies* (unpub. Ph.D. thesis, University of Pennsylvania, 1959) (Mic 59-4669).
- JnB 311* *Underwood 1.2*. Bodleian, MS Rawl. poet. 23, p. 158. Copy in volume of the words of anthems used in the Chapel Royal at Whitehall. c.1635. Owned in 1732 by John, Earl of Leicester, Constable of the Tower; possibly used by Charles I.
- JnB 311.5* *Underwood 1.2*. British Library, Add. MS 29372, p. 142. In a musical setting in Thomas Myriell's collection of sacred and profane songs, *Tristitiae Remedium* (1616). See J. Reichert, 'An Early Text of Jonson's "A Hymne to God the Father"', *N&Q*, 228 (1983), 147-8.
- JnB 311.8* *Underwood 1.2*. British Library, Add. MS 29427, fol. 70v. Copy of the incipit only in a musical setting, in the Tregian Anthology. Collection of madrigals, motets, fantasias, etc., mostly by Italian and English composers of the 16th and early 17th centuries, transcribed in score by Francis Tregian (d. 1619), the compiler of the Fitzwilliam Virginal Book.

Formerly in the Hurn Court Library of the Earl of Malmesbury (Christie's sale catalogue, 30-31 March 1950, lot 663).

- JnB 312* *Underwood 1.2*. British Library, Egerton MS 2013, fol. 57v. Copy in a musical setting by Alfonso Ferrabosco. In folio MS songbook. Mid-17th century.
- JnB 312.5* *Underwood 1.2*. British Library, Egerton 3665 fols 507v-508.
- JnB 312.8* *Underwood 1.2*. Christ Church, Oxford, MSS 423-28. Copy of lines 1-16 in a musical setting by Alfonso Ferrabosco, headed 'Pauan', in six part books of John Brown.
- JnB 313* *Underwood 1.2*. Harvard, MS Eng 703. fol. 63r-v. Copy, untitled, the Cholmley MS. 4°, 80 leaves (plus 67 blanks and stubs of numerous extracted leaves); verse miscellany, including 12 poems by Carew, written in several hands over a period (c. late 1620s-30s); the ascription 'by my brother S^r Hugh Cholmley' (1600-57) inserted on f. 19 in a hand responsible for entries on ff. 3-12v, 15v-29, 41r-v, 75v-7: *i.e.* evidently that of Sir Henry Cholmley; the contents including poems by members of the circle of Lucius Cary, second Viscount Falkland (1610?-43), of Great Tew, Oxfordshire, by the St Leger family of Ulcombe, Kent, and by Sir William Twysden of Kent. c. 1624-41. Later owned by Henry B. Humphrey (bookplate).
- JnB 314* *Underwood 1.2*. Bodleian, MS Tenbury 1018, fol. 31. Copy in a musical setting by Alfonso Ferrabosco. In MS volume of songs, madrigals and motets. Early 17th-century. Formerly at St Michael's College, Tenbury Wells. This MS collated in John P. Cutts, 'Early Seventeenth-Century Lyrics at St. Michael's College', *M&L*, 37 (1956), 221-33 (pp. 225-6).
- JnB 315* *Epigram 101*. British Library, Harley MS 6917, fol. 84r-v. Copy in the Calfe MS. Two (MS 6917 and 6918) 4° verse miscellanies bound together and constituting a single collection: (i) 105 leaves, including 33 poems by Carew, 16 poems by King, one poem (plus three that have been tentatively attributed to him) by Randolph, in the hand of Peter Calfe (1610-67), son of a Dutch merchant in London; c. 1641-9; (ii) 102 leaves, including 2 poems (plus one of doubtful authorship) by Carew, one poem by King and eight poems (plus a second copy of one poem) by Randolph; ff. 1-93v, 95-100v in the hand of Peter Calfe (1610-67) (and his name on the flyleaf, f. 1*); f. 94r-v in a second hand, and ff. 101v-2 in a third hand, that of Peter Calfe the Younger (d. 1693); c. 1650-9. c. 1641-9. The MSS later owned by John, Baron Somers (1651-1716), Lord Chancellor, and afterwards by Edward Harley, second Earl of Oxford and Mortimer (1689-1741).
- JnB 316* *Epigram 101*. Folger, MS V. a. 276, Part II, fols. 20v-1v. Copy in a verse miscellany compiled by William Jordan, schoolmaster of Denbigh or Caernarvon. c. 1674-84.

- JnB 316.5* *Epigram 101*. Yale, 1977+ 422, sig. 3X4, r-v. Copy in the hand of Mildmay Fane, second Earl of Westmorland (c.1603-65), on a sheet in his exemplum of Jonson's *Workes*, which was possibly made up from printing-house remnants. c.1635. Discussed in Mark Bland, 'William Stansby and the Production of *The Workes of Benjamin Jonson, 1615-16*', *The Library*, 6th Ser. 20 (1998), 1-33 (pp. 20-3).
- JnB 317* *Underwood 21*. Rosenbach Museum, MS 239/18, p. 5. Copy, headed 'Another by Ben:', in miscellany. c.1660. Later owned by F.W. Cosens (1819-89).
- JnB 318* *Underwood 51*. Bodleian, MS Aubrey 6, fol. 69. Copy made by John Aubrey (1626-97) in his autograph of the first part of *Brief Lives*. 1679/80.
- JnB 319* *Martial 10.47*. Dulwich College, Alleyn Papers, Vol. I, No. 135. fol. 259. Autograph, on a sheet also containing Wotton's 'Character of a happy life'. In the papers of the actor Edward Alleyn (1566-1626). Facsimiles in *The Henslowe Papers*, ed. R. A. Foakes (London, 1977), II, 135; *The Henslowe Papers Supplement: The Theatre Papers*, in honour of Dr D.M. Owen, ed. Masayuki Yamagishi (Kyoto, Japan, 1992), article 35.
- JnB 320* *Martial 10.47*. British Library, Harley MS 791, fol. 59v. Copy, untitled, in a composite volume of MSS. Early-mid-17th century.
- JnB 321* *Martial 10.47*. Folger, MS V. a. 276, Part II, fol. 42r-v. Copy in a verse miscellany compiled by William Jordan, schoolmaster of Denbigh or Caernarvon. c.1674-84.
- JnB 322* *Underwood 3*. Bodleian, MS Don. c. 57, fol. 48v. Copy in a musical setting, untitled, in the Probert MS. Folio, 121 leaves (including about 20 blanks and an index); MS songbook, including ten poems by Carew and twelve poems by or attributed to Herrick in musical settings, predominantly in a single hand (ff. 2-63v, 92-9, 100, with a change of style on ff. 64-5v and in the index probably by the same hand), with 18th-century additions on ff. 81v-7v, 89r-v and 145v-53, and scribbling elsewhere. c.1640s. Later owned (before 1837) by Colonel W. G. Probert of Bevills, Bures, Suffolk. Discussed and analysed in John P. Cutts, 'A Bodleian Song-Book: Don. C. 57', *M&L*, 34 (1953), 192-211; also briefly discussed in George Thewlis, 'Some Notes on a Bodleian Manuscript', *M&L*, 22 (1941) 32-5, and in Willa McClung Evans, 'shakespeare's "Harke Harke ye Larke"', *PMLA*, 60 (1945), 95-101 (with a facsimile of f. 78).
- JnB 323* *Underwood 3*. Bodleian, MS Eng. poet. c. 53, fol. 2v. Copy, headed 'Two Ladies invitinge each other to singe', in a verse miscellany. c.1640. Once owned by the Lingard-Guthrie family.
- JnB 324* *Underwood 3*. Bodleian, MS Mus. b. 1, fol. 81. Copy in a musical setting by John Wilson, in Wilson's corrected MS volume of his own songs.

Possibly in Wilson's autograph or else in the hand of someone similarly associated with Edward Lowe (c.1610-82). c.1656. This MS volume discussed in John P. Cutts, 'Seventeenth Century Lyrics: Oxford, Bodleian, MS. Mus. b. 1', *MD*, 10 (1956), 142-209.

- JnB 325* *Underwood 3*. Bodleian, MS Mus. Sch. C. 142. Copy in a musical setting by John Wilson, used as an Oxford Act Song. c.1660-70.
- JnB 326* *Underwood 3*. British Library, Add. MS 15227, fol. 88v. Copy, headed 'Cantilena', in a verse miscellany entitled *Juvenilia Ludicra*, probably compiled by a Cambridge man. c.1630s. Once owned by one Richard Sutcliff.
- JnB 327* *Underwood 3*. British Library, Add. MS 25707, fols. 4v-5. Copy, in the Skipwith MS. Vol. I: Folio, 186 leaves; composite volume of MS verse belonging to the Skipwith family of Cotes, Leicestershire, including 60 poems by Donne (ff. 5v-65) and one *Problem* (f. 119); 15 poems (and second copies of two) by King (intermittently between ff. 28 and 172); 19 poems by Carew and two of doubtful authorship (intermittently between ff. 5 and 183v); in several hands and written over an extended period; the text related in part to Edward Smyth MS (Cambridge University Library, MS Add. 29); some poems by William Skipwith (? Sir William Skipwith (d. 1610) or his grandson, William, or possibly a cousin, William Skipwith of Ketsby, Lincolnshire (fl. 1633)), Sir Henry Skipwith (fl. 1609-52), and Thomas Skipwith; several poems also by Sir Henry Goodyer (1571-1627) (to whom one branch of the Skipwith family was related by marriage). c.1620-50. Vol. II: Folio, 186 leaves; composite volume of MS verse belonging to the Skipwith family of Cotes, Leicestershire, including (intermittently between ff. 5 and 183v) 19 poems (plus two of doubtful authorship) by Carew and (intermittently between ff. 28 and 172) 15 poems (plus second copies of two) by King; in several hands and written over a period; c.1630s. Later owned by Robert Sherard, fourth Earl of Harborough (1719-99); sold at Sotheby's, 10 June 1864, lot 605. This MS is the 'curious folio volume' lent to John Nichols (1745-1826) by 'the late Lord Harborough' and cited in Nichols's account of the Skipwith family in his *History of Leicestershire*, 4 vols (1795-1815), III, part i (1800), 367.
- JnB 328* *Underwood 3*. British Library, Add. MS 30982, fols. 37v-8. Copy, headed 'Two Ladies ioyning each other to sing', in the Leare MS. Volume I: 8°, 164 leaves; verse miscellany, including 12 poems by Donne, compiled chiefly by Daniel Leare, a distant cousin of the poet William Strode, possibly at Christ Church, Oxford, before he entered the Middle Temple in 1633; with additions in other hands. c.1631-3. Volume II: 8°, 164 leaves; verse miscellany, including 15 poems (plus a second copy of one and three of doubtful authorship) by Carew, 20 poems (plus two of uncertain authorship) by Corbett, and 84 poems (plus second copies of eight poems, four poems of doubtful authorship and some apocryphal poems) by Strode; written from both ends predominantly in a single hand (ff. 1v-79v, 80, 88v-96v, 119-117 rev., possibly for the most part variant styles of the same

predominant hand; ff. 97-104v, 116v-106 rev. containing additions in other, late 17th-century hands; f. 1v bearing the inscription 'Daniell Leare his Booke, wisse William Strode' and f. 164 the inscription 'M^r Daniell Leare eius liber' as well as an epigram by Strode in the same hand; other inscriptions including the names 'John Leare' (probably Daniel's younger brother), 'John Scott' (who matriculated at Christ Church in 1632), 'Anthony Eyans his booke Amen' [*i.e.* Anthony Eyans who married Daniel Leare's niece Dorothy Leare in 1663] and 'Alexander Croke his Book 1773'; the MS evidently associated with Christ Church, Oxford. *c.* 1633 (and later additions). Also owned or used by one Anthony Evans, by John Scott, and (in 1773) by Alexander Croke; sold by Rimell & Son, 9 November 1878. Daniel Leare, the probable compiler, was a distant cousin of the poet William Strode, was a member of the Middle Temple in 1633 and was later associated with Henry King. Mary Hobbs's conjecture that Leare probably spent some time at Christ Church before entering the Middle Temple in 1633 is confirmed by entries in the Caution Book of 1625-41 at Christ Church, where Strode is found (p. 22) paying £10 as college security for Leare and where Leare signs (p. 23) on this sum's repayment by Dr Fell on 13 May 1633. Forey suggests (p. lxxix) that he was the Daniell Leare of St Andrews, Holburne, whose Will was proved in 1652; but it is far more likely that he was the Daniel Leare to whom Henry King, Dean of Rochester, leased property at Chatham in 1655 (Public Record Office, SP. 18/90/61). Daniel Leare's wife, Dorothy, was a member of the Hubert family with whom King was associated through the marriage of his sister Dorothy.

JnB 329

Underwood 3. British Library, Sloane MS 1446, fol. 55. Copy, headed 'Sonnett', in the Baskerville MS. 4°, 94 leaves; verse miscellany, including 22 poems (plus two of doubtful authorship) by Carew, 13 poems by King and 24 poems (plus one of doubtful authorship) by Strode, probably associated with Christ Church, Oxford; written in two styles of hand (A: ff. 2 [after first six lines] to 64v; B: ff. 2 [first six lines], 64v-91v, 92v-4), perhaps both by the same scribe; some other scribbling and inscriptions including (f. 1) accounts referring to Wanborough, Wiltshire, (f. 9v) 'Elizabeth White', (f. 54v) 'William Walrond his booke 1663' and (f. 92) accounts dated 1658 in that same hand, and (f. 94) 'John Wallrond'. *c.* 1633. Once owned and perhaps compiled by Francis Baskerville, whose name occurs on f. 93v [*i.e.* probably the Francis Baskerville who married Margaret Glanvill in 1635 and was Member of Parliament for Marlborough, Wiltshire, in 1640]; Owned in 1663 by William Wallrond; later owned by Sir Hans Sloane (1660-1753). A William Walrond is one of the correspondents represented in some later Carew family papers at the University of Chicago (MS f 261).

JnB 330

Underwood 3. British Library, Stowe MS 962, fols. 207v-8. Copy, headed 'The Operatione of Musicke', in Stowe MS II. 4°, 254 leaves; verse miscellany (with some prose), including 91 poems (plus second copies of two poems), a first-line index, *Paradoxes* and *Problems* and two 'characters' by Donne, and 14 poems (and a second copy of one plus one

of doubtful authorship) by Carew; written in alternating styles, with one hand predominating over a period; poems dated 1637 on ff. 34v, 242v. *c.*1637. Among the collections of Richard Temple-Nugent-Brydges-Chandos-Grenville, first Duke of Buckingham and Chandos (1776-1839) of Stowe House, near Buckingham, largely derived from the collection of the antiquary Thomas Astle (1735-1803), which in turn chiefly derived from Astle's father-in-law, the Essex historian Philip Morant (1700-70); later owned by the fourth Earl of Ashburnham (1797-1878).

- JnB 331* *Underwood 3*. Chetham's Library, Manchester, Halliwell-Phillipps No. 2217. Copy, headed 'A Dialogue in song betweene A Nimph & a Shephard', on a single octavo leaf probably extracted from a miscellany. Early 18th century.
- JnB 332* *Underwood 3*. Folger, MS V. b. 43, fols. 28v-9. Copy, untitled, in the Halliwell MS. Folio, 34 leaves (plus stubs of extracted leaves at end); verse miscellany, including 15 poems by Carew and 17 poems by King, in a single neat hand throughout; probably associated with Oxford. *c.*1630s. Later owned by James Orchard Halliwell-Phillipps (1820-89) (No. 8 in his *Some Account of the Antiquities...illustrating...Shakespeare* (1852)), and afterwards in the library of the fourth Earl of Warwick at Warwick Castle. Formerly MS 1.8. Complete microfilm at the University of Birmingham, Shakespeare Institute (Mic S 195). Facsimile example in Giles Dawson and Laetitia Kennedy-Skipton, *Elizabethan Handwriting 1500-1650* (London, 1968), plate 42.
- JnB 333* *Underwood 3*. Harvard, fMS Eng 626, fol. 80r-v. Copy, headed 'A Dialogue in Song betweene a Nymph and a Shepheard', in the St Johns MS. Folio, 81 leaves; verse miscellany, including 16 poems by or attributed to Herrick and 24 poems by Randolph (plus two of doubtful authorship), in a single neat italic hand (except for a poem on f. 81 and later scribbling); subsequent inscriptions including (on flyleaf) 'Anthony S^t John/ Ann: S^t John/ 1640 Bletso' [*i.e.* Anthony St John (1618-73), of Christ's College, Cambridge, fourth son of Oliver, fourth Baron St John and first Earl of Bolingbroke (*c.*1584-1646) of Bletsoe, Bedfordshire, and Anthony's wife, Ann Kensham (married 1639)], and (among scribbling at end) the name 'John Watt[s]'; later owned by Sir Thomas Phillipps (1792-1872). *c.* late 1630s. Owned in 1640 by Anthony St John (1618-73) and Anthony's wife, Ann Kensham (married 1639) of Bletsoe, Bedfordshire; later owned by Sir Thomas Phillipps (1792-1872) (MS 13187). Complete microfilm at the University of Birmingham, Shakespeare Institute (Mic S 72).
- JnB 334* *Underwood 3*. West Yorkshire Archive Service, Leeds, MX 237, fol. 23. Copy, headed 'Too Ladyes enuiting each other to sing', in the Mexborough MS, a verse miscellany possibly once owned by Sir John Reresby (d.1646); among the papers of the Savile family, formerly of Methley Hall, near Pontefract. Folio, 92 leaves, plus an inserted gathering of 11 leaves after f. 83 and stubs of some extracted leaves; including 26 poems (plus two of doubtful authorship) by Carew and poems by King, in

several hands; with a loosely inserted slip inscribed 'To my euer honored good Cosen S^r John Reresby Barronett these p^rsent': *i.e.* Sir John Reresby (d. 1646) of Thribergh Hall. *c.* 1630s.

- JnB 335* *Underwood 3*. Rosenbach Museum, MS 239/23, pp. 30-1. Copy, headed 'Dialogue in Songe Betweene a Nympe & a Shepheard', in the Rosenbach MS I: 4^o, 204 pages; including ten poems by Carew and two of doubtful authorship) and 24 poems by Randolph, in a single neat hand throughout; *c.* 1630s. Later owned by Sir Thomas Phillipps (1792-1872) (MS 9282) and by Marsden J. Perry; item 189 in A.S.W. Rosenbach's catalogue *English Poetry to 1700* (1941). Formerly Phillipps MS 9282. Edited in Howard H. Thompson, *An Edition of Two Seventeenth-Century Manuscript Poetical Miscellanies* (unpub. Ph.D. thesis, University of Pennsylvania, 1959) (Mic 59-4669).
- JnB 336* *Underwood 3*. Rosenbach Museum and Library, MS 1083/17, fols. 109v-10. Copy, headed 'Two sheapheards inuiting each other to singe', in the Carey MS. 8^o, 152 leaves (paginated 1-34, thereafter foliated 35-169) plus index; verse miscellany, including 85 poems (and second copies of two) by Carew, predominantly in one hand; subsequent inscriptions including 'Horatio Carey 1642 te deus pardamus', 'Thomas Arding', 'Thomas Arden', 'William Harrington', 'Thomas John', 'John Anthehope' and 'Clement Poxall'. *c.* 1638-42. Later owned by John William Cole, by Sir Thomas Phillipps (1792-1872) (MS 8270) and by Marsden J. Perry; item 194 in A. S. W. Rosenbach's catalogue *English Poetry to 1700* (1941). Formerly Rosenbach 194. Briefly discussed in Gary Taylor, 'Some Manuscripts of Shakespeare's Sonnets', *BJRL*, 68 (1985), 210-46 (pp. 220-4).
- JnB 337* *Underwood 3*. St John's College, Cambridge, MS S. 23 (James 416), fol. 53r-v. Copy, headed 'A dialog betweene two Ladies', in the Nutting MS. 4^o, 89 leaves; verse miscellany, including ten poems by Carew, probably in a single hand (changing to two styles of italic on ff. 42v-4v, 59-60, 76r-v); some later notes and scribbling including the names 'John Nutting' (ff. 26, 56) and 'John Susan' (end-paper); the last leaf also containing a list of the titles of 65 poems by Carew together with the number of lines in each poem, this list unrelated to the contents of the rest of the MS. *c.* 1630s-40s. Digital images at <http://scriptorium.english.cam.ac.uk/manuscripts/>.
- JnB 338* *Underwood 3*. Trinity College, Cambridge, MS B. 14. 22 (James 307), fol. 87. Copy, untitled and here ascribed to 'Corbett', with a stave of music by Nicholas Lanier. In a composite miscellany possibly associated with Lancelot Andrewes. *c.* 1620s.
- JnB 339* *Underwood 3*. Trinity College, Dublin, MS 877, fols. 187v-8. Copy, untitled, in Dublin MS (Part II). Verse miscellany, including 15 poems by Donne, constituting ff. 162r-278v of a folio volume (comprising 279 leaves) containing also Dublin MS (Part I); f. 162r-v in one hand, ff. 164-74v in a second hand, ff. 175-278v in a third hand; the index on ff. 2-11v

(covering both Parts) also in the third hand (but leaves i-ii, 1r-v, 12r-v in a later hand). c.1630s. Formerly MS G. 2.21.

JnB 340

Underwood 3. Stoughton MS, pp. 101-2. Copy, headed 'Sonnet', in MS volume of poems chiefly by Henry King belonging to the Stoughton family of Warwick. Folio, 247 pages; verse miscellany of some 133 poems, incorporating a collection of 55 [or 56?] poems by Henry King, 19 poems by Carew and one by Henry Reynolds (on pp. 123-247), written by two scribes associated with King, *i.e.* Scribe A (c.1636): pp. 1-214, that of Thomas Manne's 'imitator' using two styles (a: pp. 1-62, 64-6, 133-4, 147-215; and b, the earlier: pp. 63, 67-132, 135-45); Scribe B (c.1641): pp. 217-47, that of the scribe responsible for the Phillipps MS. c.1636 (for Carew) and c.1636-41 (for King). The flyleaf inscribed 'Ex dono Eugenii Stoughton Die Octobrii 23 Anno-1738-Domini': *i.e.* owned before 1738 by the Stoughton family of St John's House, Warwick. Owned by Rosemary Williams, London. Edited in Mary Hobbs, *An Edition of the Stoughton Manuscript (An Early Seventeenth-Century Poetry Collection in Private Hands connected with Henry King and Oxford) seen in relation to other contemporary Poetry and Song Collections* (unpub. Ph.D. thesis, University of London, 1973). Also discussed in Mary Hobbs, 'The Poems of Henry King: Another Authoritative Manuscript', *The Library*, 5th Ser. 31 (1976), 127-35; recorded in Keynes, p. 96 (for King). Facsimile edition of this volume in *The Stoughton Manuscript*, ed. Mary Hobbs (Aldershot: Scolar Press, 1990). Complete photocopy deposited by Mary Hobbs in the Bodleian (MS Facs. d. 157).

JnB 341

Underwood 52. British Library, Harley MS 4955, fol. 42. Copy in the Newcastle MS. Folio, 208 leaves; consists chiefly of works by Ben Jonson and Donne, in two scribal hands, including (ff. 88-144v) 98 poems by Donne in a single hand; compiled for the Cavendish family, perhaps principally for Sir William Cavendish, first Duke of Newcastle (1592-1676) of Welbeck Abbey, Nottinghamshire. c.1630. After 1718 among the collections of Edward Harley, second Earl of Oxford and Mortimer (1689-1741) (who married in 1713 in the great granddaughter of the first Duke of Newcastle); the volume compiled c. 1621-mid-1630s but the Donne section following poems by 'Doctor Andrewes' [*i.e.* ? Dr. Richard Andrews (d. 1634) or else Francis Andrewes], one poem (f. 87) dated 'August 14, 1629'; f. 138v headed 'Holy Sonnets. Written 20 yeares since'. See Hilton Kelliher, 'Donne, Jonson, Richard Andrews and the Newcastle Manuscript', *EMS* 4 (1993), 134-73.

JnB 342

Underwood 52. Bodleian, MS Eng. poet. c. 50, fol. 131v. Copy of lines 7-24, here beginning 'You are not tied by any painters Law', in the Daniell MS. Folio, 134 leaves (plus modern index); large verse miscellany of nearly 250 poems, including 16 poems (plus second copies of two) by Carew, 19 poems by or attributed to Herrick and second copies of six of them, 23 poems (plus second copies of two and four of doubtful authorship) by Randolph, 18 poems (plus two of doubtful authorship) by Strode and eleven poems by Waller on ff. 122v-5, written in five hands.

c.1630s-40s. Once owned by one Peter Daniell whose name ('Peeter Daniell') appears on the flyleaf and whose initials are stamped on the cover; later scribbling including the names 'Thomas Gardener', 'James Leigh' and 'Petrus Romell'; owned in 1780 by one 'A.B.' when it was given to Thomas Percy (1768-1808), later Bishop of Dromore (and sold at Sotheby's, 29 April 1884, lot 1). Briefly discussed in Margaret Crum, 'An Unpublished Fragment of Verse by Herrick', *RES*, NS 11 (1960), 186-9.

JnB 343 *Underwood 52*. Bodleian, MS Rawl. poet. 142, fol. 43v. Copy of lines 1-15, headed 'B. Johnson, to Burlace the Painter', in a miscellany probably compiled by an Oxford man. c.1630s-40s. Once owned by one William Bloys.

JnB 344 *Underwood 52*. British Library, Add. MS 30982, fols. 58v-9. Copy, headed 'Ben Ionson to y^e Painter', in the Leare MS. Volume I: 8^o, 164 leaves; verse miscellany, including 12 poems by Donne, compiled chiefly by Daniel Leare, a distant cousin of the poet William Strode, possibly at Christ Church, Oxford, before he entered the Middle Temple in 1633; with additions in other hands. c.1631-3. Volume II: 8^o, 164 leaves; verse miscellany, including 15 poems (plus a second copy of one and three of doubtful authorship) by Carew, 20 poems (plus two of uncertain authorship) by Corbett, and 84 poems (plus second copies of eight poems, four poems of doubtful authorship and some apocryphal poems) by Strode; written from both ends predominantly in a single hand (ff. 1v-79v, 80, 88v-96v, 119-117 rev., possibly for the most part variant styles of the same predominant hand; ff. 97-104v, 116v-106 rev. containing additions in other, late 17th-century hands; f. 1v bearing the inscription 'Daniell Leare his Booke, witnessse William Strode' and f. 164 the inscription 'M^r Daniell Leare eius liber' as well as an epigram by Strode in the same hand; other inscriptions including the names 'John Leare' (probably Daniel's younger brother), 'John Scott' (who matriculated at Christ Church in 1632), 'Anthony Eyans his booke Amen' [*i.e.* Anthony Eyans who married Daniel Leare's niece Dorothy Leare in 1663] and 'Alexander Croke his Book 1773'; the MS evidently associated with Christ Church, Oxford. c.1633 (and later additions). Also owned or used by one Anthony Evans, by John Scott, and (in 1773) by Alexander Croke; sold by Rimell & Son, 9 November 1878. Daniel Leare, the probable compiler, was a distant cousin of the poet William Strode, was a member of the Middle Temple in 1633 and was later associated with Henry King. Mary Hobbs's conjecture that Leare probably spent some time at Christ Church before entering the Middle Temple in 1633 is confirmed by entries in the Caution Book of 1625-41 at Christ Church, where Strode is found (p. 22) paying £10 as college security for Leare and where Leare signs (p. 23) on this sum's repayment by Dr Fell on 13 May 1633. Forey suggests (p. lxxix) that he was the Daniell Leare of St Andrews, Holburne, whose Will was proved in 1652; but it is far more likely that he was the Daniel Leare to whom Henry King, Dean of Rochester, leased property at Chatham in 1655 (Public Record Office, SP. 18/90/61). Daniel Leare's wife, Dorothy, was a

member of the Hubert family with whom King was associated through the marriage of his sister Dorothy.

- JnB 345* *Underwood 52*. British Library, Harley MS 6917, fol. 63. Copy, headed 'Ben: Iohnsons Reply', in the Calfe MS. Two (MS 6917 and 6918) 4° verse miscellanies bound together and constituting a single collection: (i) 105 leaves, including 33 poems by Carew, 16 poems by King, one poem (plus three that have been tentatively attributed to him) by Randolph, in the hand of Peter Calfe (1610-67), son of a Dutch merchant in London; *c.*1641-9; (ii) 102 leaves, including 2 poems (plus one of doubtful authorship) by Carew, one poem by King and eight poems (plus a second copy of one poem) by Randolph; ff. 1-93v, 95-100v in the hand of Peter Calfe (1610-67) (and his name on the flyleaf, f. 1*); f. 94r-v in a second hand, and ff. 101v-2 in a third hand, that of Peter Calfe the Younger (d. 1693); *c.*1650-9. *c.*1641-9. The MSS later owned by John, Baron Somers (1651-1716), Lord Chancellor, and afterwards by Edward Harley, second Earl of Oxford and Mortimer (1689-1741).
- JnB 346* *Underwood 52*. British Library, Harley MS 6931, fol. 58r-v. Copy in the Harley MS. 8°, 111 leaves (plus blanks); verse miscellany, including 19 poems by Corbett and 29 poems (plus one of doubtful authorship) by Strode, written in alternating styles probably by a single compiler; ff. 91-110v containing theological prose written from the reverse end; the date 1634 occurring on f. 78v. *c.*1640/*c.*1630s. Later among the collections of Robert Harley, first Earl of Oxford and Mortimer (1661-1724), and his son Edward, second Earl (1689-1741).
- JnB 347* *Underwood 52*. British Library, Sloane MS 1792, fols. 119v-20. Copy, headed 'B.I. to the paynter', in the Killigrew MS. 8°, 143 leaves; verse miscellany, including 14 poems (plus one of doubtful authorship) by Carew, 22 poems by Corbett and 36 poems (plus three of doubtful authorship) by Strode; probably compiled by one 'JA' of Christ Church, Oxford (inscription on f. 1); the first page also inscribed 'Robert Killigrew his booke witnes by his Maiesties ape Gorge Harison'; written predominantly in a single italic hand (on ff. 2-19v, 20v-134v, 139-43); another hand on ff. 20r-v, 135v, 136v, 137v, 138v, with verbal alterations in yet another hand and scribbling elsewhere, f. 137v (rev.) containing a receipt of one Richard Bull signed by one Thomas Johnson and dated 1676; *c.*1630s. Owned by Robert Killigrew; later owned by Sir Hans Sloane (1660-1753).
- JnB 348* *Underwood 52*. Edinburgh University Library, MS Dc. 7. 94, fols. 16v-17. Copy in a transcript by one 'S.H.' (born 1665) of John Benson's 12mo edition of Jonson's *Horace: his Art of Poetry* (London, 1640). *c.*1680.
- JnB 349* *Underwood 52*. Folger, MS V. a. 97, p. 127. Copy in the Thorpe-Halliwell MS. 8°, originally 219 pages (plus 21 blanks), of which pp. 77-84 have been extracted and now form Folger MS V. a. 152; verse miscellany compiled by an Oxford man, possibly a member of Christ Church, including 12 poems (plus one of uncertain authorship) by Corbett and 30

poems by Strode [one of them in V.a.152] plus one of doubtful authorship; possibly associated with Christ Church, Oxford; pp. 1-202 in a single tiny hand, written over a period, with a few later additions (including two lines on p. 7) by other hands; pp. 202-19 containing entries in later hands up to 1789. *c.*late 1630s (-1789). Later sold by Thomas Thorpe; afterwards owned by James Orchard Halliwell-Phillipps (1820-89) (and no. 27 in his *Catalogue of Shakespeare Reliques* (Brixton Hill, 1852)) and subsequently in the library of Lord Warwick at Warwick Castle. Formerly MS 1.27. Complete microfilm at the University of Birmingham, Shakespeare Institute (Mic S 23).

- JnB 350* *Underwood 52*. West Yorkshire Archive Service, Leeds, MX 237, fol. 64. Copy in the Mexborough MS, a verse miscellany possibly once owned by Sir John Reresby (d.1646); among the papers of the Savile family, formerly of Methley Hall, near Pontefract. Folio, 92 leaves, plus an inserted gathering of 11 leaves after f. 83 and stubs of some extracted leaves; including 26 poems (plus two of doubtful authorship) by Carew and poems by King, in several hands; with a loosely inserted slip inscribed 'To my euer honored good Cosen S^r John Reresby Barronett these p^rsent': *i.e.* Sir John Reresby (d. 1646) of Thribergh Hall. *c.*1630s.
- JnB 351* *Underwood 52*. Yale, Osborn Collection, b 200, pp. 247-8. Copy in the Osborn MS. 4^o, 436 pages (including blanks on pp. 166-7, 302-[40], 384-406, 414-26, plus an index and further blanks); verse miscellany, including 14 poems by Carew, 13 poems by Corbett and 25 poems (plus one poem of doubtful authorship) by Strode, written in several hands (one predominating); scribbling on first page including the words 'Peyton Chester...'. *c.*1630s.
- JnB 352* *Underwood 9*. Scottish Record Office, GD18/4312. Autograph fair copy, headed 'Yet, that Loue when it is at full, may admit heaping, / Receiue another; and this a picture of my self'. Fair copy of two poems (see *JnB 270*) on a single leaf, presented to William Drummond of Hawthornden. Signed at the bottom and dated January 19th 1619 [*i.e.* 1618/19]. . Now among the papers of the Clerk family of Penicuik. Printed from this MS in *The Works of William Drummond* (Edinburgh, 1711), p. 155. The MS accompanied by an 18th-century transcript on a single leaf endorsed 'Copy of Ben Johnsones verses of which I have the oreginal in the Charter house'.
- JnB 353* *Underwood 9*. British Library, Harley MS 4955, fol. 47v. Copy, headed 'Verses on his Picture', in the Newcastle MS. Folio, 208 leaves; consists chiefly of works by Ben Jonson and Donne, in two scribal hands, including (ff. 88-144v) 98 poems by Donne in a single hand; compiled for the Cavendish family, perhaps principally for Sir William Cavendish, first Duke of Newcastle (1592-1676) of Welbeck Abbey, Nottinghamshire. *c.*1630. After 1718 among the collections of Edward Harley, second Earl of Oxford and Mortimer (1689-1741) (who married in 1713 in the great granddaughter of the first Duke of Newcastle); the volume compiled *c.*

1621-mid-1630s but the Donne section following poems by ‘Doctor Andrewes’ [i.e. ? Dr. Richard Andrews (d. 1634) or else Francis Andrewes], one poem (f. 87) dated ‘August 14, 1629’; f. 138v headed ‘Holy Sonnets. Written 20 yeares since’. See Hilton Kelliher, ‘Donne, Jonson, Richard Andrews and the Newcastle Manuscript’, *EMS* 4 (1993), 134-73.

- JnB 354* *Underwood 9*. Bodleian, MS Eng. poet. c. 50, fol. 118. Copy, untitled, in the Daniell MS. Folio, 134 leaves (plus modern index); large verse miscellany of nearly 250 poems, including 16 poems (plus second copies of two) by Carew, 19 poems by or attributed to Herrick and second copies of six of them, 23 poems (plus second copies of two and four of doubtful authorship) by Randolph, 18 poems (plus two of doubtful authorship) by Strode and eleven poems by Waller on ff. 122v-5, written in five hands. c.1630s-40s. Once owned by one Peter Daniell whose name (‘Peeter Daniell’) appears on the flyleaf and whose initials are stamped on the cover; later scribbling including the names ‘Thomas Gardener’, ‘James Leigh’ and ‘Petrus Romell’; owned in 1780 by one ‘A.B.’ when it was given to Thomas Percy (1768-1808), later Bishop of Dromore (and sold at Sotheby’s, 29 April 1884, lot 1). Briefly discussed in Margaret Crum, ‘An Unpublished Fragment of Verse by Herrick’, *RES*, NS 11 (1960), 186-9.
- JnB 355* *Underwood 9*. Edinburgh University Library, MS Dc. 7. 94, fol. 17r-v. Copy in a transcript by one ‘S.H.’ (born 1665) of John Benson’s 12mo edition of Jonson’s *Horace: his Art of Poetry* (London, 1640). c.1680.
- JnB 356* *Underwood 9*. Folger, MS V. a. 96, fol. 51r-v. Copy, untitled, in a verse miscellany compiled by an Oxford man. c.1640. Owned in 1691 by one Thomas White. Formerly MS 1.21.
- JnB 357* *Underwood 9*. Folger, MS V. a. 322, pp. 127-8. Copy, untitled, in the Wheeler MS. 4°, 238 pages (including stubs of extracted leaves on pp. 191-6); plus blanks; verse miscellany, including 11 poems by Carew and 14 poems by Randolph, written over a period in at least six hands (pp. 92-209 in a single hand); subsequent inscriptions including the names ‘John Wheeler’, ‘Tho: Oliver Busfield’ and accounts dated June 1658; pp. 209-11 containing Francis Quarles’s poem ‘To y^e two partners of my heart M^r John Wheeler, and M^r Symon Tue’; c.1630s-40s. Once owned by John Wheeler and by Thomas Busfield. Formerly MS 2071.6.
- JnB 358* *Underwood 9*. Harvard, fMS Eng 626, fol. 78r-v. Copy, untitled, in the St Johns MS. Folio, 81 leaves; verse miscellany, including 16 poems by or attributed to Herrick and 24 poems by Randolph (plus two of doubtful authorship), in a single neat italic hand (except for a poem on f. 81 and later scribbling); subsequent inscriptions including (on flyleaf) ‘Anthony S^t John/ Ann: S^t John/ 1640 Bletso’ [i.e. Anthony St John (1618-73), of Christ’s College, Cambridge, fourth son of Oliver, fourth Baron St John and first Earl of Bolingbroke (c.1584-1646) of Bletsoe, Bedfordshire, and Anthony’s wife, Ann Kensham (married 1639)], and (among scribbling at end) the name ‘John Watt[s]’; later owned by Sir Thomas Phillipps (1792-

1872). *c.* late 1630s. Owned in 1640 by Anthony St John (1618-73) and Anthony's wife, Ann Kensham (married 1639) of Bletsoe, Bedfordshire; later owned by Sir Thomas Phillipps (1792-1872) (MS 13187). Complete microfilm at the University of Birmingham, Shakespeare Institute (Mic S 72).

- JnB 359* *Underwood 9*. Huntington, HM 172, fol. 32b. Copy, untitled, in a verse miscellany. 4°, 32 leaves (lacking final leaf); including nine poems by Randolph, plus two of doubtful authorship, written in alternating secretary and italic scripts, probably in a single hand; foliated in ink 1-32 and paginated in pencil 33-96. *c.* 1630s. Later owned by Sir Thomas Phillipps (1792-1872) (his MS 10110). Bookplate of Robert Hoe. Complete microfilm at the University of Birmingham, Shakespeare Institute (Mic S 15).
- JnB 360* *Underwood 9*. Rosenbach Museum and Library, MS 239/23, pp. 34-5. Copy, untitled, in the Rosenbach MS I: 4°, 204 pages; including ten poems by Carew and two of doubtful authorship) and 24 poems by Randolph, in a single neat hand throughout; *c.* 1630s. Later owned by Sir Thomas Phillipps (1792-1872) (MS 9282) and by Marsden J. Perry; item 189 in A.S.W. Rosenbach's catalogue *English Poetry to 1700* (1941). Formerly Phillipps MS 9282. Edited in Howard H. Thompson, *An Edition of Two Seventeenth-Century Manuscript Poetical Miscellanies* (unpub. Ph.D. thesis, University of Pennsylvania, 1959) (Mic 59-4669).
- JnB 361* *Underwood 79*. Bodleian, MS Ashmole 36/37, fol. 166. Copy of lines 56-65 (beginning 'Hee gives all plentie, and encrease') incorporated as lines 14-23 in a copy of Nicholas Lanier's 'A Pastorall Song to the King on Newyeares day: Ano. Dni. 1663[4?]' (beginning 'Looke shephards looke, old Janus doth vnfold'). In a composite volume of verse collected by Elias Ashmole (1617-92). Mid-17th century.
- JnB 362* *Underwood 7*. British Library, Egerton MS 2026, fol. 67v. Copy in a volume of state papers, once owned by Robert Drake and Stephen Foster. *c.* 1630s.
- JnB 363* *Ode (If men and times)*. Bodleian, MS Rawl. poet. 31, fols. 8v-9. Copy, untitled, in the Rawlinson MS. : Folio, 50 leaves; verse miscellany, containing some 76 poems, including eleven poems by Donne, in the hand of the 'Feathery Scribe'; the text of the poems by Donne related to Harley Noel MS (British Library, Harley MS 4064); later inscribed (erroneously) 'Sir John Haringtons Poems Written in the Reign of Queen Elizabeth'. This MS briefly described in Peter Beal, *In Praise of Scribes: Manuscripts and their Makers in Seventeenth-Century England* (Oxford, 1998), p. 277, (No. 94), with facsimile examples in Plates 59-60 on pp. 102-3. *c.* 1620-33. Once owned by Richard Rawlinson (1690-1755).
- JnB 364* *Ode (If men and times)*. British Library, Harley MS 4064, fol. 237r-v. Copy in the Harley Noel MS. 4°, 308 leaves; composite volume of MSS; ff. 230-99v constituting an independent verse miscellany, including 47 poems by

Donne, in two hands (and a poem on ff. 300-8 also possibly in the second hand); the text related in part to Rawlinson MS. c.1620-33. Among the collections of Robert Harley, first Earl of Oxford and Mortimer (1661-1724), and his son, Edward, second Earl of Oxford and Mortimer (1681-1741), and acquired in 1722 from the bookseller Nathaniel Noel (fl. 1681-c. 1753).

- JnB 365* *Ode (Splendour)*. Bodleian, MS Rawl. poet. 31. fols. 20v-1. Copy, untitled, in the Rawlinson MS.: Folio, 50 leaves; verse miscellany, containing some 76 poems, including eleven poems by Donne, in the hand of the 'Feathery Scribe'; the text of the poems by Donne related to Harley Noel MS (British Library, Harley MS 4064); later inscribed (erroneously) 'Sir John Haringtons Poems Written in the Reign of Queen Elizabeth'. This MS briefly described in Peter Beal, *In Praise of Scribes: Manuscripts and their Makers in Seventeenth-Century England* (Oxford, 1998), p. 277, (No. 94), with facsimile examples in Plates 59-60 on pp. 102-3. c.1620-33. Once owned by Richard Rawlinson (1690-1755).
- JnB 366* *Underwood 67*. Edinburgh University Library, MS Dc. 7. 94, fols. 5v-6v. Copy, headed 'To the Queen on her Birth-day', in a transcript by one 'S.H.' (born 1665) of John Benson's 12mo edition of Jonson's *Horace: his Art of Poetry* (London, 1640). c.1680.
- JnB 367* (a ghost).
- JnB 368* *Ode (Come leave)*. Bodleian, MS Ashmole 38, pp. 80-1. Copy in the Burghe MS. Chiefly folio, partly 4°, 243 leaves; composite verse miscellany, including 18 poems by Carew and two of doubtful authorship, compiled by Nicholas Burghe (d. 1670), Royalist Captain during the Civil War and one of the poor Knights of Windsor in 1661 (references to 'I Nicholas Burgh' occurring on ff. 165 and 166 and his name partly in cipher appearing on other pages); predominantly in his hand, with some later additions in other hands; the date '3^d of June 1638' occurring on f. 165. c.1638. Afterwards owned by Elias Ashmole (1617-92).
- JnB 369* *Ode (Come leave)*. Corpus Christi College, Oxford MS 328, fols. 45v-6. Copy in the Fulman MS. 8°, 97 leaves (including two blanks); verse miscellany, including 14 poems by Carew (and a second copy of one poem), eight poems (plus 3 of doubtful authorship) by Randolph, and 28 poems by Strode (plus a second copy of one and two of doubtful authorship), in a single hand but for additions in a second hand on ff. 35v and 58; compiled by an Oxford man, possibly a member of Wadham College, associated with Oxford. c.late 1630s. Later used and annotated by the Antiquary William Fulman (1632-88) and entries in his hand on f. 97. Formerly Bodleian, MS CCC.328.
- JnB 371* *Ode (Come leave)*. Bodleian, MS Rawl. poet. 65, fols. 38v-40v. Copy in a verse miscellany. 8°, 99 leaves; including 19 poems by Habington and (ff. 8-21, 28v) 21 poems by Katherine Philips transcribed from a printed

source, compiled by a member of St John's College, Oxford; in a single informal hand throughout. c.1656-9 [?]. Later owned by Richard Rawlinson (1690-1755).

- JnB 372* *Ode (Come leave)*. Bodleian, MS Rawl. poet. 166. pp. 83-5. Copy in a MS volume of poems by and probably in the hand of one 'Alphonso Mervall' (i.e. James Cobbes?). c.1629. On Cobbes, see Richard Beadle, 'The Manuscripts of James Cobbes of Bury St Edmunds (c. 1602-1685)', in T. Matsuda, R. A. Linenthal and J. Scahill (eds), *The Medieval Book Collector: Essays in Honour of Toshiyuki Takamiya* (Woodbridge, 2004), pp. 427-42.
- JnB 373* *Ode (Come leave)*. Bodleian, MS Rawl. poet. 209, fols. 11-12. Copy in the Peverell MS. 8°, 49 leaves; verse miscellany, including 14 poems by Carew; the main text (ff. 1-27) in a single hand (but for later scribbling); the remaining leaves filled by later hands; notes on family history from 1647 to 1664 occurring on ff. 28-9; inscribed on f. 29v 'John Peverell Booke 1674' and his name also on ff. 1 and 49; f. 48v containing a receipt dated 30 June 1653 'by me Francis Blackitt of bro. William of Hoodcroft, Co. Durham'; other names inside the front cover including 'John Peves' and 'Railphe Hogwood' and, inside the back cover, 'James Portington', 'William Steadman 1675', 'Thomas Meeres', 'William Diton' and 'Ramond Swift'; c.1630s[-75]. c.1630s.
- JnB 374* *Ode (Come leave)*. Cambridge University Library, Add. MS 79, fols. 28v-31. Copy, headed 'Ben: Johnsons discontented Soliloquy upon y^e sinister Censure of his play called y^e New Inne...', together with a Latin version and Thomas Randolph's verse-for-verse answer, in a verse miscellany compiled by a Cambridge man. c.1653-60s.
- JnB 375* *Ode (Come leave)*. Edinburgh University Library, MS Dc. 7. 94, fols. 18-19. Copy in a transcript by one 'S.H.' (born 1665) of John Benson's 12mo edition of Jonson's *Horace: his Art of Poetry* (London, 1640). c.1680.
- JnB 376* *Ode (Come leave)*. Folger, MS V. a. 152, pp. 77-8. Copy on leaves removed from a verse miscellany compiled by an Oxford man, possibly a member of Christ Church. Leaves removed from a verse miscellany [*i.e.* Folger MS V. a. 97] c. late 1630s.
- JnB 377* *Ode (Come leave)*. Folger, MS V. a. 170, pp. 184-7. Copy in the Dobell MS: 4°, 541 pages (of which pp.1-12 have been extracted and pp.251-68, 334, 400, 410-540 are blank, p. 541 is torn, and some additional stubs of extracted leaves are at the end); verse miscellany, including 15 poems (plus one of uncertain authorship) by Corbett and 57 poems (plus a second copy of one poem and four poems of doubtful authorship) by Strode, compiled over a period; pp. 13-244 (including all the poems by Strode) in a single hand; the remainder, including a collection of poems by Nicholas Oldisworth (nephew of Sir Thomas Overbury) written in varying styles in one or more hands (up to c.1655); probably associated with Oxford.

c.1630s[-55]. Later owned by Sir Thomas Phillipps (1792-1872) (possibly his MS 18123); subsequently owned c.1903 by Bertram Dobell (1842-1914). Formerly MS 646.4. A complete microfilm is at the University of Birmingham, Shakespeare Institute (Mic S 23).

- JnB 378* *Ode (Come leave)*. Folger, MS V. a. 322, pp. 170-81. Copy, headed 'M^r Ionsons farewell to the stage', together with Thomas Randolph's verse-for-verse answer and Latin versions by William Strode and Randolph, in the Wheeler MS. 4^o, 238 pages (including stubs of extracted leaves on pp. 191-6); plus blanks; verse miscellany, including 11 poems by Carew and 14 poems by Randolph, written over a period in at least six hands (pp. 92-209 in a single hand); subsequent inscriptions including the names 'John Wheeler', 'Tho: Oliver Busfield' and accounts dated June 1658; pp. 209-11 containing Francis Quarles's poem 'To y^e two partners of my heart M^r John Wheeler, and M^r Symon Tue'; c.1630s-40s. Once owned by John Wheeler and by Thomas Busfield. Formerly MS 2071.6.
- JnB 379* *Ode (Come leave)*. Huntington, HM 198, Part I, pp. 114-116 Copy, headed 'Ben Johnsons Ode to himselfe', in Haslewood-Kingsborough MS (I). Folio, 148 leaves; verse miscellany, including 59 poems by Donne (and second copies of six poems), in several hands. Bound in 1832 by Charles Lewis. c.1620-33. Among scribbling the name 'Meriall Tracy' (on f. 148v). Once owned by one Meriall Tracy, later owned by Joseph Haslewood, by Viscount Kingsborough, and by Henry Huth. Complete microfilm at the University of Birmingham, Shakespeare Institute (Mic S 15).
- JnB 379.5* *Ode (Come leave)*. Isle of Wight Record Office, Cromwellian commonplace book, [no page numbers]. Copy, together with (stanza-for-stanza) a Latin version by William Strode and a Greek version by 'M^r Maisters of New=colledge', on three pages near the end. In miscellany compiled by Vincent Sparkes, Minister of Northwood, Isle of Wight. Mid-17th century. This MS recorded in Mary Damant, 'A Cromwellian Commonplace Book', *N&Q*, 7th Ser. 10 (13 September 1890), 204-5.
- JnB 380* *Ode (Come leave)*. St John's College, Cambridge, MS S. 23 (James 416), fols. 1-2. in the Nutting MS. 4^o, 89 leaves; verse miscellany, including ten poems by Carew, probably in a single hand (changing to two styles of italic on ff. 42v-4v, 59-60, 76r-v); some later notes and scribbling including the names 'John Nutting' (ff. 26, 56) and 'John Susan' (end-paper); the last leaf also containing a list of the titles of 65 poems by Carew together with the number of lines in each poem, this list unrelated to the contents of the rest of the MS. c.1630s-40s. Digital images at <http://scriptorium.english.cam.ac.uk/manuscripts/.JnB>
- 380.5* *Ode (Come leave)*. Trinity College, Dublin, MS 877, fols. 279v-71v. Copy of the first stanza, untitled, followed by the first stanza of Randolph's answer and two Latin versions, all these verses then repeated, followed by the second stanza of Jonson's poem and the second stanza of Randolph's answer, in Dublin MS (Part II). Verse miscellany, including 15 poems by

Donne, constituting ff. 162r-278v of a folio volume (comprising 279 leaves) containing also Dublin MS (Part I); f. 162r-v in one hand, ff. 164-74v in a second hand, ff. 175-278v in a third hand; the index on ff. 2-11v (covering both Parts) also in the third hand (but leaves i-ii, 1r-v, 12r-v in a later hand). c.1630s. Formerly MS G. 2.21.

- JnB 381* *Ode (Come leave)*. Victoria and Albert Museum. Dyce Collection, Cat. No. 5363. Printed exemplum of *The New Inn* (London, 1631) with MS annotations made by Joseph Haslewood (1769-1833) collating the text of the 'Ode to himselfe' with a 17th-century MS once in his possession. Early 19th century.
- JnB 382* *Underwood 23*. Bodleian, MS Rawl. poet. 31, fols. 7v-8v. Copy, untitled, in the Rawlinson MS: folio, 50 leaves; verse miscellany, containing some 76 poems, including eleven poems by Donne, in the hand of the 'Feathery Scribe'; the text of the poems by Donne related to Harley Noel MS (British Library, Harley MS 4064); later inscribed (erroneously) 'Sir John Haringtons Poems Written in the Reign of Queen Elizabeth'. This MS briefly described in Peter Beal, *In Praise of Scribes: Manuscripts and their Makers in Seventeenth-Century England* (Oxford, 1998), p. 277, (No. 94), with facsimile examples in Plates 59-60 on pp. 102-3. c.1620-33. Once owned by Richard Rawlinson (1690-1755).
- JnB 383* *Underwood 23*. British Library, Egerton MS 923, fols. 19-20. Copy in a verse miscellany. c.1630s-40s. Once owned by one W. Allan.
- JnB 384* *Underwood 23*. British Library, Harley MS 4064, fols. 236-7. Copy in the Harley Noel MS. 4°, 308 leaves; composite volume of MSS; ff. 230-99v constituting an independent verse miscellany, including 47 poems by Donne, in two hands (and a poem on ff. 300-8 also possibly in the second hand); the text related in part to Rawlinson MS (Bodleian, Rawl. poet. 31). c.1620-33. Among the collections of Robert Harley, first Earl of Oxford and Mortimer (1661-1724), and his son, Edward, second Earl of Oxford and Mortimer (1681-1741), and acquired in 1722 from the bookseller Nathaniel Noel (fl. 1681-c. 1753).
- JnB 385* *Underwood 23*. Huntington, HM 198, Part II, fols. 5v-6. Copy in Haslewood-Kingsborough MS (II). Folio, 148 leaves; verse miscellany, including 59 poems by Donne (and second copies of six poems), in several hands. Bound in 1832 by Charles Lewis c.1620-33. Among scribbling the name 'Meriell Tracy' (on f. 148v). Once owned by one Meriell Tracy, later owned by Joseph Haslewood, by Viscount Kingsborough, and by Henry Huth. Complete microfilm at the University of Birmingham, Shakespeare Institute (Mic S 15).
- JnB 386* *Underwood 25*. Christ Church, Oxford, MS 184, fol. 40-40v. Autograph, untitled and here beginning 'Genius where art thou', bound in a verse and heraldic miscellany compiled by William Cynwal of Penmachno for Catherine of Berain, wife of Sir Richard Clough, ii + 302 leaves.. c.1591-

1609. Discussed, with a complete facsimile, in Mark Bland, “‘As far from all Reuolt’”: Sir John Salusbury, Christ Church MS 184 and Ben Jonson’s First Ode’, *EMS*, 8 (2000), 43-78.

- JnB 387* *Forest 14*. Worcester College, Oxford, (inserted loose in MSS 6. 13), fol. [7]. Copy of lines 39-40, here beginning ‘They y^t swell’ and subscribed ‘fforrest to S^r Wil. Sydney’, in a fragment of a miscellany. The Clarke MS. Folio, 281 pages (plus blanks); verse miscellany incorporating (on pp. 1-88) a collection of 73 poems by Katherine Philips (not in chronological order), dating as late as 1662, together with Cowley’s commendatory poem on her at the beginning and, at the end, a poem ‘Written vpon this last Copy by M^r Jff’, in a single, neat non-professional hand; the remainder of the volume after p. 88 filled with other poems in several late 17th- and early 18th-century hands, one of them that of the politician and virtuoso George Clarke (1661-1736) [whose bookplate is inside the cover and whose family coat of arms is on f. [iv]], son of Sir William Clarke (1623?-66), Secretary of War to the Commonwealth and Charles II; the name inscribed inside the cover of ‘E[?] Barrow’, evidently a member of the family of Samuel Barrow (1625-82), Royal Physician and friend of John Milton, Barrow being the second husband of Sir William Clarke’s widow, Dorothy (*d.* 1695); *c.* 1662-3[-1730s]. Late 17th-early 18th century.
- JnB 388* *Epigram 80*. British Library, Add. MS 27406, fol. 74v. Copy of lines 5-8, untitled and beginning ‘This world deaths region is, the other lifes’. In a composite volume of verse collected by Peter Le Neve (1661-1729), his brother Oliver, and Thomas Martin (1697-1771) of Palgrave. *c.* 1630.
- JnB 389* *Epigram 80*. Folger, MS V. a. 275, p. 133. Copy, headed ‘Epitaph’, in miscellany compiled by one George Turner, schoolmaster. *c.* 1630s.
- JnB 390* *Epigram 31*. Bodleian, MS Ashmole 47, fol. 45v. Copy in a verse miscellany compiled in part by Elias Ashmole (1617-92). *c.* 1630s-40s.
- JnB 391* *Epigram 31*. New York Public Library, Arents Collection, Cat. No. S288, p. 79. Copy in a verse miscellany: 8^o, 128 pages (plus 5-page index) in all. Probably compiled by Hugh Barrow (b. 1617/18), of Brasenose College, Oxford. *c.* 1638. Names inscribed including Hugh Barrow, George Hope, Peter Wynne and [?]Anselm Huff.
- JnB 392* *Epigram 88*. Bodleian, MS Don. e. 6, fol. 23. Copy in a miscellany probably compiled by members of the Cartwright family of Aynho, Northamptonshire. Mid-17th century.
- JnB 393* *Epigram 88*. Folger, MS V. a. 180, fol. 97. Copy, beginning at line 7, here ‘He is French soe much’, in a miscellany compiled by Sir Francis Fane (*c.* 1612-80); imperfect at the beginning and lacking a title. *c.* 1655-6.
- JnB 394* *Epigram 42*. Bodleian, MS Ashmole 47, fol. 46r-v. Copy in a verse miscellany compiled in part by Elias Ashmole (1617-92). *c.* 1630s-40s.

- JnB 395* *Epigram 42*. Bodleian, MS Don. e. 6, fol. 22. Copy in a miscellany probably compiled by members of the Cartwright family of Aynho, Northamptonshire. Mid-17th century.
- JnB 396* *Epigram 42*. British Library, Sloane MS 1489. fol. 35v. Copy in a miscellany compiled by a Cambridge man. c.1627.
- JnB 397* *Epigram 42*. Folger, MS V. a. 339, fol. 230. Copy, untitled, in miscellany. c.1630s-50. Later owned by one Joseph Hall. Formerly MS 2071.7.
- JnB 398* *Epigram 42*. Folger, MS V. a. 345, p. 282. Copy in the Curteis MS. 4°, 315 pages (plus blanks); verse miscellany, including eleven poems by Donne, and 15 poems (plus one of uncertain authorship) by Corbett, in a single hand; connected with Oxford, possibly Christ Church. c.1630s. Later owned by E. J. Curteis, M.P., of Windmill Hill, Sussex (and sold at Puttick and Simpson's 30 June 1884, lot 175), and by James Orchard Halliwell-Phillipps (1820-89). Formerly MS 452.5.
- JnB 399* *Epigram 117*. National Library of Scotland, MS 2060 (Hawthornden Vol. VIII), fol. 238. Copy, untitled, in the Drummond Miscellany. Folio, 300 leaves; miscellany compiled by William Drummond of Hawthornden, including (ff. 165-6v, 246-7v) copies of, or brief extracts from, 19 poems by Donne. c.1620s.
- JnB 400* *Epigram 117*. Worcester College, Oxford, (inserted loose in MSS 6. 13), fol. [5v]. Copy in a fragment of a miscellany. The Clarke MS. Folio, 281 pages (plus blanks); verse miscellany incorporating (on pp. 1-88) a collection of 73 poems by Katherine Philips (not in chronological order), dating as late as 1662, together with Cowley's commendatory poem on her at the beginning and, at the end, a poem 'Written vpon this last Copy by M^r Jff', in a single, neat non-professional hand; the remainder of the volume after p. 88 filled with other poems in several late 17th- and early 18th-century hands, one of them that of the politician and virtuoso George Clarke (1661-1736) [whose bookplate is inside the cover and whose family coat of arms is on f. [iv]], son of Sir William Clarke (1623?-66), Secretary of War to the Commonwealth and Charles II; the name inscribed inside the cover of 'E[?] Barrow', evidently a member of the family of Samuel Barrow (1625-82), Royal Physician and friend of John Milton, Barrow being the second husband of Sir William Clarke's widow, Dorothy (d.1695); c.1662-3[-1730s]. Late 17th-early 18th century.
- JnB 401* *Epigram 118*. Rosenbach Museum and Library, MS 239/22, fol. 25. Copy in the Rosenbach MS I. 8°, 70 leaves; verse miscellany, including thirteen poems by Strode and three of doubtful authorship; written over a period in three hands (A, in alternating secretary and italic, written c.1638: ff. 1-59v; B, written c.1645: ff. 60-9; C, written c.1649, ff. 69v-70). c.1638-45 (and addition c.1649). Later sold by Thomas Thorpe (1836); afterwards owned by Sir Thomas Phillipps (1792-1872) (his MS 9569) and by Marsden J.

Perry; item 193 in A.S.W. Rosenbach's catalogue *English Poetry to 1700* (1941).

- JnB 402* *Epigram 118*. Rosenbach Museum and Library, MS 1083/15, fol. 86v. Copy, untitled, in a verse miscellany. Probably compiled by a member of an Inn of Court. *c.* 1630.
- JnB 403* *Epigram 118*. Worcester College, Oxford (inserted loose in MS 6. 13), fol. [5v] Copy in a fragment of a miscellany. The Clarke MS. Folio, 281 pages (plus blanks); verse miscellany incorporating (on pp. 1-88) a collection of 73 poems by Katherine Philips (not in chronological order), dating as late as 1662, together with Cowley's commendatory poem on her at the beginning and, at the end, a poem 'Written vpon this last Copy by M^f Jff', in a single, neat non-professional hand; the remainder of the volume after p. 88 filled with other poems in several late 17th- and early 18th-century hands, one of them that of the politician and virtuoso George Clarke (1661-1736) [whose bookplate is inside the cover and whose family coat of arms is on f. [iv]], son of Sir William Clarke (1623?-66), Secretary of War to the Commonwealth and Charles II; the name inscribed inside the cover of 'E[?] Barrow', evidently a member of the family of Samuel Barrow (1625-82), Royal Physician and friend of John Milton, Barrow being the second husband of Sir William Clarke's widow, Dorothy (*d.* 1695); *c.* 1662-3[-1730s]. Late 17th-early 18th century.
- JnB 404* *Epigram 40*. Bodleian, MS Ashmole 47, fols. 45v-6. Copy in a verse miscellany compiled in part by Elias Ashmole (1617-92). *c.* 1630s-40s.
- JnB 405* *Epigram 40*. New York Public Library, Arents Collection, Cat. No. S288, p. 79. Copy in a verse miscellany. 8^o, 128 pages (plus 5-page index) in all. Probably compiled by Hugh Barrow (b. 1617/18), of Brasenose College, Oxford. *c.* 1638. Names inscribed including Hugh Barrow, George Hope, Peter Wynne and [?]Anselm Huff.
- JnB 406* *Epigram 45*. Shakespeare Birthplace Trust Record Office, ER 93/2, fol. 157v. Copy of lines 9-12, headed 'Bens Epitaph on his eldest son dyinge in Infancy' and here beginning 'Rest in soft peace and Ask't, say heare doth lye'. In a quarto miscellany compiled by Sir Francis Fane (*c.* 1612-80). *c.* 1672-4.
- JnB 406.5* *Epigram 100*. Yale, 1977+ 422, sig. 3X4r. Copy in the hand of Mildmay Fane, second Earl of Westmorland (*c.* 1603-65), on a sheet in his exemplum of Jonson's *Workes* (London, 1616), which was possibly made up from printing-house remnants. *c.* 1635. Discussed in Mark Bland, 'William Stansby and the Production of *The Workes of Benjamin Jonson*, 1615-16', *The Library*, 6th Ser. 20 (1998), 1-33 (pp. 20-3).
- JnB 407* *Epigram 11*. Bodleian, MS Ashmole 47, fol. 45v. Copy in: Verse miscellany compiled in part by Elias Ashmole (1617-92). *c.* 1630s-40s.

- JnB 408* *Epigram 11*. Huntington, HM 198, Part II, fol. 118v. Copy, here beginning 'In Courte I mett it in cloths braue enough', in Haslewood-Kingsborough MS (II). Folio, 148 leaves; verse miscellany, including 59 poems by Donne (and second copies of six poems), in several hands. Bound in 1832 by Charles Lewis. *c.*1620-33. Among scribbling the name 'Meriall Tracy' (on f. 148v). Once owned by one Meriall Tracy, later owned by Joseph Haslewood, by Viscount Kingsborough, and by Henry Huth. Complete microfilm at the University of Birmingham, Shakespeare Institute (Mic S 15).
- JnB 409* *Epigram 11*. New York Public Library, Arents Collection, Cat. No. S288, p. 79. Copy in a verse miscellany. 8^o, 128 pages (plus 5-page index) in all. Probably compiled by Hugh Barrow (b.1617/18), of Brasenose College, Oxford. *c.*1638. Names inscribed including Hugh Barrow, George Hope, Peter Wynne and [?]Anselm Huff.
- JnB 410* *Epigram 97*. Folger, MS V. a. 219, fol. 33 (No. 4). Copy of lines 19-20, untitled and beginning 'What then so swells each lim?'; imperfect. In a quarto verse miscellany. Mid-17th century.
- JnB 410.5* *Epigram 97*. Yale, 1977+ 422, sig. 3X3r-v. Copy in the hand of Mildmay Fane, second Earl of Westmorland (*c.*1603-65), on a sheet in his exemplum of Jonson's *Workes* (London, 1616), which was possibly made up from printing-house remnants. *c.*1635. Discussed in Mark Bland, 'William Stansby and the Production of *The Workes of Benjamin Jonson, 1615-16*', *The Library*, 6th Ser. 20 (1998), 1-33 (pp. 20-3).
- JnB 411* *Underwood 73*. Bodleian, MS Ashmole 38, p. 67. Copy in the Burghe MS. Chiefly folio, partly 4^o, 243 leaves; composite verse miscellany, including 18 poems by Carew and two of doubtful authorship, compiled by Nicholas Burghe (d. 1670), Royalist Captain during the Civil War and one of the poor Knights of Windsor in 1661 (references to 'I Nicholas Burgh' occurring on ff. 165 and 166 and his name partly in cipher appearing on other pages); predominantly in his hand, with some later additions in other hands; the date '3^d of June 1638' occurring on f. 165. *c.*1638. Afterwards owned by Elias Ashmole (1617-92).
- JnB 411.5* *Underwood 73*. British Library, Add. MS 73087, f. 231r. Copy in a folio volume of transcripts of state letters and tracts, predominantly in the hand of the 'Feathery Scribe' and another professional hand, iv + 232 leaves. *c.*1628-30s. Added in a third professional hand. After 1633. Once owned by 'Ric: Tichbone', probably Sir Richard Tichborne, second Baronet, MP (*c.*1578-1652). James Tregaskis, sale catalogue No. 1022 (1948), item 29. Afterwards owned by Annie Winifred Bryher (née Ellerman, d.1983) and by the Raleigh scholar Agnes Latham (1905-96), Pickering, North Yorkshire. Briefly described in Peter Beal, *In Praise of Scribes: Manuscripts and their Makers in Seventeenth-Century England* (Oxford, 1998), pp. 229-31 (No. 35).

- JnB 412* *Epigram 5.* Bodleian, MS Ashmole 47, fol. 45. Copy in a verse miscellany compiled in part by Elias Ashmole (1617-92). *c.* 1630s-40s.
- JnB 413* *Epigram 5.* Bodleian, MS Don. c. 54, fol. 3v. Copy, here beginning 'Never was bargaine better driven by fate', in a miscellany of English and Welsh poems compiled by Richard Roberts, Justice of the Peace. *c.* 1620s.
- JnB 414* *Epigram 5.* Bodleian, MS Don. c. 54, fol. 11. Second copy, also beginning 'Never was bargaine better driven by fate'. In: Miscellany of English and Welsh poems compiled by Richard Roberts, Justice of the Peace. *c.* 1620s.
- JnB 415* *Epigram 5.* Bodleian, MS Rawl. poet. 117, fol. 164v rev. Copy, here beginning 'Never was marriage better driven by fate', in the Wase MS. 4°, 279 leaves; including 37 poems by Donne; compiled in part by the Oxford printer Christopher Wase (1627-90), fellow of King's College, Cambridge. Mid-17th century.
- JnB 416* *Epigram 5.* Bodleian, MS Rawl. poet. 160, fol. 34v. Copy, here beginning 'Was ever contract driven by better fate', in the Michell MS. Folio, 230 leaves (including numerous blanks); formal verse miscellany, including 11 poems by Carew, in a single neat hand (adopting a different style on ff. 176-8); the name Edward Michell inscribed (in the late 17th or 18th century) inside the back cover; the date 1633 occurring on f. 55. *c.* 1630s. Once owned by one Edward Michell; afterwards owned by Richard Rawlinson (1690-1755). Briefly discussed (in connection with the poem 'Shall I die?' attributed to Shakespeare) by Gary Taylor in *The Sunday Times* (24 November 1985, pp. 1, 3, with a facsimile example) and by Peter Beal in *TLS* (3 January 1986, p. 13); and see also letters on 24 January 1986, pp. 87-8.
- JnB 416.5* *Epigram 5.* British Library, Add. MS 11811, fol. 3v. Copy, here beginning 'Was ever contract driven by better fate'. In the Tweedye MS. Small, 4°, 93 leaves (plus blanks); composite verse miscellany in several hands, including 22 poems by Carew and one of doubtful authorship (the poems by Carew on ff. 2-22 in a single hand); entries on f. 1 and after f. 44 in the hand of one G. Broughton and dated 1731-3; a reference to St John's College, Cambridge (in 1731) on f. 83v; the name 'John Tweedye' inscribed several times on f. 81. A possible identification of 'G. Broughton' is Gulielmus (*i.e.* William) Broughton (*b.* 1684/5) of Trinity College, Cambridge, one of whose Cambridge Latin verse compilations was copied out in 1704-6 by Richard Robinson in Trinity College, Cambridge, MS 0.6.1 (James 1497). Mid-17th century. Owned before 1841 by one W. Potter.
- JnB 417* *Epigram 5.* British Library, Add. MS 15227, fol. 8v. Copy, headed 'In Vnionem Angliae & Scotiae' and here beginning 'Was ever Contract better drawne by fate?', in a verse miscellany entitled *Juvenilia Ludicra*, probably compiled by a Cambridge man. *c.* 1630s. Once owned by one Richard Sutcliff.

- JnB 417.3 *Epigram 5.* British Library, Stowe MS 962, f. 166. Copy, here beginning ‘Neuer was Contract better driuen of fate’, in the Stowe MS II. 4°, 254 leaves; verse miscellany (with some prose), including 91 poems (plus second copies of two poems), a first-line index, *Paradoxes* and *Problems* and two ‘characters’ by Donne, and 14 poems (and a second copy of one plus one of doubtful authorship) by Carew; written in alternating styles, with one hand predominating over a period; poems dated 1637 on ff. 34v, 242v. Among the collections of Richard Temple-Nugent-Brydges-Chandos-Grenville, first Duke of Buckingham and Chandos (1776-1839) of Stowe House, near Buckingham, largely derived from the collection of the antiquary Thomas Astle (1735-1803), which in turn chiefly derived from Astle’s father-in-law, the Essex historian Philip Morant (1700-70); later owned by the fourth Earl of Ashburnham (1797-1878).
- JnB 417.5 *Epigram 5.* Folger, MS V. a. 103, Part I, fol. 77. Copy, here beginning ‘Never was Union better driven by fate’. In the Thomas Smyth MS. 4°, 168 leaves; verse miscellany, including 21 poems by Donne; probably connected with Oxford, possibly Christ Church; arranged as an anthology, under genre headings; the main part in two alternating styles of hand, possibly the same scribe, the predominant hand also responsible for Welbeck MS (University of Nottingham, Portland MS Pw V 37); later used, chiefly from the reverse end (*i.e.* Part II), for a series of Latin verses, epistles, and other exercises, in 1659-61 by one Thomas Smyth of Oxford (possibly member of The Queen’s College or else Balliol College), in 1674 by Charles Smyth, in 1676 by Hugh Smyth, and in 1675/1690 by John Smyth. *c.*1630. Owned in 1659 by Thomas Smyth of Oxford; later owned by James Orchard Halliwell-Phillipps (1820-89), and in the library at Warwick Castle. Formerly MS 1. 28.
- JnB 417.8 *Epigram 5.* John Rylands University Library of Manchester, Rylands English MS 410, fol. 21. Copy, headed ‘De vnione Britanniae’ and here beginning ‘Was ever contract better driven by fate?’, in a verse miscellany. *c.*1630s.
- JnB 418 *Epigram 5.* West Yorkshire Archive Service, Leeds, MX 237, fol. [82dv]. Copy, headed ‘King James his coming to the croune’, in the Mexborough MS, a verse miscellany possibly once owned by Sir John Reresby (d.1646); among the papers of the Savile family, formerly of Methley Hall, near Pontefract. Folio, 92 leaves, plus an inserted gathering of 11 leaves after f. 83 and stubs of some extracted leaves; including 26 poems (plus two of doubtful authorship) by Carew and poems by King, in several hands; with a loosely inserted slip inscribed ‘To my euer honored good Cosen S^r John Reresby Barronett these p^rsent’: *i.e.* Sir John Reresby (d. 1646) of Thribergh Hall. *c.*1630s..
- JnB 419 *Epigram 5.* Leicestershire Record Office, DG. 7/Lit. 2, fol. 288A. Copy here beginning ‘Was ever contract better driven by fate’, in the Burley MS. Folio, 373 leaves (including blanks); composite volume of MSS collected by, and mostly in the hand of, William Parkhurst, later Master of the Mint

(fl. 1604-67); including (on ff. 279-86, 308v-15, 341r-v) four poems and eighteen epigrams by Donne and ten of his *Paradoxes*, [also (ff. 294-9) copies of letters attributed to Donne], all in the hand of a single unidentified scribe except for the Hamilton elegy of 1625 (f. 341r-v) which is in Parkhurst's hand; c. 1600s-41 (the Donne items c. 1620-33). Mistakenly reported to have been destroyed before 1912. Among the papers of the Finch family of Burley-on-the-Hill, Rutland (now part of Leicestershire); recorded in HMC, 7th Report (1879), Appendix, p. 516. A partial transcript of the Burley MS (including principally poems on ff. 255r-v, 278v, [279r]-288v, 342v-3r, 294r-300r, 301r-8v), made before 1908, on 35 leaves, is in Bodleian, MS Eng. poet. c. 80.

JnB 420 *Epigram 5.* New York Public Library, Arents Collection, Cat. No. S288, pp. 78-9. Copy in a verse miscellany. 8°, 128 pages (plus 5-page index) in all. Probably compiled by Hugh Barrow (b. 1617/18), of Brasenose College, Oxford. c. 1638. Names inscribed including Hugh Barrow, George Hope, Peter Wynne and [?] Anselm Huff.

JnB 421 *Epigram 5.* University of Nottingham, Portland MS Pw V 37, p. 180. Copy, here beginning 'Never was Vnion better driven by fate', in the Welbeck MS. 8°, 193 leaves; verse miscellany, including 13 poems by Donne and 14 poems (plus one of uncertain authorship) by Corbett; probably connected with Oxford, possibly Christ Church; arranged as an anthology under genre headings; in a single hand (but for p. 206), the scribe also mainly responsible for the Thomas Smyth MS; later used extensively as a notebook by Dr William Balam (1651-1726), of Ely, Cambridgeshire. c. 1630s. Owned in 1931 by Rev. F. W. Glass of Taverham Hall, near Norwich (seat in the 17th century of the Sotherton family and later of the Branthwayt and Micklethwait families); owned after 1935 by the Duke of Portland, of Welbeck Abbey, Nottinghamshire. For information about Taverham Hall see Thomas B. Norgate, *A History of Taverham from Early Times to 1969* (Aylsham, 1969). Discussed in H. Harvey Wood, 'A Seventeenth-Century Manuscript of Poems by Donne and Others', *E&S*, 16 (1931), 179-90.

JnB 422 *Epigram 5.* Trinity College, Dublin, MS 877, fol. 243. Copy in Dublin MS (Part II). Verse miscellany, including 15 poems by Donne, constituting ff. 162r-278v of a folio volume (comprising 279 leaves) containing also Dublin MS (Part I); f. 162r-v in one hand, ff. 164-74v in a second hand, ff. 175-278v in a third hand; the index on ff. 2-11v (covering both Parts) also in the third hand (but leaves i-ii, 1r-v, 12r-v in a later hand). c. 1630s. Formerly MS G. 2.21.

JnB 422.5 *Epigram 5.* Yale, Osborn Collection, b 197, p. 36. Copy, here beginning 'Was euer contract driuen by better fate?', in the Alston MS. 8°, 250 pages (plus numerous blanks); verse miscellany, including 13 poems by or attributed to Herrick, almost entirely in a single neat hand, possibly that of Tobias Alston (1620-c. 1639) [his ownership inscription 'Tobias Alston his booke' appearing three times on a flyleaf] of Sayham Hall, near Sudbury,

Suffolk (his half-brother Edward (b.1598) being a contemporary of Herrick at Trinity Hall, Cambridge, while his cousin, Edward Alston, later President of the College of Physicians, was a contemporary of Herrick at St John's College, Cambridge); some of the other contents also relating to Cambridge, besides some relating to Suffolk; the date 1639 occurring on p. 241; pp. 242-50 containing verse written in later hands and some prose pieces written at the reverse end; the name of Henry Glisson (later Fellow of the College of Physicians) also occurring on a flyleaf and other names including Henry Rich and James Tavor (Registrar of Cambridge University). *c.* 1639 [and later]. Owned in the 18th century by one John Whitehead; later owned by Dr Mary Pickford (and sold at Sotheby's, 27 June 1972, lot 309. A complete set of photocopies of this volume in the British Library, RP 772. Facsimile of pp. 6-7 in Sotheby's sale catalogue where the MS is described at some length. See also letters by Peter Beal and Donald W. Foster in *TLS* (24 January 1986), pp. 87-8.

- JnB 423* *Proludium*. Folger, MS X. d. 246. Copy in a single bifolium. Mid-17th century. Printed from this MS (owned in 1921 by him) in G. Thorn-Drury, *A Little Ark* (1921).
- JnB 424* *Proludium*. National Library of Wales, NLW. MS 5390D, p. 504 rev. Copy in a composite volume of verse and dramatic works compiled by members of the Salusbury family of Llewenni, Denbighshire. Early-mid 17th century.
- JnB 425* *Underwood 20*. Bodleian, MS Ashmole 38, p. 155. Copy of lines 17-24, untitled and here beginning 'Aske not to knowe this woman, she is worse', in the Burghe MS. Chiefly folio, partly 4°, 243 leaves; composite verse miscellany, including 18 poems by Carew and two of doubtful authorship, compiled by Nicholas Burghe (d. 1670), Royalist Captain during the Civil War and one of the poor Knights of Windsor in 1661 (references to 'I Nicholas Burgh' occurring on ff. 165 and 166 and his name partly in cipher appearing on other pages); predominantly in his hand, with some later additions in other hands; the date '3^d of June 1638' occurring on f. 165. *c.* 1638. Afterwards owned by Elias Ashmole (1617-92).
- JnB 426* *Underwood 20*. British Library, Add. MS 18220, fol. 103. Copy of a version of lines 17-24, headed 'Lord Buckhurstes Rodomandado upon his Mistris', here beginning 'Seek not to know a woman, for she's worse', and subscribed 'Comunicat: á M^r. Sam: Naylour Aug: 14. 1672'. In a miscellany compiled by one John Watson (d. *c.* 1707) of Queens' College, Cambridge, vicar of Mildenhall, Suffolk. *c.* 1667-73. This version printed in *Westminster-Drollery* (London, 1671), p. 14. Printed from this MS in Brice Harris, *Charles Sackville, Sixth Earl of Dorset* (Urbana, 1940), p. 37.
- JnB 427* *Underwood 20*. Folger, MS V. a. 125, Part I, fol. 54. Copy of lines 17-24, untitled and here beginning 'Aske not to know this woman she is worse', in a miscellany compiled by Richard Boyle, Viscount Dungarvon, later Earl of Burlington (1612-98). *c.* 1630s.

- JnB 428* *Underwood 20*. West Yorkshire Archive Service, Leeds, MX 237, fol. 52v. Copy of lines 17-24, untitled and here beginning 'Aske not to know this woman: shee is worse', in the Mexborough MS, a verse miscellany possibly once owned by Sir John Reresby (d.1646); among the papers of the Savile family, formerly of Methley Hall, near Pontefract. Folio, 92 leaves, plus an inserted gathering of 11 leaves after f. 83 and stubs of some extracted leaves; including 26 poems (plus two of doubtful authorship) by Carew and poems by King, in several hands; with a loosely inserted slip inscribed 'To my euer honored good Cosen S^r John Reresby Barronett these p^rsent': *i.e.* Sir John Reresby (d. 1646) of Thribergh Hall. *c.*1630s.
- JnB 428.5* *Underwood 20*. Meisei University, Tokyo, 'Crewe MS', pp. 27-8. Copy of a 31-line version (plus one deleted line), headed 'Satyre'. In the Monckton Milnes MS. 66-page small quarto verse miscellany associated with the Inns of Court. *c.*1624. 4^o, 67 pages (plus index); A quarto verse miscellany (comprising approximately 63 poems), including some 30 poems by Donne, in several hands; a title-page inscribed in a later hand 'A Collection of Original Poetry, written about the time of Ben: Johnson, qui ob. 1637', also (mistakenly) inscribed (? by Sir John Simeon) 'Chiefly in the Autograph of D^r. Donne Dean of S^t. Paul's'. Later owned by Richard Monckton Milnes, first Baron Houghton (1809-85), and afterwards by his son, Robert, first Marquess of Crewe (1858-1945), latterly of West Horsley Place, near Leatherhead, Surrey. Later owned by Sir John Simeon, Bt (d. 1870) and by Robert Monckton Milnes, first Marquess of Crewe (1858-1945) (the 'Monckton Milnes MS'); sold at Sotheby's, 22 July 1980, lot 585 to Quaritch. This MS briefly discussed in Sir John Simeon, 'Unpublished Poems of Donne', *Miscellanies of the Philobiblon Society*, 3 (London, 1856-7), No. 3. Complete set of photographs in British Library, RP 2031.
- JnB 429* *Underwood 20*. Merton College, Oxford, MS D. 1. 2, fol. 144. Copy of a version of lines 17-24, untitled, here beginning 'Trust not y^t thing call'd woman, she is worse', and subscribed 'Rochester'. In miscellany c Compiled by one Thomas Watson. *c.*1680s. Formerly MS P. 3. 1; edited from this MS in *The Complete Poems of John Wilmot, Earl of Rochester*, ed. David M. Vieth (New Haven & London, 1968), p. 159.
- JnB 430* *Underwood 20*. Rosenbach Museum and Library, MS 239/18, p. 5. Copy of lines 17-24, beginning 'Doe not you aske to know her, she is worse'. In miscellany. *c.*1660. Later owned by F.W. Cosens (1819-89).
- JnB 430.5* *Underwood 20*. National Library of Ireland, MS Collection List 17. Copy of a later version of lines 17-24, untitled and here beginning 'Seeke not to know a woman for Shee's worse', written on the verso of a copy of Charles II's letter to James, Duke of York, dated 28 February '1678'. Late 17th century. Among the papers of the Dukes of Ormonde; sold at Sothebys, 19 July 1994, in lot 263. This text following a copy of another anti-women poem beginning 'Oh! Heavenly powers why did you bring to light' [cf. Crum 0486].

- JnB 430.8* *Underwood 36*. Christ Church, Oxford MS 736-38, fol. 5r. Copy, headed 'A Dialogue' and ascribed to 'Tho: fforde'. In three MS music part books: early-mid-17th century.
- JnB 431* *Song of the Moon*. British Library, Harley MS 4955, fol. 53r-v. Copy, untitled, in the Newcastle MS. Folio, 208 leaves; consists chiefly of works by Ben Jonson and Donne, in two scribal hands, including (ff. 88-144v) 98 poems by Donne in a single hand; compiled for the Cavendish family, perhaps principally for Sir William Cavendish, first Duke of Newcastle (1592-1676) of Welbeck Abbey, Nottinghamshire. *c.* 1630. After 1718 among the collections of Edward Harley, second Earl of Oxford and Mortimer (1689-1741) (who married in 1713 in the great granddaughter of the first Duke of Newcastle); the volume compiled *c.* 1621-mid-1630s but the Donne section following poems by 'Doctor Andrewes' [i.e. ? Dr. Richard Andrews (d. 1634) or else Francis Andrewes], one poem (f. 87) dated 'August 14, 1629'; f. 138v headed 'Holy Sonnetts. Written 20 yeares since'. See Hilton Kelliher, 'Donne, Jonson, Richard Andrews and the Newcastle Manuscript', *EMS* 4 (1993), 134-73.
- JnB 432* *Fresh as the Day*. British Library, Harley MS 4955, fol. 52v. Copy, untitled, in the Newcastle MS. Folio, 208 leaves; consists chiefly of works by Ben Jonson and Donne, in two scribal hands, including (ff. 88-144v) 98 poems by Donne in a single hand; compiled for the Cavendish family, perhaps principally for Sir William Cavendish, first Duke of Newcastle (1592-1676) of Welbeck Abbey, Nottinghamshire. *c.* 1630. After 1718 among the collections of Edward Harley, second Earl of Oxford and Mortimer (1689-1741) (who married in 1713 in the great granddaughter of the first Duke of Newcastle); the volume compiled *c.* 1621-mid-1630s but the Donne section following poems by 'Doctor Andrewes' [i.e. ? Dr. Richard Andrews (d. 1634) or else Francis Andrewes], one poem (f. 87) dated 'August 14, 1629'; f. 138v headed 'Holy Sonnetts. Written 20 yeares since'. See Hilton Kelliher, 'Donne, Jonson, Richard Andrews and the Newcastle Manuscript', *EMS* 4 (1993), 134-73.
- JnB 433* *Forest 7*. Bodleian, MS Eng. poet. e. 14, fol. 75v. Copy in the Lawson MS. Volume I: 8°, 102 leaves; including 13 poems by Donne, in several hands; associated with Oxford. *c.* 1630s. Volume II: 8°, 102 leaves; including 14 poems by Corbett, in several hands; associated with Oxford. Once owned by one Henry Lawson; later owned by Sir Thomas Phillipps (1792-1872). Formerly Phillipps MS 9257.
- JnB 434* *Forest 7*. Bodleian, MS Rawl. D. 954, fol. 44. Copy of lines 1-4, in miscellany compiled by John Abbott (b. 1653/4) of St John's College, Oxford. *c.* 1670s.
- JnB 435* *Forest 7*. Bodleian, MS Rawl. poet. 209, fol. 34. Copy of lines 1-4, in miscellany partly compiled (after 1646) by one John Peverell. The Peverell

MS. 8°, 49 leaves; verse miscellany, including 14 poems by Carew; the main text (ff. 1-27) in a single hand (but for later scribbling); the remaining leaves filled by later hands; notes on family history from 1647 to 1664 occurring on ff. 28-9; inscribed on f. 29v 'John Peverell Booke 1674' and his name also on ff. 1 and 49; f. 48v containing a receipt dated 30 June 1653 'by me Francis Blackitt of bro. William of Hoodcroft, Co. Durham'; other names inside the front cover including 'John Peves' and 'Railphe Hogwood' and, inside the back cover, 'James Portington', 'William Steadman 1675', 'Thomas Meeres', 'William Diton' and 'Ramond Swift'; c. 1630s[-75]. c. 1630s.

- JnB 436* *Forest 7*. British Library, Add. MS 44963, fol. 10. Copy in a miscellany compiled by Anthony Scattergood (1611-87) of Trinity College, Cambridge. c. 1632-40.
- JnB 437* *Forest 7*. British Library, Harley MS 3511, fols. 60v-1. Copy, headed 'Women', in the Capell MS. 4°, 93 leaves (plus ten blanks); verse miscellany including 14 poems by Donne, 26 poems (plus one of doubtful authorship) by Carew, ten poems by Habington and 13 poems (plus one of doubtful authorship) by Randolph, compiled by Arthur Capell, second Baron Capell and Earl of Essex (1631-83), who married (1653) Elizabeth Percy (1636-1718), daughter of Algernon, tenth Earl of Northumberland. Mid-17th century. Later among the collections of Robert Harley, first Earl of Oxford and Mortimer (1661-1724), and his son, Edward, second Earl of Oxford and Mortimer (1689-1741). Discussed in Geoffrey Tillotson, 'The Commonplace Book of Arthur Capell', *MLR*, 27 (1932), 381-91.
- JnB 438* *Forest 7*. Edinburgh University Library, MS H.-P. Coll. 401, fol. 73. Copy of lines 1-6, in a verse miscellany probably compiled by one Richard Jackson. c. 1620s-30s (dated 1623 on the title page).
- JnB 439* *Forest 7*. National Library of Scotland, MS 2060 (Hawthornden Vol. VIII), fol. 238. Copy in the Drummond Miscellany. Folio, 300 leaves; miscellany compiled by William Drummond of Hawthornden, including (ff. 165-6v, 246-7v) copies of, or brief extracts from, 19 poems by Donne. c. 1620s.
- JnB 440* *Forest 7*. University of Newcastle upon Tyne, MS Bell/White 25, fol. 42v. Copy, headed 'A Woman', in the Bell-White MS. 4°, 72 leaves (plus later index); verse miscellany, including 10 poems by Carew and one of doubtful authorship, in a single neat non-professional hand throughout. c. 1643-50s. Later owned by the Newcastle antiquarian collectors John Bell (1783-1864) and Robert White (1802-74). Described, with facsimiles of ff. 30r and 56v, in T. G. S. Cain, 'The Bell/White MS: Some Unpublished Poems', *ELR*, 2 (1972), 260-70.
- JnB 441* *Forest 7*. Rosenbach Museum and Library, MS 239/18, p. 49-50. Copy, headed 'Women', in a miscellany. c. 1660. Later owned by F.W. Cosens (1819-89).

- JnB 442* *Forest 7*. Rosenbach Museum and Library, MS 1083/16, pp. 55-6. Copy in the Bishop MS. 4^o, 306 pages; verse miscellany, including 15 poems by Donne, compiled by one Robert Bishop; probably connected with Oxford; owned in 1691 by one Joseph Harrison. *c.*1630. Later owned by Sir Thomas Phillipps (1792-1872) (MS 9549), and item 187 in A. S. W. Rosenbach's catalogue, *English Poetry to 1700* (1941); dated on the title-page 1630. Edited in David Coleman Redding, *Robert Bishop's Commonplace-Book: An Edition of a Seventeenth Century Miscellany* (unpub. Ph.D. thesis, University of Pennsylvania, 1960) [Mic 60-3608].
- JnB 443* *Forest 5*. Bodleian, MS Rawl. poet. 31, fol. 7. Copy, untitled and here beginning 'Come: sweete (Celia) lett vs prove', in the Rawlinson MS. : Folio, 50 leaves; verse miscellany, containing some 76 poems, including eleven poems by Donne, in the hand of the 'Feathery Scribe'; the text of the poems by Donne related to Harley Noel MS (British Library, Harley MS 4064); later inscribed (erroneously) 'Sir John Haringtons Poems Written in the Reign of Queen Elizabeth'. This MS briefly described in Peter Beal, *In Praise of Scribes: Manuscripts and their Makers in Seventeenth-Century England* (Oxford, 1998), p. 277, (No. 94), with facsimile examples in Plates 59-60 on pp. 102-3. *c.*1620-33. Once owned by Richard Rawlinson (1690-1755).
- JnB 444* *Forest 5*. Bodleian, MS Rawl. poet. 172, fol. 2. Copy, untitled, in a folio composite volume of verse and some prose; v + 179 leaves in all. Early-mid-17th century.
- JnB 445* *Forest 5*. British Library, Add. MS 10309, fol. 117. Copy, untitled and here beginning 'Come sweet Cælia let vs proue', in a miscellany of verse and prose: 12^o, 154 leaves plus page of contents in all. *c.*1630. Once apparently owned by 'Margrett Bellasys:' (name at foot of f. 155v), probably the daughter of Thomas Belasyse (1577-1652), first Viscount Fauconberg of Henknowle (although she may have been the eldest daughter of George Selby of Whitehouse, who married Sir William Bellasis of Morton House, County Durham: see Sasha Roberts, *Reading Shakespeare's Poems in Early Modern England* (Basingstoke, 2003), pp. 180-1). Inscribed on the front endpaper 'The pieces which I have extracted for "The Specimens" are, Page 91, 211, 265': *i.e.* possibly by Thomas Campbell (1777-1844), editor of *Specimens of the British Poets* first published in 1809. Afterwards owned by the book collector Richard Heber (1774-1833). Evans (Sotheby's), 29 February 1836 (Heber sale, Part VIII), lot 13.
- JnB 446* *Forest 5*. British Library, Add. MS 15117, fol. 20v. Copy in a musical setting by Alfonso Ferrabosco. In MS songbook. *c.*1614-30. Owned in 1630 by one Hugh Floyd. Printed from this MS in Cutts, *Musique de la troupe de Shakespeare*, pp. 3-5. Facsimile in Elise Bickford Jorgens, *English Song 1600-1675*, 12 vols. (New York and London: 1986-9), vol. 1.

- JnB 447* *Forest 5*. Edinburgh University Library, MS H.-P. Coll. 401, fol. 73. Copy in a verse miscellany probably compiled by one Richard Jackson. c.1620s-30s (dated 1623 on the title-page).
- JnB 448* *Forest 5*. Folger, MS V. a. 262, p. 101. Copy, headed 'A Song', in the Cotton MS. 4°, 212 pages (comprising 40 unnumbered pages and 172 numbered pages, plus four blank leaves); verse miscellany probably compiled by an Oxford man or a member of an Inn of Court, including 14 poems by Strode and a second copy of one poem; pp. 1-167 in a single hand, with additions in three other hands on pp. 167-72; preceded by a series of notes in another hand (including the date 1637) on the forty unnumbered pages, concluding with the draft headings for the verse miscellany, 'Certaine Sonnets and Divers Werks of gentil clerks' and 'Divers Sonnets & Poems compiled by certaine gentil Clerks and Rymewrightes'; probably associated with Oxford and with the Inns of Court; c. late 1630s. The name R.J. Cotton written later inside the back cover. Formerly MS 2073.4.
- JnB 449* *Forest 5*. Folger, MS V. a. 339, fol. 191v. Copy, untitled, in miscellany. c.1630s-50. Later owned by one Joseph Hall. Formerly MS 2071.7.
- JnB 450* *Forest 5*. Rosenbach Museum and Library, MS 1083/17, fols. 91v-2. Copy, headed 'Another' and here beginning 'Come sweet M^{rs} lett us proue', in the Carey MS. 8°, 152 leaves (paginated 1-34, thereafter foliated 35-169) plus index; verse miscellany, including 85 poems (and second copies of two) by Carew, predominantly in one hand; subsequent inscriptions including 'Horatio Carey 1642 te deus pardamus', 'Thomas Arding', 'Thomas Arden', 'William Harrington', 'Thomas John', 'John Anthehope' and 'Clement Poxall'. c.1638-42. Owned in 1642 by Horatio Carey (1619-*ante* 1677), great-grandson of Sir Henry Carey, first Baron Hunsdon (1524?-96). Later owned by John William Cole, by Sir Thomas Phillipps (1792-1872) (MS 8270) and by Marsden J. Perry; item 194 in A. S. W. Rosenbach's catalogue *English Poetry to 1700* (1941). Formerly Rosenbach 194. Briefly discussed in Gary Taylor, 'Some Manuscripts of Shakespeare's Sonnets', *BJRL*, 68 (1985), 210-46 (pp. 220-4).
- JnB 451* *Forest 9*. Bodleian, MS Eng. poet. e. 14, fol. 21. Copy in the Lawson MS. Volume I: 8°, 102 leaves; including 13 poems by Donne, in several hands; associated with Oxford. c.1630s. Volume II: 8°, 102 leaves; including 14 poems by Corbett, in several hands; associated with Oxford. Once owned by one Henry Lawson; later owned by Sir Thomas Phillipps (1792-1872). Formerly Phillipps MS 9257.
- JnB 452* *Forest 9*. Bodleian, MS Firth e. 4, p. 25. Copy of lines 1-8 only, headed 'To Caelia', in the Harflete MS. 4°, 133 pages (including blanks), plus index; verse miscellany, including 20 poems by Randolph, plus ten of doubtful authorship (some here ascribed to 'T.R.'), in two hands (A: pp. 3-99; B: pp. 1, 99-129), with some scribbling and one heading in other hands on pp. 3, 98 and 133; a poem on p. 1 (beginning 'Loe here a sett of

paper=pilgrimes sent') dedicated the collection 'To y^e Incomparably vertuous Lady the Lady Harflette' [*i.e.* Afra (d. 1664), wife of Sir Christopher Harflete of Canterbury]. *c.* 1640. Later owned by the historian Sir Charles Firth (1857-1936).

- JnB 453* *Forest 9*. British Library, Add. MS 22602, fol. 2v. Copy in a verse miscellany. Mid-17th century.
- JnB 454* *Forest 9*. British Library, Add. MS 25707, fol. 69v. Copy, untitled, in the Skipwith MS. Folio, 186 leaves; composite volume of MS verse belonging to the Skipwith family of Cotes, Leicestershire, including 60 poems by Donne (ff. 5v-65) and one *Problem* (f. 119); 15 poems (and second copies of two) by King (intermittently between ff. 28 and 172); 19 poems by Carew and two of doubtful authorship (intermittently between ff. 5 and 183v); in several hands and written over an extended period; the text related in part to Edward Smyth MS (Cambridge University Library, MS Add. 29); some poems by William Skipwith (? Sir William Skipwith (d. 1610) or his grandson, William, or possibly a cousin, William Skipwith of Ketsby, Lincolnshire (fl. 1633)), Sir Henry Skipwith (fl. 1609-52), and Thomas Skipwith; several poems also by Sir Henry Goodyer (1571-1627) (to whom one branch of the Skipwith family was related by marriage). *c.* 1620-50. Later owned by Robert Sherard, fourth Earl of Harborough (1719-99); sold at Sotheby's, 10 June 1864, lot 605. This MS is the 'curious folio volume' lent to John Nichols (1745-1826) by 'the late Lord Harborough' and cited in Nichols's account of the Skipwith family in his *History of Leicestershire*, 4 vols (1795-1815), III, part i (1800), 367.
- JnB 455* *Forest 9*. British Library, Harley MS 3511, fol. 61. Copy in the Capell MS. 4^o, 93 leaves (plus ten blanks); verse miscellany including 14 poems by Donne, 26 poems (plus one of doubtful authorship) by Carew, ten poems by Habington and 13 poems (plus one of doubtful authorship) by Randolph, compiled by Arthur Capell, second Baron Capell and Earl of Essex (1631-83), who married (1653) Elizabeth Percy (1636-1718), daughter of Algernon, tenth Earl of Northumberland. Mid-17th century. Later among the collections of Robert Harley, first Earl of Oxford and Mortimer (1661-1724), and his son, Edward, second Earl of Oxford and Mortimer (1689-1741). Discussed in Geoffrey Tillotson, 'The Commonplace Book of Arthur Capell', *MLR*, 27 (1932), 381-91.
- JnB 456* *Forest 9*. British Library, Sloane MS 1446, fol. 54v. Copy, headed 'To his M^{ts}', in the Baskerville MS. 4^o, 94 leaves; verse miscellany, including 22 poems (plus two of doubtful authorship) by Carew, 13 poems by King and 24 poems (plus one of doubtful authorship) by Strode, probably associated with Christ Church, Oxford; written in two styles of hand (A: ff. 2 [after first six lines] to 64v; B: ff. 2 [first six lines], 64v-91v, 92v-4), perhaps both by the same scribe; some other scribbling and inscriptions including (f. 1) accounts referring to Wanborough, Wiltshire, (f. 9v) 'Elizabeth White', (f. 54v) 'William Walrond his booke 1663' and (f. 92) accounts dated 1658 in that same hand, and (f. 94) 'John Wallrond'. *c.* 1633. Once

owned and perhaps compiled by Francis Baskerville, whose name occurs on f. 93v [*i.e.* probably the Francis Baskerville who married Margaret Glanvill in 1635 and was Member of Parliament for Marlborough, Wiltshire, in 1640]; Owned in 1663 by William Wallrond; later owned by Sir Hans Sloane (1660-1753). A William Walrond is one of the correspondents represented in some later Carew family papers at the University of Chicago (MS f 261).

- JnB 457* *Forest 9*. British Library, Stowe MS 962, fol. 235. Copy in Stowe MS II. 4°, 254 leaves; verse miscellany (with some prose), including 91 poems (plus second copies of two poems), a first-line index, *Paradoxes* and *Problems* and two 'characters' by Donne, and 14 poems (and a second copy of one plus one of doubtful authorship) by Carew; written in alternating styles, with one hand predominating over a period; poems dated 1637 on ff. 34v, 242v. *c.* 1637. Among the collections of Richard Temple-Nugent-Brydges-Chandos-Grenville, first Duke of Buckingham and Chandos (1776-1839) of Stowe House, near Buckingham, largely derived from the collection of the antiquary Thomas Astle (1735-1803), which in turn chiefly derived from Astle's father-in-law, the Essex historian Philip Morant (1700-70); later owned by the fourth Earl of Ashburnham (1797-1878).
- JnB 458* *Forest 9*. Edinburgh University Library, MS H.-P. Coll. 401, fol. 73v. Copy in a verse miscellany probably compiled by one Richard Jackson. *c.* 1620s-30s (dated 1623 on the title-page).
- JnB 459* *Forest 9*. Folger, MS V. a. 125, Part I, fol. 43. Copy, headed 'To his Mistress'. In miscellany compiled by Richard Boyle, Viscount Dungarvon, later Earl of Burlington (1612-98). *c.* 1630s. Formerly Phillipps MS 15745.
- JnB 460* *Forest 9*. Folger, MS V. a. 262, pp. 39-40. Copy, headed 'A lover's health'. In the Cotton MS. 4°, 212 pages (comprising 40 unnumbered pages and 172 numbered pages, plus four blank leaves); verse miscellany probably compiled by an Oxford man or a member of an Inn of Court, including 14 poems by Strode and a second copy of one poem; pp. 1-167 in a single hand, with additions in three other hands on pp. 167-72; preceded by a series of notes in another hand (including the date 1637) on the forty unnumbered pages, concluding with the draft headings for the verse miscellany, 'Certaine Sonnets and Divers Werks of gentil clerks' and 'Divers Sonnets & Poems compiled by certaine gentil Clerks and Rymewrightes'; probably associated with Oxford and with the Inns of Court; *c.* late 1630s. Mid-17th century. The name R.J. Cotton written later inside the back cover. Formerly MS 2073.4.
- JnB 461* *Forest 9*. Folger, MS V. a. 275, p. 156. Copy, untitled, in miscellany compiled by one George Turner, schoolmaster. *c.* 1630s.
- JnB 462* *Forest 9*. Folger, MS V. a. 345, p. 286. Copy, headed 'A health to a louer', in the Curteis MS. 4°, 315 pages (plus blanks); verse miscellany, including

eleven poems by Donne, and 15 poems (plus one of uncertain authorship) by Corbett, in a single hand; connected with Oxford, possibly Christ Church. *c.* 1630s. Later owned by E. J. Curteis, M.P., of Windmill Hill, Sussex (and sold at Puttick and Simpson's 30 June 1884, lot 175), and by James Orchard Halliwell-Phillipps (1820-89). Formerly MS 452.5.

- JnB 463* *Forest 9*. Folger, MS V. b. 43, fol. 25v. Copy in the Halliwell MS. Folio, 34 leaves (plus stubs of extracted leaves at end); verse miscellany, including 15 poems by Carew and 17 poems by King, in a single neat hand throughout; probably associated with Oxford. *c.* 1630s. Later owned by James Orchard Halliwell-Phillipps (1820-89) (No. 8 in his *Some Account of the Antiquities...illustrating...Shakespeare* (1852)), and afterwards in the library of the fourth Earl of Warwick at Warwick Castle. Formerly MS 1.8. Complete microfilm at the University of Birmingham, Shakespeare Institute (Mic S 195). Facsimile example in Giles Dawson and Laetitia Kennedy-Skipton, *Elizabethan Handwriting 1500-1650* (London, 1968), plate 42.
- JnB 464* *Forest 9*. National Library of Scotland, MS 2060 (Hawthornden Vol. VII), fol. 238. Copy of an eight-line version in Drummond's autograph miscellany entitled 'Ephemeris'. *c.* 1606-14.
- JnB 465* *Forest 9*. Rosenbach Museum and Library, MS 1083/16, p. 56. Copy, headed 'A health to his M:^{ris}', in the Bishop MS. 4°, 306 pages; verse miscellany, including 15 poems by Donne, compiled by one Robert Bishop; probably connected with Oxford; owned in 1691 by one Joseph Harrison. *c.* 1630. Later owned by Sir Thomas Phillipps (1792-1872) (MS 9549), and item 187 in A. S. W. Rosenbach's catalogue, *English Poetry to 1700* (1941); dated on the title-page 1630. Cited in Shawcross. Edited in David Coleman Redding, *Robert Bishop's Commonplace-Book: An Edition of a Seventeenth Century Miscellany* (unpub. Ph.D. thesis, University of Pennsylvania, 1960) [Mic 60-3608].
- JnB 466* *Forest 9*. Rosenbach Museum and Library, MS 1083/17, fol. 108. Copy, headed 'A health to a Louer', in the Carey MS. 8°, 152 leaves (paginated 1-34, thereafter foliated 35-169) plus index; verse miscellany, including 85 poems (and second copies of two) by Carew, predominantly in one hand; subsequent inscriptions including 'Horatio Carey 1642 te deus pardamus', 'Thomas Arding', 'Thomas Arden', 'William Harrington', 'Thomas John', 'John Anthehope' and 'Clement Poxall'. *c.* 1638-42. Owned in 1642 by Horatio Carey (1619-*ante* 1677), great-grandson of Sir Henry Carey, first Baron Hunsdon (1524?-96). Later owned by John William Cole, by Sir Thomas Phillipps (1792-1872) (MS 8270) and by Marsden J. Perry; item 194 in A. S. W. Rosenbach's catalogue *English Poetry to 1700* (1941). Formerly Rosenbach 194. Briefly discussed in Gary Taylor, 'Some Manuscripts of Shakespeare's Sonnets', *BJRL*, 68 (1985), 210-46 (pp. 220-4).

- JnB 467* *Forest 9*. Trinity College, Dublin, MS 877, fol. 272. Copy in Dublin MS (Part II). Verse miscellany, including 15 poems by Donne, constituting ff. 162r-278v of a folio volume (comprising 279 leaves) containing also Dublin MS (Part I); f. 162r-v in one hand, ff. 164-74v in a second hand, ff. 175-278v in a third hand; the index on ff. 2-11v (covering both Parts) also in the third hand (but leaves i-ii, 1r-v, 12r-v in a later hand). *c.* 1630s. Formerly MS G. 2.21.
- JnB 468* *Forest 9*. Owned by Rosemary Williams, London, Stoughton MS, p. 100. Copy, headed 'To his Mistresse' and here beginning 'Drink to mee Caelia with thine Eye', in MS volume of poems chiefly by Henry King belonging to the Stoughton family of Warwick. Folio, 247 pages; verse miscellany of some 133 poems, incorporating a collection of 55 [or 56?] poems by Henry King, 19 poems by Carew and one by Henry Reynolds (on pp. 123-247), written by two scribes associated with King, *i.e.* Scribe A (*c.* 1636): pp. 1-214, that of Thomas Manne's 'imitator' using two styles (a: pp. 1-62, 64-6, 133-4, 147-215; and b, the earlier: pp. 63, 67-132, 135-45); Scribe B (*c.* 1641): pp. 217-47, that of the scribe responsible for the Phillipps MS. *c.* 1636 (for Carew) and *c.* 1636-41 (for King). The flyleaf inscribed 'Ex dono Eugenii Stoughton Die Octobrii 23 Anno-1738-Domini': *i.e.* owned before 1738 by the Stoughton family of St John's House, Warwick. Owned by Rosemary Williams, London. Edited in Mary Hobbs, *An Edition of the Stoughton Manuscript (An Early Seventeenth-Century Poetry Collection in Private Hands connected with Henry King and Oxford) seen in relation to other contemporary Poetry and Song Collections* (unpub. Ph.D. thesis, University of London, 1973). Also discussed in Mary Hobbs, 'The Poems of Henry King: Another Authoritative Manuscript', *The Library*, 5th Ser. 31 (1976), 127-35; recorded in Keynes, p. 96 (for King). Facsimile edition of this volume in *The Stoughton Manuscript*, ed. Mary Hobbs (Aldershot: Scolar Press, 1990). Complete photocopy deposited by Mary Hobbs in the Bodleian (MS Facs. d. 157).
- JnB 469* *Lucan*. Bodleian, MS Rawl. poet. 31, fol. 18r-v. Copy in the Rawlinson MS.: Folio, 50 leaves; verse miscellany, containing some 76 poems, including eleven poems by Donne, in the hand of the 'Feathery Scribe'; the text of the poems by Donne related to Harley Noel MS (British Library, Harley MS 4064); later inscribed (erroneously) 'Sir John Haringtons Poems Written in the Reign of Queen Elizabeth'. This MS briefly described in Peter Beal, *In Praise of Scribes: Manuscripts and their Makers in Seventeenth-Century England* (Oxford, 1998), p. 277, (No. 94), with facsimile examples in Plates 59-60 on pp. 102-3. *c.* 1620-33. Once owned by Richard Rawlinson (1690-1755).
- JnB 470* *Lucan*. British Library, Harley MS 4064, fol. 243r-v. Copy in the Harley Noel MS. 4°, 308 leaves; composite volume of MSS; ff. 230-99v constituting an independent verse miscellany, including 47 poems by Donne, in two hands (and a poem on ff. 300-8 also possibly in the second hand); the text related in part to Rawlinson MS (Bodleian, MS Rawl. Poet.

31). c.1620-33. Among the collections of Robert Harley, first Earl of Oxford and Mortimer (1661-1724), and his son, Edward, second Earl of Oxford and Mortimer (1681-1741), and acquired in 1722 from the bookseller Nathaniel Noel (fl. 1681-c. 1753).

- JnB 471* *Speech at a Tilting*. Bodleian, MS Ashmole 38, p. 103. Copy in the Burghe MS. Chiefly folio, partly 4°, 243 leaves; composite verse miscellany, including 18 poems by Carew and two of doubtful authorship, compiled by Nicholas Burghe (d. 1670), Royalist Captain during the Civil War and one of the poor Knights of Windsor in 1661 (references to 'I Nicholas Burgh' occurring on ff. 165 and 166 and his name partly in cipher appearing on other pages); predominantly in his hand, with some later additions in other hands; the date '3^d of June 1638' occurring on f. 165. c.1638. Afterwards owned by Elias Ashmole (1617-92).
- JnB 472* *Ben Jonson's Answer*. British Library, Harley MS 4955, fol. 47v. Copy in the Newcastle MS. Folio, 208 leaves; consists chiefly of works by Ben Jonson and Donne, in two scribal hands, including (ff. 88-144v) 98 poems by Donne in a single hand; compiled for the Cavendish family, perhaps principally for Sir William Cavendish, first Duke of Newcastle (1592-1676) of Welbeck Abbey, Nottinghamshire. c.1630. After 1718 among the collections of Edward Harley, second Earl of Oxford and Mortimer (1689-1741) (who married in 1713 in the great granddaughter of the first Duke of Newcastle); the volume compiled c. 1621-mid-1630s but the Donne section following poems by 'Doctor Andrewes' [i.e. ? Dr. Richard Andrews (d. 1634) or else Francis Andrewes], one poem (f. 87) dated 'August 14, 1629'; f. 138v headed 'Holy Sonnetts. Written 20 yeares since'. See Hilton Kelliher, 'Donne, Jonson, Richard Andrews and the Newcastle Manuscript', *EMS* 4 (1993), 134-73.
- JnB 473* *Epigram 83*. Bodleian, MS Don. e. 6, fol. 22v. Copy in a miscellany probably compiled by members of the Cartwright family of Aynho, Northamptonshire. Mid-17th century.
- JnB 474* *To a friend*. Huntington, EL 8729, fol. 44. Copy, with two other poems on Inigo Jones (*JnB 248* and *JnB 488*), on a set of four quarto leaves. In the Ellesmere Papers. c.1631.
- JnB 475* *To a friend*. British Library, Harley MS 4955, fol. 176. Copy in the Newcastle MS. Folio, 208 leaves; consists chiefly of works by Ben Jonson and Donne, in two scribal hands, including (ff. 88-144v) 98 poems by Donne in a single hand; compiled for the Cavendish family, perhaps principally for Sir William Cavendish, first Duke of Newcastle (1592-1676) of Welbeck Abbey, Nottinghamshire. c.1630. After 1718 among the collections of Edward Harley, second Earl of Oxford and Mortimer (1689-1741) (who married in 1713 in the great granddaughter of the first Duke of Newcastle); the volume compiled c. 1621-mid-1630s but the Donne section following poems by 'Doctor Andrewes' [i.e. ? Dr. Richard Andrews (d. 1634) or else Francis Andrewes], one poem (f. 87) dated 'August 14, 1629'; f. 138v headed 'Holy Sonnetts. Written 20 yeares

since'. See Hilton Kelliher, 'Donne, Jonson, Richard Andrews and the Newcastle Manuscript', *EMS* 4 (1993), 134-73.

- JnB 476* *To a friend*. British Library, Add. MS 23070, fol. 31. Copy, transcribed from a MS source. In notebook compiled by the engraver and antiquary George Vertue (1684-1756). [1713-54].
- JnB 477* *To a friend*. British Library, Harley MS 6057, fol. 19. Copy in a verse miscellany compiled by one Thomas Crosse. c.1630s. Owned in 1670 by one Samuel Snoden.
- JnB 477.5* *To a friend*. British Library, Harley MS 6383, fols. 75v-6. Copy in a verse miscellany compiled by John Holles, second Earl of Clare (1595-1666), in a composite volume of MSS. Mid-17th century.
- JnB 478* *To a friend*. Folger, MS V. a. 96, fol. 94r-v. Copy, untitled, in a verse miscellany compiled by an Oxford man. c.1640. Owned in 1691 by one Thomas White. Formerly MS 1.21.
- JnB 479* *To a friend*. Folger, MS V. a. 322, p. 15. Copy in the Wheeler MS. 4°, 238 pages (including stubs of extracted leaves on pp. 191-6); plus blanks; verse miscellany, including 11 poems by Carew and 14 poems by Randolph, written over a period in at least six hands (pp. 92-209 in a single hand); subsequent inscriptions including the names 'John Wheeler', 'Tho: Oliver Busfield' and accounts dated June 1658; pp. 209-11 containing Francis Quarles's poem 'To y^e two partners of my heart M^r John Wheeler, and M^r Symon Tue'; c.1630s-40s. Once owned by John Wheeler and by Thomas Busfield. Formerly MS 2071.6.
- JnB 480* *To a friend*. Folger, MS X. d. 245(a). Copy on two bifolium sheets. c.1631. This can be identified as the Dobell MS collated by Herford and Simpson. Facsimile in Giles E. Dawson and Laetitia Kennedy-Skipton, *Elizabethan Handwriting 1500-1650* (London, 1968), plate 43.
- JnB 481* *To a friend*. University of Nottingham, Portland MS Pw 2V 154. Transcript of an early MS, on unbound leaves among the MSS of the Duke of Portland, of Welbeck Abbey, Nottinghamshire. Late 18th early 19th century.
- JnB 482* *To a friend*. Trinity College, Dublin, MS 877, fol. 178. Copy in Dublin MS (Part II). Verse miscellany, including 15 poems by Donne, constituting ff. 162r-278v of a folio volume (comprising 279 leaves) containing also Dublin MS (Part I); f. 162r-v in one hand, ff. 164-74v in a second hand, ff. 175-278v in a third hand; the index on ff. 2-11v (covering both Parts) also in the third hand (but leaves i-ii, 1r-v, 12r-v in a later hand). c.1630s. Formerly MS G. 2.21.

- JnB 483* *Epigram 13.* Corpus Christi College, Oxford MS 327, fol. 32v. Copy, untitled, in a verse miscellany later used by William Fulman (1632-88). *c.*1630.
- JnB 484* *Epigram 13.* British Library, Add. MS 44963, fol. 9v. Copy in a miscellany compiled by Anthony Scattergood (1611-87) of Trinity College, Cambridge. *c.*1632-40. Printed from this MS in *Poetical and Dramatic Works of Thomas Randolph*, ed. W. C. Hazlitt (London, 1875), p. 655.
- JnB 485* *Epigram 62.* Bodleian, MS Don. e. 6, fol. 22v. Copy in a miscellany probably compiled by members of the Cartwright family of Aynho, Northamptonshire. Mid-17th century.
- JnB 486* *Epigram 62.* Bodleian, MS Rawl. poet. 26, fol. 1v. Copy of lines 9-12, headed 'De abortientibus' and here beginning 'Why are yow barren? ô yow liue at Court', in a folio composite volume chiefly of verse, in various hands; vi + 186 leaves. *c.*1615-60 (chiefly *c.*1620s-40s). Scribbling on f. iir including 'ffor m^r William Rabey in New=market...', 'ffor my Louing ffriend in G John westhropp at m^r Rogers Reringe house Bury in S[uffolk]', 'ffor m^r John fford at his house in Newmarket in the countey of cambridge'; notes on f. iii^v-iv^r, one 'Recd 22 July 1669', subscribed 'John Cooke' and including, on f. vi^r, 'ffor m^r John Cocke at his howse neere the white harte in Thetford...' Later owned, in the 1730s, by Charles Barlow of Emmanuel College, Cambridge (his bookplate).
- JnB 487* *Epigram 61.* Rosenbach Museum and Library, MS 1083/16, p. 282. Copy, untitled and here beginning 'ffooles praise or dispraise is to me alike'. In the Bishop MS. 4^o, 306 pages; verse miscellany, including 15 poems by Donne, compiled by one Robert Bishop; probably connected with Oxford; owned in 1691 by one Joseph Harrison. *c.*1630. Later owned by Sir Thomas Phillipps (1792-1872) (MS 9549), and item 187 in A. S. W. Rosenbach's catalogue, *English Poetry to 1700* (1941); dated on the title-page 1630. Edited in David Coleman Redding, *Robert Bishop's Commonplace-Book: An Edition of a Seventeenth Century Miscellany* (unpub. Ph.D. thesis, University of Pennsylvania, 1960) [Mic 60-3608].
- JnB 487.5* *Epigram 55.* King's College, Cambridge, Hayward Collection, H. 11. 13, fol. [30]. Copy, headed 'To Beam^t: yn living', in a verse miscellany. *c.*1674. Owned by Henry Bracegirdle of Merton College, Oxford, and in 1674 by one Hugh Massey.
- JnB 488* *Inigo Marquis.* Huntington, EL 8729. fols. 43v-4. Copy, with two other poems on Inigo Jones (JnB 248 and 474), on a set of four quarto leaves. In the Ellesmere Papers. *c.*1631.
- JnB 489* *Inigo Marquis.* British Library, Harley MS 4955, fol. 176. Copy in the Newcastle MS. Folio, 208 leaves; consists chiefly of works by Ben Jonson and Donne, in two scribal hands, including (ff. 88-144v) 98 poems by

Donne in a single hand; compiled for the Cavendish family, perhaps principally for Sir William Cavendish, first Duke of Newcastle (1592-1676) of Welbeck Abbey, Nottinghamshire. *c.* 1630. After 1718 among the collections of Edward Harley, second Earl of Oxford and Mortimer (1689-1741) (who married in 1713 in the great granddaughter of the first Duke of Newcastle); the volume compiled *c.* 1621-mid-1630s but the Donne section following poems by 'Doctor Andrewes' [i.e. ? Dr. Richard Andrews (d. 1634) or else Francis Andrewes], one poem (f. 87) dated 'August 14, 1629'; f. 138v headed 'Holy Sonnetts. Written 20 yeares since'. See Hilton Kelliher, 'Donne, Jonson, Richard Andrews and the Newcastle Manuscript', *EMS* 4 (1993), 134-73.

- JnB 490* *Inigo Marquis*. British Library, Add. MS 23070, fols. 30v-1. Copy, transcribed from a MS source. In notebook compiled by the engraver and antiquary George Vertue (1684-1756). [1713-54].
- JnB 491* *Inigo Marquis*. British Library, Harley MS 6057, fol. 18v. Copy in a verse miscellany compiled by one Thomas Crosse. *c.* 1630s. Owned in 1670 by one Samuel Snoden.
- JnB 491.5* *Inigo Marquis*. British Library, Harley MS 6383, fol. 75r-v. Copy in a verse miscellany compiled by John Holles, second Earl of Clare (1595-1666), in a composite volume of MSS. Mid-17th century.
- JnB 492* *Inigo Marquis*. Folger, MS V. a. 96. fols. 93v-4. Copy, untitled. In a verse miscellany compiled by an Oxford man. *c.* 1640. Owned in 1691 by one Thomas White. Formerly MS 1.21.
- JnB 493* *Inigo Marquis*. Folger, MS V. a. 322, pp. 14-15. Copy in the Wheeler MS. 4°, 238 pages (including stubs of extracted leaves on pp. 191-6); plus blanks; verse miscellany, including 11 poems by Carew and 14 poems by Randolph, written over a period in at least six hands (pp. 92-209 in a single hand); subsequent inscriptions including the names 'John Wheeler', 'Tho: Oliver Busfield' and accounts dated June 1658; pp. 209-11 containing Francis Quarles's poem 'To y^e two partners of my heart M^r John Wheeler, and M^r Symon Tue'; *c.* 1630s-40s. Once owned by John Wheeler and by Thomas Busfield. Formerly MS 2071.6.
- JnB 494* *Inigo Marquis*. Folger, MS X. d. 245(a). Copy on two bifolium sheets. *c.* 1631. This can be identified as the Dobell MS collated by Herford and Simpson. Facsimile in Giles E. Dawson and Laetitia Kennedy-Skipton, *Elizabethan Handwriting 1500-1650* (London, 1968), plate 43.
- JnB 495* *Inigo Marquis*. University of Nottingham, Portland MS Pw 2V 154. Transcript of an early MS, on unbound leaves among the MSS of the Duke of Portland, of Welbeck Abbey, Nottinghamshire. Late 18th-early 19th century.

- JnB 496* *Inigo Marquis*. Trinity College, Dublin, MS 877, fol. 180r-v. Copy in Dublin MS (Part II). Verse miscellany, including 15 poems by Donne, constituting ff. 162r-278v of a folio volume (comprising 279 leaves) containing also Dublin MS (Part I); f. 162r-v in one hand, ff. 164-74v in a second hand, ff. 175-278v in a third hand; the index on ff. 2-11v (covering both Parts) also in the third hand (but leaves i-ii, 1r-v, 12r-v in a later hand). *c.*1630s. Formerly MS G. 2.21.
- JnB 497* *Epigram 23*. Bodleian, MS Ashmole 47, fol. 45v. Copy in a verse miscellany compiled in part by Elias Ashmole (1617-92). *c.* 1630s-40s.
- JnB 498* *Epigram 23*. New York Public Library, Arents Collection, Cat. No. S288, p. 80. Copy in a verse miscellany. 8^o, 128 pages (plus 5-page index) in all. Probably compiled by Hugh Barrow (b.1617/18), of Brasenose College, Oxford. *c.*1638. Names inscribed including Hugh Barrow, George Hope, Peter Wynne and [?]Anselm Huff.
- JnB 498.5* *Epigram 96*. Yale, 1977 + 422, sig. 3X3r. Copy in the hand of Mildmay Fane, second Earl of Westmorland (*c.* 1603-65), on a sheet in his exemplum of Jonson's *Workes*, which was possibly made up from printing-house remnants. *c.*1635. Discussed in Mark Bland, 'William Stansby and the Production of *The Workes of Benjamin Jonson, 1615-16*', *The Library*, 6th Ser. 20 (1998), 1-33 (pp. 20-3).
- JnB 499* *Epigram 94*. Folger, MS V. a. 219, fol. 33 (No. 1). Copy of lines 13-16, untitled and here beginning 'They, though few / Bee of the best: and 'mongst those, best are you'; imperfect. In a quarto verse miscellany. Mid-17th century.
- JnB 499.5* *Epigram 103*. Yale, 1977 + 422, sig. 3X4v.-3X5r. Copy in the hand of Mildmay Fane, second Earl of Westmorland (*c.* 1603-65), on a sheet in his exemplum of Jonson's *Workes*, which was possibly made up from printing-house remnants. *c.*1635. Discussed in Mark Bland, 'William Stansby and the Production of *The Workes of Benjamin Jonson, 1615-16*', *The Library*, 6th Ser. 20 (1998), 1-33 (pp. 20-3).
- JnB 500* *Epigram 105*. Bodleian, MS Don. e. 6, fol. 23v. Copy in a miscellany probably compiled by members of the Cartwright family of Aynho, Northamptonshire. Mid-17th century.
- JnB 501* *To my Detractor*. British Library, Harley MS 4955, fol. 173v. Copy in the Newcastle MS. Folio, 208 leaves; consists chiefly of works by Ben Jonson and Donne, in two scribal hands, including (ff. 88-144v) 98 poems by Donne in a single hand; compiled for the Cavendish family, perhaps principally for Sir William Cavendish, first Duke of Newcastle (1592-1676) of Welbeck Abbey, Nottinghamshire. *c.*1630. After 1718 among the collections of Edward Harley, second Earl of Oxford and Mortimer (1689-1741) (who married in 1713 in the great granddaughter of the first Duke of Newcastle); the volume compiled *c.* 1621-mid-1630s but the Donne

section following poems by 'Doctor Andrewes' [i.e. ? Dr. Richard Andrews (d. 1634) or else Francis Andrewes], one poem (f. 87) dated 'August 14, 1629'; f. 138v headed 'Holy Sonnetts. Written 20 yeares since'. See Hilton Kelliher, 'Donne, Jonson, Richard Andrews and the Newcastle Manuscript', *EMS* 4 (1993), 134-73.

- JnB 502* *To my Detractor*. Bodleian, MS Ashmole 38, p. 82. Copy in the Burghe MS. Chiefly folio, partly 4°, 243 leaves; composite verse miscellany, including 18 poems by Carew and two of doubtful authorship, compiled by Nicholas Burghe (d. 1670), Royalist Captain during the Civil War and one of the poor Knights of Windsor in 1661 (references to 'I Nicholas Burgh' occurring on ff. 165 and 166 and his name partly in cipher appearing on other pages); predominantly in his hand, with some later additions in other hands; the date '3^d of June 1638' occurring on f. 165. *c.*1638. Afterwards owned by Elias Ashmole (1617-92).
- JnB 503* *To my Detractor*. Edinburgh University Library, MS Dc. 7. 94, fol. 13. Copy in a transcript by one 'S.H.' (born 1665) of John Benson's 12mo edition of Jonson's *Horace: his Art of Poetry* (London, 1640). *c.*1680.
- JnB 504* *Epigram 43*. Hatfield House, Cecil Papers 144/266. Autograph fair copy, headed 'To the most Worthy of his Honors. Robert, Earle of Salisbury. Epigramme', together with *JnB 505*, on the first leaf of a bifolium (with pennant watermark); endorsed in a contemporary hand '1606 Mr Johnsons Epigr'.
- JnB 505* *Epigram 63*. Hatfield House, Cecil Papers 144/266. Autograph fair copy, headed 'Another', together with *JnB 504*, on the first leaf of a bifolium (with pennant watermark); endorsed in a contemporary hand '1606 Mr Johnsons Epigr'.
- JnB 506* *Epigram 63*. Folger, MS V. a. 219, fol. 33 (No.3). Copy in a quarto verse miscellany. Mid-17th century.
- JnB 507* *Forest 8*. Bodleian, MS Rawl. poet. 31, fols. 12v-13. Copy, untitled, the Rawlinson MS. Folio, 50 leaves; verse miscellany, containing some 76 poems, including eleven poems by Donne, in the hand of the 'Feathery Scribe'; the text of the poems by Donne related to Harley Noel MS (British Library, Harley MS 4064); later inscribed (erroneously) 'Sir John Haringtons Poems Written in the Reign of Queen Elizabeth'. This MS briefly described in Peter Beal, *In Praise of Scribes: Manuscripts and their Makers in Seventeenth-Century England* (Oxford, 1998), p. 277, (No. 94), with facsimile examples in Plates 59-60 on pp. 102-3. *c.*1620-33. Once owned by Richard Rawlinson (1690-1755).
- JnB 508* *Forest 8*. British Library, Harley MS 4064, fols. 240v-1. in the Harley Noel MS. 4°, 308 leaves; composite volume of MSS; ff. 230-99v constituting an independent verse miscellany, including 47 poems by Donne, in two hands (and a poem on ff. 300-8 also possibly in the second

hand); the text related in part to Rawlinson MS. c.1620-33. Among the collections of Robert Harley, first Earl of Oxford and Mortimer (1661-1724), and his son, Edward, second Earl of Oxford and Mortimer (1681-1741), and acquired in 1722 from the bookseller Nathaniel Noel (fl. 1681-c. 1753).

- JnB 509* *Forest 8*. British Library, Lansdowne MS 740, fol. 127v. Copy of lines 1-34, in the Lansdowne MS. 4°, 173 leaves; composite volume of MSS; ff. 57-137v, constituting an independent verse miscellany including 50 poems by Donne, in a single hand except for ff. 70-2, which are in another hand. c.1620s. Among the collections of William Petty, first Marquess of Lansdowne, Lord Shelburne (1737-1805).
- JnB 510* *Epigram 95*. Folger, MS V. a. 219, fol. 33 (No. 2). Copy of lines 25-36, untitled and here beginning 'Although to write bee lesser then to doe'. In a quarto verse miscellany. Mid-17th century.
- JnB 511* *Epigram 95*. Worcester College, Oxford, (inserted loose in MSS 6. 13), fols. [3, 5]. Copy in a fragment of a miscellany. The Clarke MS. Folio, 281 pages (plus blanks); verse miscellany incorporating (on pp. 1-88) a collection of 73 poems by Katherine Philips (not in chronological order), dating as late as 1662, together with Cowley's commendatory poem on her at the beginning and, at the end, a poem 'Written vpon this last Copy by M^r Jff', in a single, neat non-professional hand; the remainder of the volume after p. 88 filled with other poems in several late 17th- and early 18th-century hands, one of them that of the politician and virtuoso George Clarke (1661-1736) [whose bookplate is inside the cover and whose family coat of arms is on f. [iv]], son of Sir William Clarke (1623?-66), Secretary of War to the Commonwealth and Charles II; the name inscribed inside the cover of 'E[?] Barrow', evidently a member of the family of Samuel Barrow (1625-82), Royal Physician and friend of John Milton, Barrow being the second husband of Sir William Clarke's widow, Dorothy (d.1695); c.1662-3[-1730s]. Late 17th-early 18th century.
- JnB 511.5* *Epigram 95*. Yale, 1977 + 422, sig. 3X3r. Copy in the hand of Mildmay Fane, second Earl of Westmorland (c.1603-65), on a sheet in his exemplum of Jonson's *Workes*, which was possibly made up from printing-house remnants. c.1635. Discussed in Mark Bland, 'William Stansby and the Production of *The Workes of Beniamin Jonson*, 1615-16', *The Library*, 6th Ser. 20 (1998), 1-33 (pp. 20-3).
- JnB 512* *Epigram 91*. British Library, Add. MS 23229, fol. 87. Autograph fair copy in the Conway MS. Folio, 170 leaves (of various sizes); composite volume of MSS, including, on independent leaves or small gatherings, eleven poems by Donne, in various hands; three of these poems (ff. 10-14v, 55, 76-7) in the hand of Sir Henry Goodyer (1571-1627); ff. 95-8 in the same hand as Leconfield MS and constituting part of what was probably a 4° MS 'book' of Donne's satires; f. 132r-v constituting a set of six verse epistles by Donne, the text related to Westmoreland MS. Early 17th

century. From the 'Conway Papers' belonging chiefly to Sir Edward Conway, Baron Conway of Ragley, later Viscount Killultagh and Viscount Conway of Conway Castle (c.1564-1631), and to his son, Edward, second Viscount Conway (1594-1655).

JnB 513 *Forest 3*. Bodleian, MS Rawl. poet. 31, fols. 34-6. Copy, untitled, in the Rawlinson MS.: Folio, 50 leaves; verse miscellany, containing some 76 poems, including eleven poems by Donne, in the hand of the 'Feathery Scribe'; the text of the poems by Donne related to Harley Noel MS (British Library, Harley MS 4064); later inscribed (erroneously) 'Sir John Haringtons Poems Written in the Reign of Queen Elizabeth'. This MS briefly described in Peter Beal, *In Praise of Scribes: Manuscripts and their Makers in Seventeenth-Century England* (Oxford, 1998), p. 277, (No. 94), with facsimile examples in Plates 59-60 on pp. 102-3. c.1620-33. Once owned by Richard Rawlinson (1690-1755).

JnB 514 *Forest 3*. British Library, Harley MS 4064 fols. 257-9. in the Harley Noel MS. 4°, 308 leaves; composite volume of MSS; ff. 230-99v constituting an independent verse miscellany, including 47 poems by Donne, in two hands (and a poem on ff. 300-8 also possibly in the second hand); the text related in part to Rawlinson MS. c.1620-33. Among the collections of Robert Harley, first Earl of Oxford and Mortimer (1661-1724), and his son, Edward, second Earl of Oxford and Mortimer (1681-1741), and acquired in 1722 from the bookseller Nathaniel Noel (fl. 1681-c. 1753).

JnB 515 *Forest 3*. Worcester College, Oxford, (inserted loose in MSS 6. 13), fol. [5v]. Copy of a version of lines 75-6, 79-80, here beginning 'An vniust Lawyer / Changes possessions oftner wth his breath' and subscribed 'Ben: Johns: fforest. 3. med to S^r Rob: Wroth.', followed by lines 85-90, headed 'wicked courtiers' and subscribed 'Ib.', in a fragment of a miscellany. The Clarke MS. Folio, 281 pages (plus blanks); verse miscellany incorporating (on pp. 1-88) a collection of 73 poems by Katherine Philips (not in chronological order), dating as late as 1662, together with Cowley's commendatory poem on her at the beginning and, at the end, a poem 'Written vpon this last Copy by M^r Jff', in a single, neat non-professional hand; the remainder of the volume after p. 88 filled with other poems in several late 17th- and early 18th-century hands, one of them that of the politician and virtuoso George Clarke (1661-1736) [whose bookplate is inside the cover and whose family coat of arms is on f. [iv]], son of Sir William Clarke (1623?-66), Secretary of War to the Commonwealth and Charles II; the name inscribed inside the cover of 'E[?] Barrow', evidently a member of the family of Samuel Barrow (1625-82), Royal Physician and friend of John Milton, Barrow being the second husband of Sir William Clarke's widow, Dorothy (d.1695); c.1662-3[-1730s]. Late 17th-early 18th century.

JnB 516 *Epigram 98*. Folger, MS V. a. 219, fol. 33v (No. 5). Copy of lines 3-6, 9-12, untitled and here beginning 'Hee that is round within himselfe, and streight'. In a quarto verse miscellany. Mid-17th century.

- JnB 517* *Epigram 98*. Worcester College, Oxford, (inserted loose in MSS 6. 13), fol. [5]. Copy in a fragment of a miscellany. The Clarke MS. Folio, 281 pages (plus blanks); verse miscellany incorporating (on pp. 1-88) a collection of 73 poems by Katherine Philips (not in chronological order), dating as late as 1662, together with Cowley's commendatory poem on her at the beginning and, at the end, a poem 'Written vpon this last Copy by M^r Jff', in a single, neat non-professional hand; the remainder of the volume after p. 88 filled with other poems in several late 17th- and early 18th-century hands, one of them that of the politician and virtuoso George Clarke (1661-1736) [whose bookplate is inside the cover and whose family coat of arms is on f. [iv]], son of Sir William Clarke (1623?-66), Secretary of War to the Commonwealth and Charles II; the name inscribed inside the cover of 'E[?] Barrow', evidently a member of the family of Samuel Barrow (1625-82), Royal Physician and friend of John Milton, Barrow being the second husband of Sir William Clarke's widow, Dorothy (d. 1695); c.1662-3[-1730s]. Late 17th-early 18th century.
- JnB 517.5* *Epigram 98*. Yale, 1977 + 422, sig. 3X3v. Copy in the hand of Mildmay Fane, second Earl of Westmorland (c.1603-65), on a sheet in his exemplum of Jonson's *Workes*, which was possibly made up from printing-house remnants. c.1635. Discussed in Mark Bland, 'William Stansby and the Production of *The Workes of Benjamin Jonson, 1615-16*', *The Library*, 6th Ser. 20 (1998), 1-33 (pp. 20-3).
- JnB 518* *Epigram 104*. Folger, MS V. a. 219, fol. 33v (No. 7). Copy of lines 1-8, in a quarto verse miscellany. Mid-17th century.
- JnB 519* *Epigram 36*. Rosenbach Museum and Library, MS 239/18, p. 54. Copy, headed 'Upon K. James', in a miscellany. c.1660. Later owned by F.W. Cosens (1819-89).
- JnB 520* *Underwood 70*. British Library, Harley MS 4955, fols. 180-1v. Copy, headed 'To S^r Lucius Carey, on the death of his Brother Morison', in the Newcastle MS. Folio, 208 leaves; consists chiefly of works by Ben Jonson and Donne, in two scribal hands, including (ff. 88-144v) 98 poems by Donne in a single hand; compiled for the Cavendish family, perhaps principally for Sir William Cavendish, first Duke of Newcastle (1592-1676) of Welbeck Abbey, Nottinghamshire. c.1630. After 1718 among the collections of Edward Harley, second Earl of Oxford and Mortimer (1689-1741) (who married in 1713 in the great granddaughter of the first Duke of Newcastle); the volume compiled c. 1621-mid-1630s but the Donne section following poems by 'Doctor Andrewes' [i.e. ? Dr. Richard Andrews (d. 1634) or else Francis Andrewes], one poem (f. 87) dated 'August 14, 1629'; f. 138v headed 'Holy Sonnets. Written 20 years since'. See Hilton Kelliher, 'Donne, Jonson, Richard Andrews and the Newcastle Manuscript', *EMS* 4 (1993), 134-73.
- JnB 521* *Underwood 70*. Bodleian, MS Ashmole 36/37, fols. 49-50. Copy, headed 'Ode on the death of S^r. Henry Morison to the noble S^r. Lucius Cary'. In a

composite volume of verse collected by Elias Ashmole (1617-92). Mid-17th century.

- JnB 522* *Underwood 70*. Edinburgh University Library, MS Dc. 7. 94, fols. 9v-11v. Copy, headed 'Ode Pindarick to y^e Noble Sir Lucius Cary', in a transcript by one 'S.H.' (born 1665) of John Benson's 12mo edition of Jonson's *Horace: his Art of Poetry* (London, 1640). c.1680.
- JnB 523* *Underwood 70*. Folger, MS V. a. 322, pp. 16-19. Copy in the Wheeler MS. 4°, 238 pages (including stubs of extracted leaves on pp. 191-6); plus blanks; verse miscellany, including 11 poems by Carew and 14 poems by Randolph, written over a period in at least six hands (pp. 92-209 in a single hand); subsequent inscriptions including the names 'John Wheeler', 'Tho: Oliver Busfield' and accounts dated June 1658; pp. 209-11 containing Francis Quarles's poem 'To y^e two partners of my heart M^r John Wheeler, and M^r Symon Tue'; c.1630s-40s. Once owned by John Wheeler and by Thomas Busfield. Formerly MS 2071.6.
- JnB 524* *Underwood 70*. St John's College, Cambridge, MS S. 23 (James 416), fols. 23-5v. Copy, headed 'Ode Pindarique', in the Nutting MS. 4°, 89 leaves; verse miscellany, including ten poems by Carew, probably in a single hand (changing to two styles of italic on ff. 42v-4v, 59-60, 76r-v); some later notes and scribbling including the names 'John Nutting' (ff. 26, 56) and 'John Susan' (end-paper); the last leaf also containing a list of the titles of 65 poems by Carew together with the number of lines in each poem, this list unrelated to the contents of the rest of the MS. c.1630s-40s. Digital images at <http://scriptorium.english.cam.ac.uk/manuscripts/>.
- JnB 525* *Underwood 62*. Bodleian, MS Ashmole 38, p. 74. Copy in the Burghe MS. Chiefly folio, partly 4°, 243 leaves; composite verse miscellany, including 18 poems by Carew and two of doubtful authorship, compiled by Nicholas Burghe (d. 1670), Royalist Captain during the Civil War and one of the poor Knights of Windsor in 1661 (references to 'I Nicholas Burgh' occurring on ff. 165 and 166 and his name partly in cipher appearing on other pages); predominantly in his hand, with some later additions in other hands; the date '3^d of June 1638' occurring on f. 165. c.1638. Afterwards owned by Elias Ashmole (1617-92).
- JnB 526* *Underwood 62*. British Library, Harley MS 6057, fol. 19v. Copy in a verse miscellany compiled by one Thomas Crosse. c.1630s. Owned in 1670 by one Samuel Snoden.
- JnB 527* *Underwood 62*. Edinburgh University Library, MS Dc. 7. 94, fol. 5r-v. Copy in a transcript by one 'S.H.' (born 1665) of John Benson's 12mo edition of Jonson's *Horace: his Art of Poetry* (London, 1640). c.1680.
- JnB 528* *Jane, Lady Ogle*. British Library, Harley MS 4955, fol. 54. Copy in the Newcastle MS. Folio, 208 leaves; consists chiefly of works by Ben Jonson and Donne, in two scribal hands, including (ff. 88-144v) 98 poems by Donne in a single hand; compiled for the Cavendish family, perhaps

principally for Sir William Cavendish, first Duke of Newcastle (1592-1676) of Welbeck Abbey, Nottinghamshire. *c.*1630. After 1718 among the collections of Edward Harley, second Earl of Oxford and Mortimer (1689-1741) (who married in 1713 in the great granddaughter of the first Duke of Newcastle); the volume compiled *c.* 1621-mid-1630s but the Donne section following poems by 'Doctor Andrewes' [i.e. ? Dr. Richard Andrews (d. 1634) or else Francis Andrewes], one poem (f. 87) dated 'August 14, 1629'; f. 138v headed 'Holy Sonnets. Written 20 years since'. See Hilton Kelliher, 'Donne, Jonson, Richard Andrews and the Newcastle Manuscript', *EMS* 4 (1993), 134-73.

- JnB 529* *Somerset Verses*. British Library, Dept of Printed books, C. 28. m. 11. Autograph, inserted in a printed exemplum of Jonson's *Workes* (London, 1640), with a MS note: 'These verses were made by the auctor of this booke, and were deliuered to the Earle of Somersett vpon his lo:^{pp}s wedding day; they are written by his owne hand' [1613].
- JnB 530* *Epigram 24*. Bodleian, MS Ashmole 36/37, fol. 159 v. Copy in a composite volume of verse collected by Elias Ashmole (1617-92). Mid-17th century.
- JnB 531* *Underwood 74*. Edinburgh University Library, MS Dc. 7. 94, fols. 11v-12. Copy in a transcript by one 'S.H.' (born 1665) of John Benson's 12mo edition of Jonson's *Horace: his Art of Poetry* (London, 1640). *c.*1680.
- JnB 532* *Underwood 77*. British Library, Harley MS 4955, fol. 173. Copy in the Newcastle MS. Folio, 208 leaves; consists chiefly of works by Ben Jonson and Donne, in two scribal hands, including (ff. 88-144v) 98 poems by Donne in a single hand; compiled for the Cavendish family, perhaps principally for Sir William Cavendish, first Duke of Newcastle (1592-1676) of Welbeck Abbey, Nottinghamshire. *c.*1630. After 1718 among the collections of Edward Harley, second Earl of Oxford and Mortimer (1689-1741) (who married in 1713 in the great granddaughter of the first Duke of Newcastle); the volume compiled *c.* 1621-mid-1630s but the Donne section following poems by 'Doctor Andrewes' [i.e. ? Dr. Richard Andrews (d. 1634) or else Francis Andrewes], one poem (f. 87) dated 'August 14, 1629'; f. 138v headed 'Holy Sonnets. Written 20 years since'. See Hilton Kelliher, 'Donne, Jonson, Richard Andrews and the Newcastle Manuscript', *EMS* 4 (1993), 134-73.
- JnB 533* *Underwood 77*. Bodleian, MS Eng. poet. c. 50, fol. 58r-v. Copy, headed 'Benn Johnsons Newyears gift To my lord Treasurer', in the Daniell MS. Folio, 134 leaves (plus modern index); large verse miscellany of nearly 250 poems, including 16 poems (plus second copies of two) by Carew, 19 poems by or attributed to Herrick and second copies of six of them, 23 poems (plus second copies of two and four of doubtful authorship) by Randolph, 18 poems (plus two of doubtful authorship) by Strode and eleven poems by Waller on ff. 122v-5, written in five hands. *c.*1630s-40s. Once owned by one Peter Daniell whose name ('Peeter Daniell') appears

on the flyleaf and whose initials are stamped on the cover; later scribbling including the names 'Thomas Gardener', 'James Leigh' and 'Pettrus Romell'; owned in 1780 by one 'A.B.' when it was given to Thomas Percy (1768-1808), later Bishop of Dromore (and sold at Sotheby's, 29 April 1884, lot 1). Briefly discussed in Margaret Crum, 'An Unpublished Fragment of Verse by Herrick', *RES*, NS 11 (1960), 186-9.

- JnB 534* *Underwood 77*. Edinburgh University Library, MS Dc. 7. 94, fol. 12r-v. Copy in a transcript by one 'S.H.' (born 1665) of John Benson's 12mo edition of Jonson's *Horace: his Art of Poetry* (London, 1640). c.1680.
- JnB 535* *Underwood 77*. Folger, MS E. a. 6, fol. 6-v. Copy, headed 'Ben Johnsons newyeares guift to the lord treasurer Weston', in a miscellany. c.1650-70.
- JnB 536* *Underwood 77*. Folger, MS V. a. 322, pp. 4-5. Copy in the Wheeler MS. 4°, 238 pages (including stubs of extracted leaves on pp. 191-6); plus blanks; verse miscellany, including 11 poems by Carew and 14 poems by Randolph, written over a period in at least six hands (pp. 92-209 in a single hand); subsequent inscriptions including the names 'John Wheeler', 'Tho: Oliver Busfield' and accounts dated June 1658; pp. 209-11 containing Francis Quarles's poem 'To y^e two partners of my heart M^r John Wheeler, and M^r Symon Tue'; c.1630s-40s. Once owned by John Wheeler and by Thomas Busfield. Formerly MS 2071.6.
- JnB 537* *Underwood 77*. West Yorkshire Archive Service, Leeds, MX 237, fol. [82fv]. Copy, headed 'A new yeares guift sent to the Right Honorable', in the Mexborough MS, a verse miscellany possibly once owned by Sir John Reresby (d.1646); among the papers of the Savile family, formerly of Methley Hall, near Pontefract. Folio, 92 leaves, plus an inserted gathering of 11 leaves after f. 83 and stubs of some extracted leaves; including 26 poems (plus two of doubtful authorship) by Carew and poems by King, in several hands; with a loosely inserted slip inscribed 'To my euer honored good Cosen S^r John Reresby Barronett these p^rsent': *i.e.* Sir John Reresby (d. 1646) of Thribergh Hall. c.1630s..
- JnB 538* *Underwood 77*. St John's College, Cambridge, MS S. 23 (James 416), fols. 37v-8. in the Nutting MS. 4°, 89 leaves; verse miscellany, including ten poems by Carew, probably in a single hand (changing to two styles of italic on ff. 42v-4v, 59-60, 76r-v); some later notes and scribbling including the names 'John Nutting' (ff. 26, 56) and 'John Susan' (end-paper); the last leaf also containing a list of the titles of 65 poems by Carew together with the number of lines in each poem, this list unrelated to the contents of the rest of the MS. c.1630s-40s. Digital images at <http://scriptorium.english.cam.ac.uk/manuscripts/>.
- JnB 539* *Underwood 77*. St John's College, Cambridge, MS S. 32 (James 423), fol. 19v. Copy, headed (on f. 19r) 'Ben: Johnsons verses to Sir Richard Weston Lord Trer Jan: 10 for w^ch bee gaue him 40^{l^r}'; 1636-40s, in the Pike MS. 4°, 54 leaves; verse miscellany, including ten poems by King,

probably written over a period in a single hand with slightly varying styles; the name 'John Pike' written on f. 1: *i.e.* possibly a member of the Pike family of Cambridge (one John Pike (*d.* 1677) matriculating at Peterhouse in 1662). *c.* 1636-40s. Digital images at <http://scriptorium.english.cam.ac.uk/manuscripts/>.

- JnB 540* *Underwood 71*. British Library, Harley MS 4955, fol. 174. Copy, headed 'To my Lord Weston, Lo: Treasurer. A Letter', in the Newcastle MS. Folio, 208 leaves; consists chiefly of works by Ben Jonson and Donne, in two scribal hands, including (ff. 88-144v) 98 poems by Donne in a single hand; compiled for the Cavendish family, perhaps principally for Sir William Cavendish, first Duke of Newcastle (1592-1676) of Welbeck Abbey, Nottinghamshire. *c.* 1630. After 1718 among the collections of Edward Harley, second Earl of Oxford and Mortimer (1689-1741) (who married in 1713 in the great granddaughter of the first Duke of Newcastle); the volume compiled *c.* 1621-mid-1630s but the Donne section following poems by 'Doctor Andrewes' [*i.e.* ? Dr. Richard Andrews (*d.* 1634) or else Francis Andrewes], one poem (f. 87) dated 'August 14, 1629'; f. 138v headed 'Holy Sonnetts. Written 20 yeares since'. See Hilton Kelliher, 'Donne, Jonson, Richard Andrews and the Newcastle Manuscript', *EMS* 4 (1993), 134-73.
- JnB 541* *Underwood 71*. Folger, MS V. a. 276, Part II, fol. 44v. Copy in a verse miscellany compiled by William Jordan, schoolmaster of Denbigh or Caernarvon. *c.* 1674-84.
- JnB 542* *Forest 6*. Bodleian, MS Eng. poet. e. 14, fol. 42. Copy, headed 'Of kissing', in the Lawson MS. Volume I: 8°, 102 leaves; including 13 poems by Donne, in several hands; associated with Oxford. *c.* 1630s. Volume II: 8°, 102 leaves; including 14 poems by Corbett, in several hands; associated with Oxford. Once owned by one Henry Lawson; later owned by Sir Thomas Phillipps (1792-1872). Formerly Phillipps MS 9257.
- JnB 543* *Forest 6*. Bodleian, MS Firth e. 4, pp. 71-2. Copy in a verse miscellany. *c.* 1640.
- JnB 544* *Forest 6*. Bodleian, MS Rawl. poet. 31, fol. 7r-v. Copy, untitled, in the Rawlinson MS. Folio, 50 leaves; verse miscellany, containing some 76 poems, including eleven poems by Donne, in the hand of the 'Feathery Scribe'; the text of the poems by Donne related to Harley Noel MS (British Library, Harley MS 4064); later inscribed (erroneously) 'Sir John Haringtons Poems Written in the Reign of Queen Elizabeth'. This MS briefly described in Peter Beal, *In Praise of Scribes: Manuscripts and their Makers in Seventeenth-Century England* (Oxford, 1998), p. 277, (No. 94), with facsimile examples in Plates 59-60 on pp. 102-3. *c.* 1620-33. Once owned by Richard Rawlinson (1690-1755).
- JnB 545* *Forest 6*. British Library, Add. MS 10309, fol. 117v. Copy, untitled, in a miscellany of verse and prose. 12°, 154 duodecimo leaves plus page of

contents in all. c.1630. Once apparently owned by ‘Margrett Bellasys:’ (name at foot of f. 155v), probably the daughter of Thomas Belasyse (1577-1652), first Viscount Fauconberg of Henknowle (although she may have been the eldest daughter of George Selby of Whitehouse, who married Sir William Bellasis of Morton House, County Durham: see Sasha Roberts, *Reading Shakespeare’s Poems in Early Modern England* (Basingstoke, 2003), pp. 180-1). Inscribed on the front endpaper ‘The pieces which I have extracted for “The Specimens” are, Page 91, 211, 265’: i.e. possibly by Thomas Campbell (1777-1844), editor of *Specimens of the British Poets* first published in 1809. Afterwards owned by the book collector Richard Heber (1774-1833). Evans (Sotheby’s), 29 February 1836 (Heber sale, Part VIII), lot 13.

JnB 546 *Forest 6*. Edinburgh University Library, MS H.-P. Coll. 401, fol. 73. Copy in a verse miscellany probably compiled by one Richard Jackson. c.1620s-30s (dated 1623 on the title-page).

JnB 547 *Forest 6*. Folger, MS V. a. 345. pp. 286-7. Copy, headed ‘A Louer’, in the Curteis MS. 4°, 315 pages (plus blanks); verse miscellany, including eleven poems by Donne, and 15 poems (plus one of uncertain authorship) by Corbett, in a single hand; connected with Oxford, possibly Christ Church. c.1630s. Later owned by E. J. Curteis, M.P., of Windmill Hill, Sussex (and sold at Puttick and Simpson’s 30 June 1884, lot 175), and by James Orchard Halliwell-Phillipps (1820-89). Formerly MS 452.5.

JnB 548 *Forest 6*. Rosenbach Museum and Library, MS 1083/16, pp. 53-4. Copy in the Bishop MS. 4°, 306 pages; verse miscellany, including 15 poems by Donne, compiled by one Robert Bishop; probably connected with Oxford; owned in 1691 by one Joseph Harrison. c.1630. Later owned by Sir Thomas Phillipps (1792-1872) (MS 9549), and item 187 in A. S. W. Rosenbach’s catalogue, *English Poetry to 1700* (1941); dated on the title-page 1630. Edited in David Coleman Redding, *Robert Bishop’s Commonplace-Book: An Edition of a Seventeenth Century Miscellany* (unpub. Ph.D. thesis, University of Pennsylvania, 1960) [Mic 60-3608].

JnB 548.5 *Epigram 99*. Yale, 1977 + 422, sig. 3X3v. Copy in the hand of Mildmay Fane, second Earl of Westmorland (c.1603-65), on a sheet in his exemplum of Jonson’s *Workes* (London, 1616), which was possibly made up from printing-house remnants. c.1635. Discussed in Mark Bland, ‘William Stansby and the Production of *The Workes of Benjamin Jonson*, 1615-16’, *The Library*, 6th Ser. 20 (1998), 1-33 (pp. 20-3).

JnB 549 *Fletcher*. Yorkshire Archaeological Society, Leeds, MS 312. Copy, headed ‘On Fletcher’s faithfull Sheeheardesse’, on a loose leaf inserted in a composite volume of MSS collected by Joseph Haslewood (1769-1833). Mid-late 17th century.

JnB 550 *Epigram 14*. Folger, MS V. a. 306, fol. 12. Copy of lines 1-6, headed ‘His Own Epigram’, in a volume of biographical extracts. c.1670.

- JnB 551* *Epigram 14*. Shakespeare Birthplace Trust Record Office, ER 93/2, fol. 157v. Copy, headed 'Ben: Johnsons Epigram on himself', in a quarto miscellany. Compiled by Sir Francis Fane (c. 1612-80). c. 1672-4.
- JnB 552* *Epigram 102*. Bodleian, MS Ashmole 47, fol. 44v. Copy in a verse miscellany compiled in part by Elias Ashmole (1617-92). c. 1630s-40s.
- JnB 553* *Epigram 102*. Folger, MS V. a. 219, fol. 33v (No. 6). Copy of lines 9-12, untitled and here beginning 'They follow vertue for reward to day', in a quarto verse miscellany. Mid-17th century.
- JnB 554* *Epigram 102*. New York Public Library, Arents Collection, Cat. No. S288, p. 78. Copy of lines 1-4 in a verse miscellany. 8°, 128 pages (plus 5-page index) in all. Probably compiled by Hugh Barrow (b. 1617/18), of Brasenose College, Oxford. c. 1638. Names inscribed including Hugh Barrow, George Hope, Peter Wynne and [?] Anselm Huff.
- JnB 554.5* *Epigram 102*. Yale, 1977 + 422, sig. 3X4v. Copy in the hand of Mildmay Fane, second Earl of Westmorland (c. 1603-65), on a sheet in his exemplum of Jonson's *Workes* (London, 1616), which was possibly made up from printing-house remnants. c. 1635. Discussed in Mark Bland, 'William Stansby and the Production of *The Workes of Benjamin Jonson, 1615-16*', *The Library*, 6th Ser. 20 (1998), 1-33 (pp. 20-3).
- JnB 555* *Palmer*. British Library, Add. MS 18040, fol. 10. Copy in Thomas Palmer's MS book of emblems *The Sprite of Trees and Herbes* (1598-9). Early 17th century. Owned in 1663 by one Margaret Nevill.
- JnB 557* *Bartholomew Fair*. Rosenbach Museum & Library, MS 239/18, pp. 74-5. Copy of Nightingale's song, in miscellany. c. 1660. Later owned by F.W. Cosens (1819-89).
- JnB 558* *Case is Altered*. Bodleian, MS Eng. poet. d. 3, f. 80. Extracts, headed 'Tis a mad world', in miscellany compiled by Edward Pudsey (1573-1613). 1600s.
- JnB 559* *Catiline*. British Library, Sloane MS 161, ff. 22-7. Copy of various speeches transcribed from a printed source, in miscellany. c. 1672.
- JnB 559.5* *Catiline*. University of Leeds, Brotherton Collection, MS Lt 15, p. 82. Copy of 1.1.73-97. In a miscellany of verse and prose. c. 1720s-30s.
- JnB 560* *Catiline*. University of Leeds, Brotherton Collection, MS Lt 15, p. 82. Copy of 1.1.73-97. In a miscellany of verse and prose. c. 1700.
- JnB 561* *Catiline*. Magdalene College, Cambridge, Pepys Library, MS 2591, ff. 41-3v. Copy in a musical setting of 1.1.73-97 by Cesare Morelli, in MS volume of music compiled by Morelli for the use of Samuel Pepys.

c.1680-93. This MS discussed in MacDonald Emslie, 'Three Early Settings of Jonson', *N&Q*, 198 (November 1953), 466-9.

- JnB 562* *Catiline*. Magdalene College, Cambridge, Pepys Library, MS 2803, ff. 108v-11v. Copy in a musical setting (by Samuel Pepys and John Hingston?). In MS songbook compiled by Cesare Morelli for the use of Samuel Pepys. c.1680-93.
- JnB 563* *Christmas his Masque*. Folger, MS J.a.1, ff. 166-74v. Copy of an early version without the descriptions of the characters, dresses and properties and entitled 'Christmas his Showe'. In composite volume of verse and dramatic works. c.1616.
- JnB 564* *Christmas his Masque*. British Library, Harley MS 4955, ff. 46v-7. Copy of the song of Christmas ('Now God preserve, as you well do deserve'), in the Newcastle MS. Folio, 208 leaves; consists chiefly of works by Ben Jonson and Donne, in two scribal hands, including (ff. 88-144v) 98 poems by Donne in a single hand; compiled for the Cavendish family, perhaps principally for Sir William Cavendish, first Duke of Newcastle (1592-1676) of Welbeck Abbey, Nottinghamshire. c.1630. After 1718 among the collections of Edward Harley, second Earl of Oxford (1689-1741) (who married in 1713 in the great granddaughter of the first Duke of Newcastle); the volume compiled c. 1621-mid-1630s but the Donne section following poems by 'Doctor Andrewes' [i.e. ? Dr. Richard Andrews (d. 1634) or else Francis Andrewes], one poem (f. 87) dated 'August 14, 1629'; f. 138v headed 'Holy Sonnetts. Written 20 yeares since'. See Hilton Kelliher, 'Donne, Jonson, Richard Andrews and the Newcastle Manuscript', *EMS* 4 (1993), 134-73.
- JnB 565* *Christmas his Masque*. Bodleian, MS Rawl. poet. 160, ff. 173-4. Copy of the Song of Christmas, headed 'Ben Iohnsons Maske before the Kinge &c;'. In the Michell MS. Folio, 230 leaves (including numerous blanks); formal verse miscellany, including 11 poems by Carew, in a single neat hand (adopting a different style on ff. 176-8); the name Edward Michell inscribed (in the late 17th or 18th century) inside the back cover; the date 1633 occurring on f. 55. c.1630s. Once owned by one Edward Michell; afterwards owned by Richard Rawlinson (1690-1755). Briefly discussed (in connection with the poem 'Shall I die?' attributed to Shakespeare) by Gary Taylor in *The Sunday Times* (24 November 1985, pp. 1, 3, with a facsimile example) and by Peter Beal in *TLS* (3 January 1986, p. 13; and see also letters on 24 January 1986, pp. 87-8).
- JnB 566* *Christmas his Masque*. Huntington, HM 198, Part I, pp. 60-1. Copy of Christmas's song, untitled. In the Haslewood Kingsborough MS (I). Folio, 148 leaves; verse miscellany, including 59 poems by Donne (and second copies of six poems), in several hands. Bound in 1832 by Charles Lewis. c.1620-33. Among scribbling the name 'Meriall Tracy' (on f. 148v). Once owned by one Meriall Tracy, later owned by Joseph Haslewood, by

Viscount Kingsborough, and by Henry Huth. Complete microfilm at the University of Birmingham, Shakespeare Institute (Mic S 15).

- JnB 566.5* *Christmas his Masque*. Yale, Osborn Collection, b 197, pp. 132-4. Copy of Christmas's song, headed 'Ben: Johnsons Masque Before the Kinge', in a verse miscellany compiled by Tobias Alston (1620-c.1639) of Sayham Hall, near Sudbury, Suffolk. The Alston MS. 8°, 250 pages (plus numerous blanks); including 13 poems by or attributed to Herrick, almost entirely in a single neat hand, possibly that of Tobias Alston himself [his ownership inscription 'Tobias Alston his booke' appearing three times on a flyleaf], his half-brother Edward (b.1598) being a contemporary of Herrick at Trinity Hall, Cambridge, while his cousin, Edward Alston, later President of the College of Physicians, was a contemporary of Herrick at St John's College, Cambridge; some of the other contents also relating to Cambridge, besides some relating to Suffolk; the date 1639 occurring on p. 241; pp. 242-50 containing verse written in later hands and some prose pieces written at the reverse end; the name of Henry Glisson (later Fellow of the College of Physicians) also occurring on a flyleaf and other names including Henry Rich and James Tavor (Registrar of Cambridge University). c. 1639 [and later]. Owned in the 18th century by one John Whitehead; later owned by Dr Mary Pickford (and sold at Sotheby's, 27 June 1972, lot 309). A complete set of photocopies of this volume in the British Library, RP 772. Facsimile of pp. 6-7 in Sotheby's sale catalogue where the MS is described at some length. See also letters by Peter Beal and Donald W. Foster in *TLS* (24 January 1986), pp. 87-8.
- JnB 567* *Cynthia's Revels*. Bodleian, MS Eng. poet. d. 3, f. 40r-v. Extracts. In miscellany compiled by Edward Pudsey (1573-1613). 1600s.
- JnB 568* *Cynthia's Revels*. Bodleian, MS Rawl. poet. 142, f. 45v. Extracts, including Amorphus's song beginning 'Thou more then most sweet gloue' (IV.3.305-16). In miscellany probably compiled by an Oxford man. c.1630s-40s. Once owned by one William Bloys.
- JnB 569* *Cynthia's Revels*. British Library, Add. MS 15227, f. 82v. Copy of Hedon's song, headed 'On a Kisse'. In verse miscellany entitled *Juvenilia Ludicra*, probably compiled by a Cambridge man. c.1630s. Once owned by one Richard Sutcliff.
- JnB 570* *Cynthia's Revels*. British Library, Add. MS 53723, f. 5. Copy of song 'O that joy so soon should waste', in a musical setting by Henry Lawes. In the Henry Lawes MS. Large folio, 184 leaves; volume of over 300 songs and musical dialogues by the composer Henry Lawes (1596-1662), in his autograph throughout, written over an extended period (c.1626-62); including (i) 38 poems (and a second copy of one) by Carew in Lawes's settings, copied in no earlier than the production of *Aglaure* (1638) (ii) 14 poems by or attributed to Herrick in Lawes's settings (iii) fifteen poems by Waller all in Lawes's settings (*passim* between ff. 49v and 179). Mid-17th century. Later owned by the antiquary William Gostling (1696-1777);

owned before 1966 by Miss Naomi D. Church of Beaconsfield (and then Loan MS 35 in the British Library). Discussed and analysed, with facsimile examples, in Pamela J. Willetts, *The Henry Lawes Manuscript* (London, 1969).

- JnB 571* *Cynthia's Revels*. Christ Church, Oxford, MS Mus. 439, pp. 38-9. Copy of song 'O that joy so soon should waste', in a musical setting. In MS songbook. Early 17th century. This MS recorded in Andrew J. Sabol, 'A Newly Discovered Contemporary Song Setting for Jonson's "Cynthia's Revels"', *N&Q*, 203 (September 1958), 384-5; printed in Sabol, 'Two Unpublished Stage Songs for the "Aery of Children"', *RN*, 13 (1960), 222-32 (p. 229); facsimile in Mary Chan, 'Cynthia's Revels and Music for a Choir School: Christ Church Manuscript Mus 439', *SR*, 18 (1971), 134-72 (pp. 138-9).
- JnB 572* *Cynthia's Revels*. Folger, MS V.a.308, f. 5v. Copy of song 'O that joy so soon should waste'. Copy in verse miscellany. c.1690-1730. Once owned in 1691 by one Thomas Boydell. Formerly MS 4108.
- JnB 572.5* *Cynthia's Revels*. British Library, Harley MS 6057, f. 4v. Copy of song 'Thou more than most sweet glove', headed 'Song on his M^rs Gloue'. In verse miscellany compiled by one Thomas Crosse. c.1630s. Owned in 1670 by one Samuel Snoden.
- JnB 573* *Cynthia's Revels*. Edinburgh University Library, MS H.-P. Coll. 401, f. 36. Epilogue. Copy in verse miscellany probably compiled by one Richard Jackson. c.1620s-30s.
- JnB 574* *Cavendish Christening Entertainment*. British Library, Harley MS 4955, ff. 48-52v. In the Newcastle MS. Folio, 208 leaves; consists chiefly of works by Ben Jonson and Donne, in two scribal hands, including (ff. 88-144v) 98 poems by Donne in a single hand; compiled for the Cavendish family, perhaps principally for Sir William Cavendish, first Duke of Newcastle (1592-1676) of Welbeck Abbey, Nottinghamshire. c.1630. After 1718 among the collections of Edward Harley, second Earl of Oxford (1689-1741) (who married in 1713 in the great granddaughter of the first Duke of Newcastle); the volume compiled c. 1621-mid-1630s but the Donne section following poems by 'Doctor Andrewes' [i.e. ? Dr. Richard Andrews (d. 1634) or else Francis Andrewes], one poem (f. 87) dated 'August 14, 1629'; f. 138v headed 'Holy Sonnetts. Written 20 yeares since'. See Hilton Kelliher, 'Donne, Jonson, Richard Andrews and the Newcastle Manuscript', *EMS* 4 (1993), 134-73.
- JnB 574.5* *Britain's Burse*. National Archives, Kew, SP 14/44/62*. Rapidly written MS of a dramatic entertainment in three cursive hands, the first possibly Jonson's, headed 'The Key Keeper', on six folio pages, folded and with an outer leaf addressed 'for S^r Edward Conway Knight'. [1609]. Identified as the 'lost' entertainment performed at the New Exchange in the Strand on 11 April 1609 in James Knowles, 'Cecil's shopping centre', *TLS* (7

February 1997), pp. 14-15 (and see also Dalya Alberge, 'Rediscovered: work of art that blessed the mall', *The Times*, 1 February 1997, p. 5); first pub. in James Knowles, 'Jonson's *Entertainment at Britain's Bourse*', in *Re-Presenting Ben Jonson: Text, History, Performance*, ed. Martin Butler (London, 1999), pp. 114-51.

- JnB 574.8* *Merchant Taylors' Entertainment*. The Marquess of Salisbury, Hatfield House, Cecil Papers 144, 144/267; 144/273; 140/114. Copy of three songs, namely: Song i (30 lines beginning 'Jolly Mate, Looke forthe & see'), Song ij (18 lines beginning 'To fill y^r wellcome Stomaches, Mirth & Cheere'), and Song iij^o (13 lines beginning 'Will then these gloryes part away?'), in the same stylish hand (similar to but not identical with Jonson's), on three small folio leaves or bifolia (with pennant watermarks) each endorsed '1607'; evidently songs by Jonson for an entertainment in 1607 for the Merchant Taylors' Company. Printed from these MSS in HMC, Salisbury, XIX, pp. 490-2. The third song in the sequence is not known to survive. Identification by James Knowles, Gabriel Heaton, *et al.*, announced by Dalya Alberge in 'New songs reveal Ben Jonson the party animal', *The Times*, 24 June 2001.
- JnB 575* *Theobalds Entertainment*. All Souls College, Oxford, MS 155, ff. 319-21. Copy of an early version of lines 1-125 (without the prose description). In a quarto volume of miscellaneous verse and prose. Transcribed from the Yelverton papers, chiefly belonging to Sir Christopher Yelverton (1535?-1612), Sir Henry Yelverton (1566-1629), and their family. *c.*1625-30s. Owned in 1679 by the annalist and book collector Narcissus Luttrell (1657-1732).
- JnB 575.5* *Theobalds Entertainment*. British Library, Add. MS 27407, ff. 127-8v. Copy on a bifolium. In composite volume of verse collected by Peter Le Neve (1661-1729), his brother Oliver, and Thomas Martin (1697-1771) of Palgrave. Early-mid-17th century.
- JnB 576* *Theobalds Entertainment*. British Library, Add. MS 34218, ff. 23v-4. Copy of an early version of lines 1-125 (without the prose description). In volume of papers compiled for, and chiefly relating to, Francis Fane, first Earl of Westmorland (1582-1628). Early 17th century. This MS recorded in HMC, 10th Report, Appendix IV (1885), p. 6.
- JnB 576.5* *Theobalds Entertainment*. National Archives, Kew, SP 9/51/41-42. Copy of a 115-line version (without the prose description) in the hand of Sir Henry Goodyer (1571-1627), on two unbound conjugate leaves in a small bundle of MS poems. *c.*1607. Among the papers of Sir Joseph Williamson (1633-1701) but probably derived from the Conway Papers.
- JnB 577* *Theobalds Entertainment*. The Marquess of Salisbury, Hatfield House, Cecil Papers 140, 140/110-111a. Copy of the masque in a French version, beginning 'Le genie: Ne vous estonnez pas Seigneurs si ceste place' and ending 'Et les loyaux subiectz s'auacent soubz leurs Roys', on two pairs

of conjugate folio leaves; presumably a file copy of a translation made for the use of Charles de Lorraine and his party; endorsed in a contemporary hand on a separate leaf 'French verses at Tibbald 24 May 1607'. This MS recorded in HMC, 9 Salisbury (Cecil) MSS, XIX (1965), 138.

- JnB 578* *Theobalds Entertainment*. Folger, MS X.d.475. Copy of an 89-line version on two of eight leaves removed from a miscellany. Early 17th century. This MS probably that sold at Sotheby's, 28 June 1965, lot 9, to Miss Myers.
- JnB 579* *Theobalds Entertainment*. The Marquess of Salisbury, Hatfield House, Cecil Papers 144, 144/271. Copy of the concluding song (lines 130-41) in the hand of Robert Kirkham, a secretary of Sir Robert Cecil, on the first page of a bifolium (with crozier watermark); endorsed in a contemporary hand '1606 Song'.
- JnB 580* *Two Kings' Entertainment*. The Marquess of Salisbury, Hatfield House, Cecil Papers 144, 144/272. Autograph of the opening speech (lines 8-15), here beginning 'Enter, o long'd-for Princes', with alterations in another hand (?Robert Kirkham's), on a small folio leaf; endorsed in a contemporary hand 'Sp: 1607'.
- JnB 581* *Two Kings' entertainment*. British Library, Egerton MS 2877, f. 162v rev. Copy of the opening speech 'by Ewmonie by Dice and Irene the 3 houres which do represent Time' (lines 8-15), here beginning 'Enter (o lord), for princes blesse these bowers'. In verse miscellany probably compiled by one Gilbert Frevile of Bishop Middleham, County Durham. c.1630s.
- JnB 582* *Epicene*. Bodleian, MS Ashmole 38, p. 152. Copy of Clerimont's song ('Still to be neat'), headed 'On a spruce Ladye'. In the Burghe MS. Chiefly folio, partly 4°, 243 leaves; composite verse miscellany, including 18 poems by Carew and two of doubtful authorship, compiled by Nicholas Burghe (d. 1670), Royalist Captain during the Civil War and one of the poor Knights of Windsor in 1661 (references to 'I Nicholas Burgh' occurring on ff. 165 and 166 and his name partly in cipher appearing on other pages); predominantly in his hand, with some later additions in other hands; the date '3^d of June 1638' occurring on f. 165. Afterwards owned by Elias Ashmole (1617-92).
- JnB 583* *Epicene*. Bodleian, MS Don. d. 58, f. 14. Copy of the second stanza of Clerimont's song, headed 'His choice' and here beginning 'Giue mee a forme, giue me a face'. In A folio verse miscellany, ii + 65 leaves, in vellum. Entitled *Miscentur seria iocis. 1647. Elegies, Exequies, Epitaphs, Epigrams, Songs Satires and other Poems*, a formal compilation entirely in the hand of the Yorkshire antiquary John Hopkinson (1610-80). 1647. From the library of Cecil Brent. Sold by Dobell January 1938.
- JnB 584* *Epicene*. Bodleian, MS Eng. poet. e. 14, f. 12. Copy of Clerimont's song ('Still to be neat'), in the Lawson MS, Volume I: 8°, 102 leaves; including

13 poems by Donne, in several hands; connected with Oxford. *c.* 1630s. Volume II: 8°, 102 leaves; including 14 poems by Corbett, in several hands; associated with Oxford. Once owned by one Henry Lawson; later owned by Sir Thomas Phillipps (1792-1872). Formerly Phillipps MS 9257.

- JnB 585* *Epicene*. Bodleian, MS Malone 19, p. 44. Copy of Clerimont's song ('Still to be neat') in verse miscellany probably compiled by a member of New College, Oxford. *c.* 1620s-30s.
- JnB 586* *Epicene*. Bodleian, MS Rawl. poet. 31, f. 9v. Copy of Clerimont's song ('Still to be neat') in the Rawlinson MS. Folio, 50 leaves; verse miscellany, containing some 76 poems, including eleven poems by Donne, in the hand of the 'Feathery Scribe'; the text of the poems by Donne related to Harley Noel MS (British Library, Harley MS 4064); later inscribed (erroneously) 'Sir John Haringtons Poems Written in the Reign of Queen Elizabeth'. This MS briefly described in Peter Beal, *In Praise of Scribes: Manuscripts and their Makers in Seventeenth-Century England* (Oxford, 1998), p. 277, (No. 94), with facsimile examples in Plates 59-60 on pp. 102-3. *c.* 1620-33. Once owned by Richard Rawlinson (1690-1755).
- JnB 587* *Epicene*. Bodleian, MS Rawl. poet. 199, p. 11. Copy of Clerimont's song ('Still to be neat') in verse miscellany. *c.* 1620s-30s.
- JnB 588* *Epicene*. British Library, Add. MS 10309, f. 100v. Copy of Clerimont's song ('Still to be neat'). In a miscellany of verse and prose, 154 duodecimo leaves plus page of contents in all. *c.* 1630. Once apparently owned by 'Margrett Bellasys:' (name at foot of f. 155v), probably the daughter of Thomas Belasyse (1577-1652), first Viscount Fauconberg of Henknowle (although she may have been the eldest daughter of George Selby of Whitehouse, who married Sir William Bellasis of Morton House, County Durham: see Sasha Roberts, *Reading Shakespeare's Poems in Early Modern England* (Basingstoke, 2003), pp. 180-1). Inscribed on the front endpaper 'The pieces which I have extracted for "The Specimens" are, Page 91, 211, 265': *i.e.* possibly by Thomas Campbell (1777-1844), editor of *Specimens of the British Poets* first published in 1809. Afterwards owned by the book collector Richard Heber (1774-1833). Evans (Sotheby's), 29 February 1836 (Heber sale, Part VIII), lot 13.
- JnB 589* *Epicene*. British Library, Egerton MS 2230, f. 13. Copy of Clerimont's song ('Still to be neat') in the Glover MS. 4°, 91 leaves; verse miscellany, including 18 poems by Donne, in several hands (one predominating); belonging in 1638 to Richard Glover, pharmacist, of London (according to a late 18th century inscription of provenance). *c.* 1630. Sold (according to a later inscription) at Sotheby's, in January or February 1873 (? in one of the miscellaneous MS lots in the sale of the stock of the lately deceased London bookseller Joseph Lilly, 27 January -1 February 1873).
- JnB 590* *Epicene*. British Library, Egerton MS 2725, f. 105v. Copy of Clerimont's song ('Still to be neat'), headed 'A song'. In a miscellany of verse and

some prose. *c.* 1640s. Once owned by Sir Thomas Meres (1634-1715) of Kirton, Lincolnshire. Later, in the 19th century, by the Rev. John Curtis.

- JnB 591* *Epicene*. Chetham's Library, Manchester, Mun. A 4. 15, p. 102. Copy of Clerimont's song ('Still to be neat'), headed 'To a curious Lady'. In miscellany. Probably compiled by someone connected with the Inns of Court. *c.* 1620s. Printed from this MS in Grosart, *The Dr Farmer MS* (1873), 1, 113.
- JnB 592* *Epicene*. Edinburgh University Library, MS La. III. 432, f. 18v. Copy of Clerimont's song ('Still to be neat') in miscellany compiled by Andrew Symson (1639-1712), schoolmaster of Stirling. *c.* 1671.
- JnB 593* *Epicene*. Edinburgh University Library, MS La. III. 436, p. 7. Copy of Clerimont's song ('Still to be neat') in verse miscellany. *c.* 1630s-40s.
- JnB 594* *Epicene*. Folger, MS V.a.162, f. 32v. Copy of Clerimont's song ('Still to be neat') in the Welden MS. 4°, 98 leaves (originally in two separate volumes); verse miscellany, including eleven poems by Donne, chiefly in two hands; probably connected with Oxford. Mid-17th century. Once owned by one 'Stephen Wellden' (possibly on 4 or 14 June 1646, a date which appears on the flyleaf bearing his name) and by 'Elizabeth Welden'. Later owned by William J. Thoms (and sold at Sotheby's, 11 February 1887, lot 1092), and afterwards by James Orchard Halliwell-Phillipps (1820-89). Formerly MS 452.4.
- JnB 595* *Epicene*. John Rylands University Library of Manchester, Rylands English MS 410, f. 17. Copy of Clerimont's song ('Still to be neat') in verse miscellany. *c.* 1630s.
- JnB 596* *Epicene*. West Yorkshire Archive Service, Leeds, MX 237, f. 53r. Copy of Clerimont's song ('Still to be neat'), headed 'To a spruse Lady'. In the Mexborough MS. Verse miscellany possibly once owned by Sir John Reresby (d. 1646); among the papers of the Savile family, formerly of Methley Hall, near Pontefract. Folio, 92 leaves, plus an inserted gathering of 11 leaves after f. 83 and stubs of some extracted leaves; verse miscellany, including 26 poems (plus two of doubtful authorship) by Carew and poems by King, in several hands; with a loosely inserted slip inscribed 'To my euer honored good Cosen S^r John Reresby Barronett these p^rsent': *i.e.* Sir John Reresby (d. 1646) of Thribergh Hall. *c.* 1630s.
- JnB 597* *Epicene*. Leicestershire Record Office, DG. 7/Lit. 2, f. 288A. Copy of Clerimont's song ('Still to be neat') in the Burley MS. Folio, 373 leaves (including blanks); composite volume of MSS collected by, and mostly in the hand of, William Parkhurst, later Master of the Mint (fl. 1604-67); including (on ff. 279-86, 308v-15, 341r-v) four poems and eighteen epigrams by Donne and ten of his Paradoxes, [also (ff. 294-9) copies of letters attributed to Donne], all in the hand of a single unidentified scribe except for the Hamilton elegy of 1625 (f. 341r-v) which is in Parkhurst's

hand; c.1600s-41 (the Donne items c.1620-33). Mistakenly reported to have been destroyed before 1912. Among the papers of the Finch family of Burley-on-the-Hill, Rutland (now part of Leicestershire). Recorded in HMC, 7th Report (18790, Appendix, p. 516. A partial transcript of the Burley MS (including principally poems on ff. 255r-v, 278v, [279r]-288v, 342v-3r, 294r-300r, 301r-8v), made before 1908, on 35 leaves, is in the Bodleian, MS Eng. poet. c. 80.

- JnB 598* *Epicene*. New York Public Library, Music Division, Drexel MS 4041, No. 64, f. 45v. Copy of Clerimont's song ('Still to be neat') in a musical setting by William Lawes. In MS songbook, Earl Ferrers MS. c.1640. Later owned by the Shirley family, Earls Ferrers, of Staunton Harold, Leicestershire. This MS collated in John P. Cutts, 'Drexel Manuscript 4041', *MD*, 18 (1964), 151-202. Printed from this MS in Murray Lefkowitz, *William Lawes* (London, 1960), pp. 197-8.
- JnB 599* *Epicene*. New York Public Library, Music Division, Drexel MS 4257, No. 179. Copy of Clerimont's song ('Still to be neat') in a musical setting. In MS songbook partly compiled by the composer John Gamble (d.1687). c.1630s-50s.
- JnB 600* *Epicene*. University of Nottingham, Portland MS Pw V 37, p. 187. Copy of Clerimont's song ('Still to be neat'), headed 'On a Gentlewoman that used to in a verse trick upp her selfe over-curiously'. In the Welbeck MS. 8°, 193 leaves; verse miscellany, including 13 poems by Donne and 14 poems (plus one of uncertain authorship) by Corbett; probably connected with Oxford, possibly Christ Church; arranged as an anthology under genre headings; in a single hand (but for p. 206), the scribe also mainly responsible for the Thomas Smyth MS; later used extensively as a notebook by Dr William Balam (1651-1726), of Ely, Cambridgeshire. c.1630s. Owned in 1931 by Rev. F. W. Glass of Taverham Hall, near Norwich (seat in the 17th century of the Sotherton family and later of the Branthwayt and Micklethwait families); owned after 1935 by the Duke of Portland, of Welbeck Abbey, Nottinghamshire. For information about Taverham Hall see Thomas B. Norgate, *A History of Taverham from Early Times to 1969* (Aylsham, 1969).
- JnB 600.5* *Epicene*. University of Texas at Austin, MS (Killigrew, T.)/Misc./B, f. 62r. Copy of Clerimont's song ('Still to be neat') in a folio verse miscellany in various hands probably compiled by Royalist exiles and once erroneously associated with Thomas Killigrew. Compiled in part by Thomas Killigrew (1612-83). Mid-17th century-c.1702. This volume sold at Sotheby's, 19 May 1897, lot 455. Formerly Phillipps MS 9070.
- JnB 601* *Epicene*. Yale, Osborn Collection, b 213, p. 7. Copy of Clerimont's song ('Still to be neat') in duodecimo verse miscellany. Late 17th century. Formerly Chest II, No. 21.

- JnB 602* *Every Man In His Humour*. Bodleian, MS Eng. poet. d. 3, f. 41. Extracts, in miscellany compiled by Edward Pudsey (1573-1613). 1600s.
- JnB 603* *Every Man In His Humour*. Bodleian, MS Sancroft 29, pp. 68, 127. Extracts in miscellany compiled by William (later Archbishop) Sancroft (1617-93). Mid-late 17th century.
- JnB 604* *Every Man In His Humour*. Plume Library, Maldon, MS 22, f. [68r-v]. Two pages of extracts from Act I, scene i. In notebook compiled by Thomas Plume (1630-1704). Late 17th century.
- JnB 605* *Every Man Out of His Humour*. Bodleian, MS Eng. poet. d. 3, f. 39v. Extracts in miscellany compiled by Edward Pudsey (1573-1613). 1600s.
- JnB 606* *The Fortunate Isles*. British Library, Harley MS 4955, f. 192. Copy of song ('Come, noble nymphs), headed 'A Song at Court to inuite the Ladies to Dance', in the Newcastle MS. Folio, 208 leaves; consists chiefly of works by Ben Jonson and Donne, in two scribal hands, including (ff. 88-144v) 98 poems by Donne in a single hand; compiled for the Cavendish family, perhaps principally for Sir William Cavendish, first Duke of Newcastle (1592-1676) of Welbeck Abbey, Nottinghamshire. c.1630. After 1718 among the collections of Edward Harley, second Earl of Oxford (1689-1741) (who married in 1713 in the great granddaughter of the first Duke of Newcastle); the volume compiled c. 1621-mid-1630s but the Donne section following poems by 'Doctor Andrewes' [i.e. ? Dr. Richard Andrews (d. 1634) or else Francis Andrewes], one poem (f. 87) dated 'August 14, 1629'; f. 138v headed 'Holy Sonnetts. Written 20 yeares since'. See Hilton Kelliher, 'Donne, Jonson, Richard Andrews and the Newcastle Manuscript', *EMS* 4 (1993), 134-73.
- JnB 607* *The Fortunate Isles*. Bodleian, MS Ashmole 36/37, f. 29. Copy of song ('Come, noble nymphs), in the hand of Elias Ashmole (1617-92), in composite volume of verse collected by him. Mid-17th century.
- JnB 608* *The Fortunate Isles*. Bodleian, MS Don. c. 57, f. 53. Copy of incipit for the song ('Come, noble nymphs), in a musical setting. In the Probert MS. Folio, 121 leaves (including about 20 blanks and an index); MS songbook, including ten poems by Carew and twelve poems by or attributed to Herrick in musical settings, predominantly in a single hand (ff. 2-63v, 92-9, 100, with a change of style on ff. 64-5v and in the index probably by the same hand), with 18th-century additions on ff. 81v-7v, 89r-v and 145v-53, and scribbling elsewhere. c.1640s. Later owned (before 1837) by Colonel W. G. Probert of Bevills, Bures, Suffolk. Discussed and analysed in John P. Cutts, 'A Bodleian Song-Book: Don. C. 57', *M&L*, 34 (1953), 192-211; also briefly discussed in George Thewlis, 'Some Notes on a Bodleian Manuscript', *M&L*, 22 (1941) 32-5, and in Willa McClung Evans, 'Shakespeare's "Harke Harke ye Larke"', *PMLA*, 60 (1945), 95-101 (with a facsimile of f. 78). Printed from this MS in David Fuller, 'The Jonsonian

Masque and its Music', *M&L*, 54 (1973), 440-52 (p. 451); edited in Sabol, *400 Songs & Dances*, No. 35.

- JnB 609* *The Fortunate Isles*. Edinburgh University Library, MS Dc. 7. 94, ff. 17v-18. Copy of song ('Come, noble nymphs), headed 'To y^e Ladies of y^e Court. An Ode', in a transcript by one S.H. (born 1665) of John Benson's 12mo edition of Jonson's *Horace: his Art of Poetry* (London, 1640). c.1680.
- JnB 610* *The Fortunate Isles*. West Yorkshire Archive Service, Leeds, MX 237, f. 62v. Copy of song ('Come, noble nymphs), headed 'Some Ladyes richly adorn'd and refusing to Dance at a Masque, wer woo'd to it after this manner'. In the Mexborough MS. Verse miscellany possibly once owned by Sir John Reresby (d.1646); among the papers of the Savile family, formerly of Methley Hall, near Pontefract. Folio, 92 leaves, plus an inserted gathering of 11 leaves after f. 83 and stubs of some extracted leaves; verse miscellany, including 26 poems (plus two of doubtful authorship) by Carew and poems by King, in several hands; with a loosely inserted slip inscribed 'To my euer honored good Cosen S^r John Reresby Barronett these p^rsent': i.e. Sir John Reresby (d. 1646) of Thribergh Hall. c.1630s.
- JnB 610.5* *The Fortunate Isles*. Robert S. Pirie, New York, [Frendaught MS], pp. 59-60. Copy of song ('Come, noble nymphs), headed 'To the Court Ladies. 7'. In an octavo verse miscellany, in various hands, including seventeen poems by Carew, c.260 pages in all. A title-page inscribed 'A book of Verses / Seria mixta Jocis'; references to 'Westminster Drollerie' (which was not published until 1671) added on pp. 1 and 242; the calf cover blind-stamped 'V/I F 1667' c.1667-8. Owned in 1667 by James Crichton (d.1674/5), second Viscount Frendraught (his inscription 'Frendraught Legi' on title-page), and later by one Thomas Fraser Duff (his bookplate). Bloomsbury Book Auctions, 9 April 1987, lot 272 (with a facsimile of p. 131 in the sale catalogue), sold to Quaritch.
- JnB 611* *The Gypsies Metamorphosed*. British Library, Harley MS 4955, ff. 2-30. Copy of a composite text representing both the version used for the performances at Burley-on-the Hill and Belvoir in August 1621 and that used for the performance at Windsor c. September 1621. In the Newcastle MS. Folio, 208 leaves; consists chiefly of works by Ben Jonson and Donne, in two scribal hands, including (ff. 88-144v) 98 poems by Donne in a single hand; compiled for the Cavendish family, perhaps principally for Sir William Cavendish, first Duke of Newcastle (1592-1676) of Welbeck Abbey, Nottinghamshire. c.1630. After 1718 among the collections of Edward Harley, second Earl of Oxford (1689-1741) (who married in 1713 in the great granddaughter of the first Duke of Newcastle); the volume compiled c. 1621-mid-1630s but the Donne section following poems by 'Doctor Andrewes' [i.e. ? Dr. Richard Andrews (d. 1634) or else Francis Andrewes], one poem (f. 87) dated 'August 14, 1629'; f. 138v headed 'Holy Sonnetts. Written 20 yeares since'. See Hilton Kelliher,

‘Donne, Jonson, Richard Andrews and the Newcastle Manuscript’, *EMS* 4 (1993), 134-73.

- JnB 612* *The Gypsies Metamorphosed*. Huntington, HM 741. Copy of a composite text representing both the version used for the performances at Burley-on-the-Hill and Belvoir in August 1621 and that used for the performance at Windsor c. September 1621. c.1620s. The complete MS reproduced, with a transcript, in G. W. Cole, *The Gypsies Metamorphosed: A Variorum Edition* (1931).
- JnB 613* *The Gypsies Metamorphosed*. National Archives, Kew, SP 14/122/58. Copy of the King's, the Prince's, and the Ladies' fortunes, in a hand similar to that of Sir Henry Goodyer (1571-1627); inscribed at the end ‘The Gypsies Maaske att Burley’; imperfect. c.1620s.
- JnB 614* *The Gypsies Metamorphosed*. Bodleian, MS Rawl. poet. 172, f. 78r-v. Copy of the Lord Keeper's, the Lord Steward's, the Lord Treasurer's and the Lord Chamberlain's fortunes. In a folio composite volume of verse and some prose; v + 179 leaves in all. Early-mid-17th century.
- JnB 615* *The Gypsies Metamorphosed*. Bodleian, MS Tanner 306, ff. 252-3. Copy of the Lord Keeper's, the Lord Steward's, the Lord Treasurer's and the Lord Chamberlain's fortunes. In composite MS volume of verse partly compiled by Archbishop William Sancroft (1617-93). Mid 17th century.
- JnB 616* *The Gypsies Metamorphosed*. Folger, MS V.a.96, ff. 37v-8. Copy of Lady Purbeck's fortune (‘Help me wonder, here's a book’), in verse miscellany compiled by an Oxford man. c.1640. Owned in 1691 by one Thomas White. Formerly MS 1.21.
- JnB 617* *The Gypsies Metamorphosed*. Folger, MS V.b.43, f. 26. Copy of Lady Purbeck's fortune (‘Help me wonder, here's a book’), headed ‘Looking on a Gentlewoman's Hand to tell her Fortune’ and here beginning ‘Bless me wonder’. In Halliwell MS. Folio, 34 leaves (plus stubs of extracted leaves at end; verse miscellany, including 15 poems by Carew and 17 poems by King, in a single neat hand throughout; probably associated with Oxford. c.1630s. Later owned by James Orchard Halliwell-Phillipps (1820-89) (No. 8 in his *Some Account of the Antiquities...illustrating...Shakespeare* (1852)), and afterwards in the library of the fourth Earl of Warwick at Warwick Castle. Formerly MS 1.8. Complete microfilm at the University of Birmingham, Shakespeare Institute (Mic S 195). Facsimile example in Giles Dawson and Laetitia Kennedy-Skipton, *Elizabethan Handwriting 1500-1650* (London, 1968), plate 42.
- JnB 618* *The Gypsies Metamorphosed*. Harvard, fMS Eng 626, ff. 65v-6. Copy of Lady Purbeck's fortune (‘Help me wonder, here's a book’), in the St Johns MS. Folio, 81 leaves; verse miscellany, including 16 poems by or attributed to Herrick and 24 poems by Randolph (plus two of doubtful authorship), in a single neat italic hand (except for a poem on f. 81 and

later scribbling); subsequent inscriptions including (on flyleaf) ‘Anthony S^t John/ Ann: S^t John/ 1640 Bletso’ [*i.e.* Anthony St John (1618-73), of Christ’s College, Cambridge, fourth son of Oliver, fourth Baron St John and first Earl of Bolingbroke (*c.* 1584-1646) of Bletsoe, Bedfordshire, and Anthony’s wife, Ann Kensham (married 1639)], and (among scribbling at end) the name ‘John Watt[s]’; later owned by Sir Thomas Phillipps (1792-1872). *c.* late 1630s. Owned in 1640 by Anthony St John (1618-73) and Anthony’s wife, Ann Kensham (married 1639) of Bletsoe, Bedfordshire; later owned by Sir Thomas Phillipps (1792-1872) (MS 13187). Complete microfilm at the University of Birmingham, Shakespeare Institute (Mic S 72).

JnB 618.5 *The Gypsies Metamorphosed*. Huntington, HM 172, f. 25r. Copy of ‘Lady Purbeck’s fortune’, untitled, in verse miscellany. 4°, 32 leaves (lacking final leaf); verse miscellany, including nine poems by Randolph, plus two of doubtful authorship, written in alternating secretary and italic scripts, probably in a single hand; foliated in ink 1-32 and paginated in pencil 33-96. *c.* 1630s. Later owned by Sir Thomas Phillipps (1792-1872) (his MS 10110). Bookplate of Robert Hoe. Complete microfilm at the University of Birmingham, Shakespeare Institute (Mic S 15).

JnB 619 *The Gypsies Metamorphosed*. Rosenbach Museum & Library, MS 239/23, p. 40. Copy of Lady Purbeck’s fortune (‘Help me wonder, here’s a book’), in the Rosenbach MS I. 4°, 204 pages; verse miscellany, including ten poems by Carew and two of doubtful authorship) and 24 poems by Randolph, in a single neat hand throughout; *c.* 1630s. Later owned by Sir Thomas Phillipps (1792-1872) (MS 9282) and by Marsden J. Perry; item 189 in A.S.W. Rosenbach’s catalogue *English Poetry to 1700* (1941). Formerly Phillipps MS 9282. Edited in Howard H. Thompson, *An Edition of Two Seventeenth-Century Manuscript Poetical Miscellanies* (unpub. Ph.D. thesis, University of Pennsylvania, 1959) (Mic 59-4669).

JnB 620 *The Gypsies Metamorphosed*. Bodleian, MS Rawl. poet. 116, f. 50v. Copy of Song (‘The fairy beam upon you’), in a quarto composite volume of four MSS, comprising iii + 187 leaves in all. Part B (ff. 16d-86v): A quarto miscellany of poems and letters, in several hands, compiled by William Elyott (a nephew of Sir Simonds D’Ewes). *c.* 1640-55. Part C (ff. 86 *bis*-120r) : A quarto verse miscellany compiled by Thomas Axton, M.A. (b. 1699/1700) of Trinity College, Cambridge. *c.* 1718-22. Part C: Sold at the Thomas Rawlinson sale in March 1733/4, lot 289.

JnB 620.5 *The Gypsies Metamorphosed*. University of Texas at Austin, MS (Killigrew, T.)/Misc./B, f. 29v. Copy of Song (‘The fairy beam upon you’), in a folio verse miscellany in various hands probably compiled by Royalist exiles and once erroneously associated with Thomas Killigrew. Compiled in part by Thomas Killigrew (1612-83). Mid-17th century-*c.* 1702. This volume sold at Sotheby’s, 19 May 1897, lot 455. Formerly Phillipps MS 9070.

- JnB 621* *The Gypsies Metamorphosed*. Trinity College, Dublin, MS 877, [Part II], f. 189. Copy of Song ('The fairy beam upon you'), in Dublin MS (II). Verse miscellany, including 15 poems by Donne, constituting ff. 162r-278v of a folio volume (comprising 279 leaves) containing also Dublin MS (Part I); f. 162r-v in one hand, ff. 164-74v in a second hand, ff. 175-278v in a third hand; the index on ff. 2-11v (covering both Parts) also in the third hand (but leaves i-ii, 1r-v, 12r-v in a later hand). c.1630s. Formerly MS G. 2.21.
- JnB 622* *The Gypsies Metamorphosed*. New York Public Library, Music Division, Drexel MS 4257, No. 177. Copy of Song ('To the old, long life and treasure'), in a musical setting. In MS songbook partly compiled by the composer John Gamble (d.1687). c.1630s-50s. Edited from this MS in Sabol, *400 Songs & Dances*, No. 29.
- JnB 622.5* *The Gypsies Metamorphosed*. University of Texas at Austin, MS (Killigrew, T.)/Misc./B, f. 51v. Copy of Song ('To the old, long life and treasure'), in a folio verse miscellany in various hands probably compiled by Royalist exiles and once erroneously associated with Thomas Killigrew. Compiled in part by Thomas Killigrew (1612-83). Mid-17th century-c.1702. This volume sold at Sotheby's, 19 May 1897, lot 455. Formerly Phillipps MS 9070.
- JnB 623* *The Gypsies Metamorphosed*. Trinity College, Dublin, MS 877, [Part II], f. 188v. Copy of Song ('To the old, long life and treasure'), in the Dublin MS (II). Verse miscellany, including 15 poems by Donne, constituting ff. 162r-278v of a folio volume (comprising 279 leaves) containing also Dublin MS (Part I); f. 162r-v in one hand, ff. 164-74v in a second hand, ff. 175-278v in a third hand; the index on ff. 2-11v (covering both Parts) also in the third hand (but leaves i-ii, 1r-v, 12r-v in a later hand). c.1630s. Formerly MS G. 2.21.
- JnB 624* *The Gypsies Metamorphosed*. British Library, Add. MS 29396, ff. 71v-2v. Copy of the song ('Why, this is a sport') in a musical setting by Edmund Chilmead (1611-54). In a folio MS songbook compiled at least in part by Edward Lowe (c.1610-82). c.1654-70s. A seal with arms of Eleanor Bursh is affixed to f. 56. Later owned and annotated by Thomas Oliphant. Edited from this MS in Sabol, *400 Songs & Dances*, No. 30.
- JnB 625* *The Gypsies Metamorphosed*. Bodleian, MS Eng. hist. c. 476, f. 139r-v. Copy of the ballad ('Cock Lorell would needs have the devil his guest'), headed 'Ben's Johnsons Cooklorrel'. In composite volume of papers of the Herrick family of Leicestershire. Late 17th century.
- JnB 626* *The Gypsies Metamorphosed*. Bodleian, MS Eng. poet. e. 14, f. 16r-v. Copy of the ballad ('Cock Lorell would needs have the devil his guest'), headed 'Ben Iohnson on the Peake'. In the Lawson MS. Volume I: 8°, 102 leaves; including 13 poems by Donne, in several hands; associated with Oxford. c.1630s. Volume II: 8°, 102 leaves; including 14 poems by Corbett, in several hands; associated with Oxford. Once owned by one

Henry Lawson; later owned by Sir Thomas Phillipps (1792-1872).
Formerly Phillipps MS 9257.

- JnB 627* *The Gypsies Metamorphosed*. Bodleian, MS Eng. poet. f. 10, fols 100v-1. Copy of the ballad ('Cock Lorell would needs have the devil his guest'), headed 'Ben: Johnsons diuells dish before y^e Kinge'. In verse miscellany owned in 1619 and possibly compiled by Simon Sloper (b. 1596/7) of Magdalen Hall, Oxford. c.1620s-30s.
- JnB 628* *The Gypsies Metamorphosed*. Bodleian, MS Eng. poet. f. 27, pp. 229-32. Copy of the ballad ('Cock Lorell would needs have the devil his guest'), headed 'The devills feast'. In the Codrington MS. 8°, 362 numbered pages (including stubs of extracted leaves on pp. 297-328 and blanks, plus index); verse miscellany, including 16 poems by Carew and 13 poems (plus one of doubtful authorship) by Strode, compiled by the writer Robert Codrington (1602-65) of Magdalen College, Oxford; written in three hands: *i.e.* A (Codrington's hand, including his own poems) on pp. 1-283, 349-55; B on pp. 284-9; C on pp. 289-348, 356-60; dated on p. ii 'The 30th of May. 1638'. c.1638.
- JnB 629* *The Gypsies Metamorphosed*. Bodleian, MS Malone 19, pp. 95-8. Copy of the ballad ('Cock Lorell would needs have the devil his guest'), headed 'Ben Johnson on the Peake'. In verse miscellany probably compiled by a member of New College, Oxford. c.1620s-30s.
- JnB 630* *The Gypsies Metamorphosed*. Bodleian, MS Rawl. poet. 62, ff. 32-3. Copy of the ballad ('Cock Lorell would needs have the devil his guest'), headed 'The Devills Arse a' Peake, alias Satans taylor in y^e Peake'. In an octavo verse miscellany, 54 leaves in all. Compiled by a Cambridge man. c.1640s.
- JnB 631* *The Gypsies Metamorphosed*. Bodleian, MS Rawl. poet. 160, f. 175r-v. Copy of the ballad ('Cock Lorell would needs have the devil his guest'), headed 'A Song'. In the Michell MS. Folio, 230 leaves (including numerous blanks); formal verse miscellany, including 11 poems by Carew, in a single neat hand (adopting a different style on ff. 176-8); the name Edward Michell inscribed (in the late 17th or 18th century) inside the back cover; the date 1633 occurring on f. 55. c.1630s. Once owned by one Edward Michell; afterwards owned by Richard Rawlinson (1690-1755). Briefly discussed (in connection with the poem 'Shall I die?' attributed to Shakespeare) by Gary Taylor in *The Sunday Times* (24 November 1985, pp. 1, 3, with a facsimile example) and by Peter Beal in *TLS* (3 January 1986, p. 13; and see also letters on 24 January 1986, pp. 87-8).
- JnB 632* *The Gypsies Metamorphosed*. Bodleian, MS Rawl. poet. 172, f. 78v. Copy of the ballad ('Cock Lorell would needs have the devil his guest'), in a seven-stanza version, untitled. In a folio composite volume of verse and some prose; v + 179 leaves in all. Early-mid-17th century.

- JnB 633* *The Gypsies Metamorphosed*. Bodleian, MS Tanner 465, f. 85r-v. Copy of the ballad ('Cock Lorell would needs have the devil his guest'), headed 'A feast for the devill, at the divells arse ith' Peake'. In the Sancroft MS. 4°, 110 leaves; verse miscellany, including (on ff. 2-23, 27ar-v, 70) 94 Latin poems ascribed to Crashaw (including three of doubtful authorship) and (on ff. 29-41, 43v, 44v-58, 60v, 62v-5v, 67-70v, 72-3, 95-6) 101 English poems (plus a second copy of one of them) attributed to him (including one of doubtful authorship) and (on f. 16r-v) one Greek poem attributed to him; a list of contents on the first page beginning 'Mr. Crashaw's poems transcrib'd fro his own copie, before the were printed; among wch are some not printed...'; entirely in the hand of William (later Archbishop) Sancroft (1617-93), who lived in Cambridge as student and Fellow of Emmanuel College from 1633 to 1651. c.1640s [and later].
- JnB 634* *The Gypsies Metamorphosed*. Bodleian, MS Wood F. 34, f. 161. Copy of the ballad ('Cock Lorell would needs have the devil his guest'), in composite volume of MSS. c.1620s.
- JnB 634.5* *The Gypsies Metamorphosed*. British Library, Add. MS 22640, f. 162. Copy of the ballad ('Cock Lorell would needs have the devil his guest'), headed 'An Invitation att y^e Devils arse of Peake 1671'. In folio volume of chiefly political verse and prose compiled by one John Greene of King's Lynn, Norfolk. Early 18th century.
- JnB 635* *The Gypsies Metamorphosed*. British Library, Add. MS 27879, ff. 91-2. Copy of the ballad ('Cock Lorell would needs have the devil his guest'), with five extra stanzas. In: MS volume of ballads: the 'Percy Folio'. Mid-17th century. This MS once owned by Thomas Percy (1768-1808), Bishop of Dromore. Printed from this MS in *Bishop Percy's Folio Manuscript*, ed. John W. Hales, Frederick J. Furnivall, *et al.*, 4 vols (London, 1867-8).
- JnB 636* *The Gypsies Metamorphosed*. British Library, Egerton MS 923, ff. 22v-3. Copy of the ballad ('Cock Lorell would needs have the devil his guest'), untitled. In verse miscellany. c.1630s-40s. Once owned by one W. Allan.
- JnB 637* *The Gypsies Metamorphosed*. British Library, Harley MS 3511, f. 30v-2. Copy of the ballad ('Cock Lorell would needs have the devil his guest'), in the Capell MS. 4°, 93 leaves (plus ten blanks); verse miscellany including 14 poems by Donne, 26 poems (plus one of doubtful authorship) by Carew, ten poems by Habington and 13 poems (plus one of doubtful authorship) by Randolph, compiled by Arthur Capell, second Baron Capell and Earl of Essex (1631-83), who married (1653) Elizabeth Percy (1636-1718), daughter of Algernon, tenth Earl of Northumberland. Mid-17th century. Later among the collections of Robert Harley, first Earl of Oxford and Mortimer (1661-1724), and his son, Edward, second Earl of Oxford and Mortimer (1689-1741).
- JnB 638* *The Gypsies Metamorphosed*. British Library, Harley MS 3991, ff. 22-3v. Copy of the ballad ('Cock Lorell would needs have the devil his guest'), in

the Harley Rawlinson MS. 4°, 155 leaves; verse miscellany in several hands, including (ff. 113-15) copies of, or brief extracts from, 30 poems by Donne (plus two apocryphal poems) in a single hand, transcribed from the 1635 or 1639 edition of Donne's *Poems*; headed 'Donnes quaintest conceits'. Late 17th century. Once owned by Thomas Rawlinson (1681-1725) and afterwards among the collections of Edward Harley, second Earl of Oxford (1689-1741).

JnB 639 *The Gypsies Metamorphosed*. British Library, Sloane MS 1792, ff. 55-6. Copy of the ballad ('Cock Lorell would needs have the devil his guest'), headed 'M^r Johnson to the King'. In the Killigrew MS. 8°, 143 leaves; verse miscellany, including 14 poems (plus one of doubtful authorship) by Carew, 22 poems by Corbett and 36 poems (plus three of doubtful authorship) by Strode; probably compiled by one 'JA' of Christ Church, Oxford (inscription on f. 1); the first page also inscribed 'Robert Killigrew his booke witnes by his Maiesties ape Gorge Harison'; written predominantly in a single italic hand (on ff. 2-19v, 20v-134v, 139-43); another hand on ff. 20r-v, 135v, 136v, 137v, 138v, with verbal alterations in yet another hand and scribbling elsewhere, f. 137v (rev.) containing a receipt of one Richard Bull signed by one Thomas Johnson and dated 1676; c.1630s. Owned by Robert Killigrew; later owned by Sir Hans Sloane (1660-1753).

JnB 640 *The Gypsies Metamorphosed*. Folger, MS V.a.162, f. 51r-v. Copy of the ballad ('Cock Lorell would needs have the devil his guest'), headed 'Ben Johnson on the Peake'. In the Welden MS. 4°, 98 leaves (originally in two separate volumes); verse miscellany, including eleven poems by Donne, chiefly in two hands; probably connected with Oxford. Mid-17th century. Once owned by one 'Stephen Wellden' (possibly on 4 or 14 June 1646, a date which appears on the flyleaf bearing his name) and by 'Elizabeth Welden'. Later owned by William J. Thoms (and sold at Sotheby's, 11 February 1887, lot 1092), and afterwards by James Orchard Halliwell-Phillipps (1820-89). Formerly MS 452.4.

JnB 641 *The Gypsies Metamorphosed*. Folger, MS V.a.262, pp. 103-6. Copy of the ballad ('Cock Lorell would needs have the devil his guest'), headed 'The Deuils entertaynment at the Deuils arse a peake'. In verse miscellany entitled *Divers Sonnets & Poems compiled by certaine gentil Clarks and Ryme-Wrightes*. The Cotton MS. 4°, 212 pages (comprising 40 unnumbered pages and 172 numbered pages, plus four blank leaves); verse miscellany probably compiled by an Oxford man or a member of an Inn of Court, including 14 poems by Strode and a second copy of one poem; pp. 1-167 in a single hand, with additions in three other hands on pp. 167-72; preceded by a series of notes in another hand (including the date 1637) on the forty unnumbered pages, concluding with the draft headings for the verse miscellany, 'Certaine Sonnets and Divers Werks of gentil clerks' and 'Divers Sonnets & Poems compiled by certaine gentil Clerks and Ryme-wrightes'; probably associated with Oxford and with the Inns of Court;

c. late 1630s. Mid-17th century. The name R.J. Cotton written later inside the back cover. Formerly MS 2073.4.

- JnB 642* *The Gypsies Metamorphosed*. Folger, MS V.a.345, pp. 178-9. Copy of the ballad ('Cock Lorell would needs have the devil his guest'), headed 'Ben John: The Divells feast'. In the Curteis MS. 4°, 315 pages (plus blanks); verse miscellany, including eleven poems by Donne, and 15 poems (plus one of uncertain authorship) by Corbett, in a single hand; connected with Oxford, possibly Christ Church. c. 1630s. Later owned by E. J. Curteis, M.P., of Windmill Hill, Sussex (and sold at Puttick and Simpson's 30 June 1884, lot 175), and by James Orchard Halliwell-Phillipps (1820-89). Formerly MS 452.5.
- JnB 643* *The Gypsies Metamorphosed*. Leicestershire Record Office, DG. 7/Lit. 2, ff. 325v-6. Copy of the ballad ('Cock Lorell would needs have the devil his guest'), in the hand of William Parkhurst (fl. 1604-67). In the Burley MS. Folio, 373 leaves (including blanks); composite volume of MSS collected by, and mostly in the hand of, William Parkhurst, later Master of the Mint (fl. 1604-67); including (on ff. 279-86, 308v-15, 341r-v) four poems and eighteen epigrams by Donne and ten of his Paradoxes, [also (ff. 294-9) copies of letters attributed to Donne], all in the hand of a single unidentified scribe except for the Hamilton elegy of 1625 (f. 341r-v) which is in Parkhurst's hand; c. 1600s-41 (the Donne items c. 1620-33). Mistakenly reported to have been destroyed before 1912. Among the papers of the Finch family of Burley-on-the-Hill, Rutland (now part of Leicestershire). Recorded in HMC, 7th Report (18790, Appendix, p. 516. A partial transcript of the Burley MS (including principally poems on ff. 255r-v, 278v, [279r]-288v, 342v-3r, 294r-300r, 301r-8v), made before 1908, on 35 leaves, is in the Bodleian, MS Eng. poet. c. 80.
- JnB 644* *The Gypsies Metamorphosed*. National Library of Wales, NLW. MS 12443A, Part ii, pp. 78-82. Copy of the ballad ('Cock Lorell would needs have the devil his guest'), in verse miscellany. Verse miscellany probably compiled by members of the Lloyd family. c. 1630s. Owned in 1753 by one Edward Lewis.
- JnB 645* *The Gypsies Metamorphosed*. New York Public Library, Music Division, Drexel MS 4257, No. 92. Copy of the ballad ('Cock Lorell would needs have the devil his guest'), words only, in MS songbook partly compiled by the composer John Gamble (d. 1687). c. 1630s-50s.
- JnB 646* *The Gypsies Metamorphosed*. University of Nottingham, Portland MS Pw V 37, pp. 140-1. Copy of the ballad ('Cock Lorell would needs have the devil his guest'), in the Welbeck MS. 8°, 193 leaves; verse miscellany, including 13 poems by Donne and 14 poems (plus one of uncertain authorship) by Corbett; probably connected with Oxford, possibly Christ Church; arranged as an anthology under genre headings; in a single hand (but for p. 206), the scribe also mainly responsible for the Thomas Smyth MS; later used extensively as a notebook by Dr William Balam (1651-

1726), of Ely, Cambridgeshire. c.1630s. Owned in 1931 by Rev. F. W. Glass of Taverham Hall, near Norwich (seat in the 17th century of the Sotherton family and later of the Branthwayt and Micklethwait families); owned after 1935 by the Duke of Portland, of Welbeck Abbey, Nottinghamshire. For information about Taverham Hall see Thomas B. Norgate, *A History of Taverham from Early Times to 1969* (Aylsham, 1969).

- JnB 647* *The Gypsies Metamorphosed*. Rosenbach Museum & Library, MS 239/27, pp. 84-6. Copy of the ballad ('Cock Lorell would needs have the devil his guest'), in the Rosenbach MS II. 8°, 425 pages (plus an eight-page index); verse miscellany, including 45 poems (and a second copy of one) by Carew, 11 poems (plus one of doubtful authorship) by Corbett, and 25 poems (plus two of doubtful authorship) by Strode, in a single hand throughout; the initials 'T.C.' on the front cover. c.1634. Once owned by 'T.C.'; sold by Thomas Thorpe (1836); afterwards owned by Sir Thomas Phillipps (1792-1872) and by Marsden J. Perry; item 189 in A.S.W. Rosenbach's catalogue *English Poetry to 1700* (1941). Formerly Phillipps MS 9536. Formerly Rosenbach 189.
- JnB 648* *The Gypsies Metamorphosed*. Rosenbach Museum & Library, MS 1083/15, ff. 72v-3v. Copy of the ballad ('Cock Lorell would needs have the devil his guest'), in verse miscellany. Probably compiled by a member of an Inn of Court. c.1630. Formerly Rosenbach 186.
- JnB 649* *The Gypsies Metamorphosed*. Rosenbach Museum & Library, MS 1083/16, pp. 178-9. Copy of the ballad ('Cock Lorell would needs have the devil his guest'), headed 'The reason why it was called the Deuills Arse in the Peake'. In the Bishop MS. 4°, 306 pages; verse miscellany, including 15 poems by Donne, compiled by one Robert Bishop; probably connected with Oxford; owned in 1691 by one Joseph Harrison. c.1630. Later owned by Sir Thomas Phillipps (1792-1872) (MS 9549), and item 187 in A. S. W. Rosenbach's catalogue, *English Poetry to 1700* (1941); dated on the title-page 1630. Edited in David Coleman Redding, *Robert Bishop's Commonplace-Book: An Edition of a Seventeenth Century Miscellany* (unpub. Ph.D. thesis, University of Pennsylvania, 1960) [Mic 60-3608].
- JnB 649.5* *The Gypsies Metamorphosed*. University of North Wales, Bangor, MS 422, pp. 51-3. Copy of the ballad ('Cock Lorell would needs have the devil his guest'), headed 'The deuills inuitation by' cooke lawrell'. In verse miscellany. 8°, 110 pages (and stubs of extracted leaves); miscellany of English and Welsh verse and prose compiled by members of the Griffith family of Llanddyfnan, containing English verse on pages 9-70, 93-104, including eleven poems by Strode (one copied twice) and two poems of doubtful authorship; evidently associated with Oxford and the verse probably entered by one of the many members of the Griffith family of Wales who studied at Oxford in this period. Mid-17th century.

- JnB 650* *The Gypsies Metamorphosed*. Westminster Abbey, MS 41, ff. 28v-9v. Copy of the ballad ('Cock Lorell would needs have the devil his guest'), headed 'M^f Johnson to the King'. In the Morley MS. 8°, 99 leaves; verse miscellany (comprising approximately 118 items), including 13 poems by Donne, 20 poems by Corbett and 12 poems (plus one of doubtful authorship) by Strode, written in several hands over an extended period; associated with Christ Church, Oxford; perhaps in part compiled by George Morley, later Bishop of Winchester (1598-1684); (poems by Donne c.1625-33; poems by Strode c.1630s). c.1620-40s. Once owned by George Morley, later Bishop of Winchester (1598-1684). This MS apparently transcribed in part in British Library, Sloane MS 1792.
- JnB 651* *The Gypsies Metamorphosed*. Yale, Osborn Collection, b 62, pp. 127-31. Copy of the ballad ('Cock Lorell would needs have the devil his guest'), headed 'A Songe by Benn: Johnson'. In verse miscellany compiled by an Oxford man. c.1640.
- JnB 652* *The Gypsies Metamorphosed*. Yale, Osborn Collection, b 197, pp. 180-1. Copy of the ballad ('Cock Lorell would needs have the devil his guest'), headed 'The diuells Banquett'. In the Alston MS. 8°, 250 pages (plus numerous blanks); verse miscellany, including 13 poems by or attributed to Herrick, almost entirely in a single neat hand, possibly that of Tobias Alston (1620-c.1639) [his ownership inscription 'Tobias Alston his booke' appearing three times on a flyleaf] of Sayham Hall, near Sudbury, Suffolk (his half-brother Edward (b.1598) being a contemporary of Herrick at Trinity Hall, Cambridge, while his cousin, Edward Alston, later President of the College of Physicians, was a contemporary of Herrick at St John's College, Cambridge); some of the other contents also relating to Cambridge, besides some relating to Suffolk; the date 1639 occurring on p. 241; pp. 242-50 containing verse written in later hands and some prose pieces written at the reverse end; the name of Henry Glisson (later Fellow of the College of Physicians) also occurring on a flyleaf and other names including Henry Rich and James Tavor (Registrar of Cambridge University). c.1639 [and later]. Owned in the 18th century by one John Whitehead; later owned by Dr Mary Pickford (and sold at Sotheby's, 27 June 1972, lot 309. A complete set of photocopies of this volume in the British Library, RP 772. Facsimile of pp. 6-7 in Sotheby's sale catalogue (see HeR 176, 405) where the MS is described at some length. See also letters by Peter Beal and Donald W. Foster in *TLS* (24 January 1986), pp. 87-8.
- JnB 653* *The Gypsies Metamorphosed*. Yale, Osborn Collection, b 200, pp. 360-2. Copy of the ballad ('Cock Lorell would needs have the devil his guest'), headed 'Ben Johnson on y^e Peake'. In the Osborn MS. 4°, 436 pages (including blanks on pp. 166-7, 302-[40], 384-406, 414-26, plus an index and further blanks); verse miscellany, including 14 poems by Carew, 13 poems by Corbett and 25 poems (plus one poem of doubtful authorship) by Strode, written in several hands (one predominating); scribbling on first page including the words 'Peyton Chester...'. c.1630s.

- JnB 654* *The Gypsies Metamorphosed*. Aberdeen University Library, MS 29, pp. 80-2. Copy of Song ('From a gypsy in the morning'), headed 'To y^e king: B: I.' In the Elizabeth Lane MS. 8^o, 214 pages (plus index); verse miscellany, including 18 poems by Corbett, 59 poems (plus 2 of doubtful authorship) by Strode, and poems by King, in a single hand throughout; evidently associated with Oxford, probably Christ Church; contemporary or near-contemporary inscription on a flyleaf 'Elizabeth Lane hir booke' and scribbling on another flyleaf including the name 'Johannes Finch'. c.1630s. Sold by P.J. Dobell, catalogue No. 68 (1941), item 341.
- JnB 655* *The Gypsies Metamorphosed*. Bodleian, MS Ashmole 47, ff. 90-1. Copy of Song ('From a gypsy in the morning'), headed 'Ben Johnson to King James' and here beginning at the third line ('ffrom y^e Goblin and y^e Spectar'). In verse miscellany compiled in part by Elias Ashmole (1617-92). c.1630s-40s.
- JnB 656* *The Gypsies Metamorphosed*. Bodleian, MS Eng. poet. f. 16, fol. 9. Copy of Song ('From a gypsy in the morning'), headed 'prayer for King James, a Character of his humours'. In verse miscellany compiled by John Polwhele of Polwhele and Treworgan, Cornwall, and of Lincoln's Inn. c.1623-32.
- JnB 657* *The Gypsies Metamorphosed*. West Yorkshire Archive Service, Bradford District, Hopkinson MSS, Vol. 34, pp. 67-8. Copy of Song ('From a gypsy in the morning'), 'In eusden' [i.e. 'The fiue Senses']. In verse miscellany. Compiled by the Yorkshire antiquary John Hopkinson (1610-80). Mid-17th century.
- JnB 658* *The Gypsies Metamorphosed*. British Library, Add. MS 30982, ff. 155r-154v rev. Copy of Song ('From a gypsy in the morning'), headed 'To the King'. In the Leare MS. Volume I: 8^o, 164 leaves; verse miscellany, including 12 poems by Donne, compiled chiefly by Daniel Leare, a distant cousin of the poet William Strode, possibly at Christ Church, Oxford, before he entered the Middle Temple in 1633; with additions in other hands. c.1631-3. Volume II: 8^o, 164 leaves; verse miscellany, including 15 poems (plus a second copy of one and three of doubtful authorship) by Carew, 20 poems (plus two of uncertain authorship) by Corbett, and 84 poems (plus second copies of eight poems, four poems of doubtful authorship and some apocryphal poems) by Strode; written from both ends predominantly in a single hand (ff. 1v-79v, 80, 88v-96v, 119-117 rev., possibly for the most part variant styles of the same predominant hand; ff. 97-104v, 116v-106 rev. containing additions in other, late 17th-century hands; f. 1v bearing the inscription 'Daniell Leare his Booke, witness William Strode' and f. 164 the inscription 'M^r Daniell Leare eius liber' as well as an epigram by Strode in the same hand; other inscriptions including the names 'John Leare' (probably Daniel's younger brother), 'John Scott' (who matriculated at Christ Church in 1632), 'Anthony Eyans his booke Amen' [i.e. Anthony Eyans who married Daniel Leare's niece Dorothy Leare in 1663] and 'Alexander Croke his Book 1773'; the MS

evidently associated with Christ Church, Oxford. c.1633 (and later additions). Also owned or used by one Anthony Evans, by John Scott, and (in 1773) by Alexander Croke; sold by Rimell & Son, 9 November 1878. Daniel Leare, the probable compiler, was a distant cousin of the poet William Strode, was a member of the Middle Temple in 1633 and was later associated with Henry King. Mary Hobbs's conjecture that Leare probably spent some time at Christ Church before entering the Middle Temple in 1633 is confirmed by entries in the Caution Book of 1625-41 at Christ Church, where Strode is found (p. 22) paying £10 as college security for Leare and where Leare signs (p. 23) on this sum's repayment by Dr Fell on 13 May 1633. Forey suggests (p. lxxix) that he was the Daniell Leare of St Andrews, Holburne, whose Will was proved in 1652; but it is far more likely that he was the Daniel Leare to whom Henry King, Dean of Rochester, leased property at Chatham in 1655 (Public Record Office, SP. 18/90/61). Daniel Leare's wife, Dorothy, was a member of the Hubert family with whom King was associated through the marriage of his sister Dorothy.

- JnB 659* *The Gypsies Metamorphosed*. British Library, Sloane MS 1792, ff. 64-6. Copy of Song ('From a gypsy in the morning'), headed 'To the King'. In the Killigrew MS. 8°, 143 leaves; verse miscellany, including 14 poems (plus one of doubtful authorship) by Carew, 22 poems by Corbett and 36 poems (plus three of doubtful authorship) by Strode; probably compiled by one 'JA' of Christ Church, Oxford (inscription on f. 1); the first page also inscribed 'Robert Killigrew his booke witnes by his Maiesties ape Gorge Harison'; written predominantly in a single italic hand (on ff. 2-19v, 20v-134v, 139-43); another hand on ff. 20r-v, 135v, 136v, 137v, 138v, with verbal alterations in yet another hand and scribbling elsewhere, f. 137v (rev.) containing a receipt of one Richard Bull signed by one Thomas Johnson and dated 1676; c.1630s. Owned by Robert Killigrew; later owned by Sir Hans Sloane (1660-1753).
- JnB 660* *The Gypsies Metamorphosed*. Folger, MS V.a.125, Part I, f. 20v. Copy of Song ('From a gypsy in the morning'), in miscellany compiled by Richard Boyle, Viscount Dungarvon, later Earl of Burlington (1612-98). c.1630s. Formerly Phillipps MS 15745.
- JnB 661* *The Gypsies Metamorphosed*. Folger, MS V.a.170, pp. 67-68 bis. Copy of Song ('From a gypsy in the morning'), headed 'To K: James B: J.'. In verse miscellany compiled by an Oxford man. The Dobell MS. 4°, 541 pages (of which pp. 1-12 have been extracted and pp. 251-68, 334, 400, 410-540 are blank, p. 541 is torn, and some additional stubs of extracted leaves are at the end); verse miscellany, including 15 poems (plus one of uncertain authorship) by Corbett and 57 poems (plus a second copy of one poem and four poems of doubtful authorship) by Strode, compiled over a period; pp. 13-244 (including all the poems by Strode) in a single hand; the remainder, including a collection of poems by Nicholas Oldisworth (nephew of Sir Thomas Overbury) written in varying styles in one or more hands (up to c.1655); probably associated with Oxford. c.1630s[-55]. Later

owned by Sir Thomas Phillipps (1792-1872) (possibly his MS 18123); subsequently owned c.1903 by Bertram Dobell (1842-1914). Formerly MS 646.4. A complete microfilm is at the University of Birmingham, Shakespeare Institute (Mic S 23).

JnB 662 *The Gypsies Metamorphosed*. Folger, MS V.a.245, f. 62r-v. Copy of Song ('From a gypsy in the morning'), headed 'To the King'. In Dobell MS II. 4°, 73 leaves (plus a few blanks and a modern index); verse miscellany, including 40 poems by Strode and two poems of doubtful authorship, in a single neat hand throughout; probably associated with Oxford and afterwards with the Inns of Court. c.1630s. Later owned by Sir Thomas Phillipps (1792-1872) (his MS 9510); subsequently owned c.1903 by Bertram Dobell (1842-1914); sold in Percy Dobell's sale catalogue No. 68 (1941), item 342. Formerly MS 1.27.42.

JnB 663 *The Gypsies Metamorphosed*. University of Nottingham, Clifton CI LM 43. Copy of Song ('From a gypsy in the morning'), one page of a single bifolium among the papers of the Clifton family of Clifton Hall, Nottinghamshire. 1620s.

JnB 664 *The Gypsies Metamorphosed*. University of Nottingham, Portland MS Pw V 37, pp. 197-8. Copy of Song ('From a gypsy in the morning'), headed 'The five Senses'. In the Welbeck MS. 8°, 193 leaves; verse miscellany, including 13 poems by Donne and 14 poems (plus one of uncertain authorship) by Corbett; probably connected with Oxford, possibly Christ Church; arranged as an anthology under genre headings; in a single hand (but for p. 206), the scribe also mainly responsible for the Thomas Smyth MS; later used extensively as a notebook by Dr William Balam (1651-1726), of Ely, Cambridgeshire. c.1630s. Owned in 1931 by Rev. F. W. Glass of Taverham Hall, near Norwich (seat in the 17th century of the Sotherton family and later of the Branthwayt and Micklethwait families); owned after 1935 by the Duke of Portland, of Welbeck Abbey, Nottinghamshire. For information about Taverham Hall see Thomas B. Norgate, *A History of Taverham from Early Times to 1969* (Aylsham, 1969).

JnB 665 *The Gypsies Metamorphosed*. Pierpont Morgan Library, MA 1057, pp. 82-3. Copy of Song ('From a gypsy in the morning'), in the Holgate MS. 4°, 334 pages (including an index, but pp. 3-4 extracted); verse miscellany, including 17 poems by Donne and 15 poems by Strode; the main part (including poems by Strode) in a single hand; possibly compiled by one 'W:H.' [*i.e.* probably William Holgate (1618-46), of Queens' College, Cambridge]; with late 17th-century additions apparently made by other members of the Holgate family of Saffron Walden and Great Bardfield, Essex. c.1630s. Owned before 1927 by Col. W. G. Carwardine-Probert, of Bures, Suffolk (descendant of the Holgate family). Briefly discussed in W.G.P., 'Verses by Francis Beaumont', *TLS* (15 September 1921), p. 596, and in E. K. Chambers, *William Shakespeare*, 2 vols (Oxford, 1930), 2.222-4. Complete microfilm in the Essex Record Office.

- JnB 666* *The Gypsies Metamorphosed*. Rosenbach Museum & Library, MS 239/27, pp. 60-2. Copy of Song ('From a gypsy in the morning'), headed 'Another to K: James'. In the Rosenbach MS II. 8°, 425 pages (plus an eight-page index); verse miscellany, including 45 poems (and a second copy of one) by Carew, 11 poems (plus one of doubtful authorship) by Corbett, and 25 poems (plus two of doubtful authorship) by Strode, in a single hand throughout; the initials 'T.C.' on the front cover. c.1634. Once owned by 'T.C.'; sold by Thomas Thorpe (1836); afterwards owned by Sir Thomas Phillipps (1792-1872) and by Marsden J. Perry; item 189 in A.S.W. Rosenbach's catalogue *English Poetry to 1700* (1941). Formerly Phillipps MS 9536. Formerly Rosenbach 189.
- JnB 667* *The Gypsies Metamorphosed*. St John's College, Cambridge, MS S. 32 (James 423), ff. 27v-8v. Copy of Song ('From a gypsy in the morning'), in the Pike MS. 4°, 54 leaves; verse miscellany, including ten poems by King, probably written over a period in a single hand with slightly varying styles; the name 'John Pike' written on f. 1: *i.e.* possibly a member of the Pike family of Cambridge (one John Pike (*d.*1677) matriculating at Peterhouse in 1662). c.1636-40s. Digital images at <http://SCRIPTORIUM.english.cam.ac.uk/manuscripts/>.
- JnB 668* *The Gypsies Metamorphosed*. National Archives of Scotland, GD34/996. Copy of Song ('From a gypsy in the morning'), on a single leaf among the papers of the Hay family of Haystoun. c.1620s.
- JnB 669* *The Gypsies Metamorphosed*. Westminster Abbey, MS 41, ff. 27v-8v. Copy of Song ('From a gypsy in the morning'), headed 'B. J. 5 senses'. In the Morley MS. 8°, 99 leaves; verse miscellany (comprising approximately 118 items), including 13 poems by Donne, 20 poems by Corbett and 12 poems (plus one of doubtful authorship) by Strode, written in several hands over an extended period; associated with Christ Church, Oxford; perhaps in part compiled by George Morley, later Bishop of Winchester (1598-1684); (poems by Donne c.1625-33; poems by Strode c.1630s). c.1620-40s. Once owned by George Morley, later Bishop of Winchester (1598-1684). This MS apparently transcribed in part in British Library, Sloane MS 1792.
- JnB 669.5* *The Gypsies Metamorphosed*. The Duke of Bedford, Woburn Abbey, HMC MS No. 27, p. 3. Copy of Song ('From a gypsy in the morning'), untitled. In miscellany compiled by Francis Russell, fourth Earl of Bedford (1593-1641). Early 17th century.
- JnB 670* *The Gypsies Metamorphosed*. The Family Album, Glen Rock, Pennsylvania, [no shelf mark], pp. 47-9. Copy of Song ('From a gypsy in the morning'), in a miscellany. c.1635. Formerly owned by Edwin Wolf 2nd (*d.* 1991), Philadelphia; now owned by The Family Album Antiquarian Booksellers, Kinzers, Pennsylvania.

- JnB 670.5* *The Gypsies Metamorphosed*. Huntington, HM 46323, pp. 27-8. Copy of Song ('From a gypsy in the morning'), in a miscellany probably compiled by one or two members of the Calverley family, the verse contents in a single hand. c.1623-30s. Formerly Phillipps MS 9624 and owned before 1947 by N.M. Broadbent. Later owned by Arthur A. Houghton, Jr. Christie's, 13 June 1979 (Arthur A. Houghton, Jr. sale), lot 135, sold to Maggs.
- JnB 671* *The Haddington Masque*. British Library, Add. MS 11608, ff. 80v-1. Copy of the Graces' song ('Beauties, haue yee seene this toy') in a musical setting by Henry Lawes (three-part setting f. 81; solo version f. 80v). In MS songbook chiefly compiled by one 'T.C.' c.1656-9.
- JnB 672* *The Haddington Masque*. British Library, Add. MS 53723, f. 36v. Copy of the Graces' song ('Beauties, haue yee seene this toy') in a musical setting by Henry Lawes. In the Henry Lawes MS. Large folio, 184 leaves; volume of over 300 songs and musical dialogues by the composer Henry Lawes (1596-1662), in his autograph throughout, written over an extended period (c.1626-62); including (i) 38 poems (and a second copy of one) by Carew in Lawes's settings, copied in no earlier than the production of *Aglaure* (1638) (ii) 14 poems by or attributed to Herrick in Lawes's settings (iii) fifteen poems by Waller all in Lawes's settings (*passim* between ff. 49v and 179). Mid-17th century. Later owned by the antiquary William Gostling (1696-1777); owned before 1966 by Miss Naomi D. Church of Beaconsfield (and then Loan MS 35 in the British Library). Discussed and analysed, with facsimile examples, in Pamela J. Willetts, *The Henry Lawes Manuscript* (London, 1969)
- JnB 673* *The Haddington Masque*. New York Public Library, Arents Collection, Cat. No. S 288 (Acc. No. 5442), p. 26. Copy of the Graces' song ('Beauties, haue yee seene this toy'), headed 'Cupid runs from Venus'. In an octavo verse miscellany, 128 pages (plus 5-page index) in all. Probably compiled by Hugh Barrow (b.1617/18), of Brasenose College, Oxford. c.1638. Names inscribed including Hugh Barrow, George Hope, Peter Wynne and [?]Anselm Huff.
- JnB 674* *The Haddington Masque*. New York Public Library, Music Division, Drexel MS 4257, No. 37. Copy of the Graces' song ('Beauties, haue yee seene this toy') in a musical setting by Henry Lawes. In MS songbook partly compiled by the composer John Gamble (d.1687). c.1630s-50s.
- JnB 674.5* *The Haddington Masque*. Meisei University, 'Crewe MS', p. 8. Copy of the Graces' song ('Beauties, haue yee seene this toy'), headed 'A Cry for Cupide B: J:'. In the Monckton Milnes MS., verse miscellany associated with the Inns of Court. c.1624. 4°, 67 pages (plus index); A quarto verse miscellany (comprising approximately 63 poems), including some 30 poems by Donne, in several hands; a title-page inscribed in a later hand 'A Collection of Original Poetry, written about the time of Ben: Johnson, qui ob. 1637', also (mistakenly) inscribed (? by Sir John Simeon) 'Chiefly in

the Autograph of D^r. Donne Dean of S^t. Paul's'. Later owned by Richard Monckton Milnes, first Baron Houghton (1809-85), and afterwards by his son, Robert, first Marquess of Crewe (1858-1945), latterly of West Horsley Place, near Leatherhead, Surrey. Later owned by Sir John Simeon, Bt (d. 1870) and by Robert Monckton Milnes, first Marquess of Crewe (1858-1945) (the 'Monckton Milnes MS'); sold at Sotheby's, 22 July 1980, lot 585 to Quaritch. This MS briefly discussed in Sir John Simeon, 'Unpublished Poems of Donne', *Miscellanies of the Philobiblon Society*, 3 (London, 1856-7), No. 3. Complete set of photographs in British Library, RP 2031.

- JnB 674.8* *The Haddington Masque*. University College London, MS Ogden 42, pp. 71-3. Copy of the Graces' song ('Beauties, haue yee seene this toy'), untitled. In verse miscellany probably compiled by Royalist sympathisers; 264-page folio. c.1655. Formerly Phillipps MS 4001, this MS sold at Sotheby's, 29 June 1946, lot 164 to Myers; thence to C.K. Ogden.
- JnB 674.9* *The Haddington Masque*. University of Texas at Austin, MS (Killigrew, T.)/Misc./B, ff. 59r-60r. Copy of the Graces' song ('Beauties, haue yee seene this toy') in a folio verse miscellany in various hands probably compiled by Royalist exiles and once erroneously associated with Thomas Killigrew. Compiled in part by Thomas Killigrew (1612-83). Mid-17th century-c.1702. This volume sold at Sotheby's, 19 May 1897, lot 455. Formerly Phillipps MS 9070.
- JnB 675* *The Haddington Masque*. Christ Church, Oxford, MS Mus. 439, pp. 60-1. Copy of Song ('Why stays the bridegroom to invade'), in a musical setting by Alfonso Ferrabosco. In MS songbook. Early 17th century. This MS recorded in David Fuller, 'The Jonsonian Masque and its Music', *M&L*, 54 (1973), 440-52 (p. 446), and in E. Doughtie, *Lyrics from English Airs* (1970), p. 568.
- JnB 676* *Welbeck Entertainment*. British Library, Harley MS 4955, ff. 194-8v. Copy, transcribed from the acting copy (1633), in the Newcastle MS. Folio, 208 leaves; consists chiefly of works by Ben Jonson and Donne, in two scribal hands, including (ff. 88-144v) 98 poems by Donne in a single hand; compiled for the Cavendish family, perhaps principally for Sir William Cavendish, first Duke of Newcastle (1592-1676) of Welbeck Abbey, Nottinghamshire. c.1630. After 1718 among the collections of Edward Harley, second Earl of Oxford (1689-1741) (who married in 1713 in the great granddaughter of the first Duke of Newcastle); the volume compiled c. 1621-mid-1630s but the Donne section following poems by 'Doctor Andrewes' [i.e. ? Dr. Richard Andrews (d. 1634) or else Francis Andrewes], one poem (f. 87) dated 'August 14, 1629'; f. 138v headed 'Holy Sonnets. Written 20 yeares since'. See Hilton Kelliher, 'Donne, Jonson, Richard Andrews and the Newcastle Manuscript', *EMS* 4 (1993), 134-73.

- JnB 677* *Welbeck Entertainment*. British Library, Add. MS 31432, ff. 20v-1. Copy of the opening song ('What softer sounds are these') in a musical setting by William Lawes. In autograph songbook by William Lawes (1602-45), 49 leaves in all, in a binding with arms of Charles I. c.1638-45. This MS discussed in John P. Cutts, 'British Museum Additional MS. 31432: William Lawes' writing for the Theatre and the Court', *The Library*, 5th Ser. 7 (1952), 225-34 (p. 231).
- JnB 678* *King's Entertainment*. Worcester College, Oxford, MSS 6. 13, ff. [7-8]. Extracts, untitled in a fragment of a miscellany; inserted loose in the Clarke MS. Folio, 281 pages (plus blanks); verse miscellany incorporating (on pp. 1-88) a collection of 73 poems by Katherine Philips (not in chronological order, but relating in large part to 1), dating as late as 1662, together with Cowley's commendatory poem on her at the beginning and, at the end, a poem 'Written vpon this last Copy by M^r Jff', in a single, neat non-professional hand; the remainder of the volume after p. 88 filled with other poems in several late 17th- and early 18th-century hands, one of them that of the politician and virtuoso George Clarke (1661-1736) [whose bookplate is inside the cover and whose family coat of arms is on f. [iv]], son of Sir William Clarke (1623?-66), Secretary of War to the Commonwealth and Charles II; the name inscribed inside the cover of 'E[?] Barrow', evidently a member of the family of Samuel Barrow (1625-82), Royal Physician and friend of John Milton, Barrow being the second husband of Sir William Clarke's widow, Dorothy (d.1695); c.1662-3[-1730s]. Late 17th-early 18th century.
- JnB 679* *Love Freed*. Bodleian, MS Tenbury 1018, ff. 36v-7v. Copy of Song ('O what a fault, nay, what a sin'), with an additional stanza, in a musical setting by Alfonso Ferrabosco. In MS volume of songs, madrigals and motets. Early 17th-century. Formerly at St Michael's College, Tenbury Wells. This MS collated in John P. Cutts, 'Early Seventeenth-Century Lyrics at St. Michael's College', *M&L*, 37 (1956), 221-33 (p. 227); edited in Sabol, *400 Songs & Dances*, No. 17.
- JnB 680* *Love's Welcome at Bolsover*. British Library, Harley MS 4955, ff. 199-202. Copy, transcribed from the acting copy (1634), in the Newcastle MS. Folio, 208 leaves; consists chiefly of works by Ben Jonson and Donne, in two scribal hands, including (ff. 88-144v) 98 poems by Donne in a single hand; compiled for the Cavendish family, perhaps principally for Sir William Cavendish, first Duke of Newcastle (1592-1676) of Welbeck Abbey, Nottinghamshire. c.1630. After 1718 among the collections of Edward Harley, second Earl of Oxford (1689-1741) (who married in 1713 in the great granddaughter of the first Duke of Newcastle); the volume compiled c. 1621-mid-1630s but the Donne section following poems by 'Doctor Andrewes' [i.e. ? Dr. Richard Andrews (d. 1634) or else Francis Andrewes], one poem (f. 87) dated 'August 14, 1629'; f. 138v headed 'Holy Sonnets. Written 20 yeares since'. See Hilton Kelliher, 'Donne, Jonson, Richard Andrews and the Newcastle Manuscript', *EMS* 4 (1993),

134-73. See Hilton Kelliher, 'Donne, Jonson, Richard Andrews and the Newcastle Manuscript', *EMS* 4 (1993), 134-73.

- JnB 681* *Masque of Augurs*. British Library, Add. MS 11608, f. 17v. Copy of Apollo's song ('Do not expect to hear of all') in a musical setting by Nicholas Lanier. In MS songbook chiefly compiled by one 'T.C.' c.1656-9. Edited from this MS in Sabol, *400 Songs & Dances*, No. 33; discussed in MacDonald Emslie, 'Three Early Settings of Jonson', *N&Q*, 198 (November 1953), 466-9.
- JnB 682* *The Masque of Beauty*. Christ Church, Oxford, MS Mus. 439, pp. 93-4, 96. Copy of three consecutive songs (beginning 'If all these Cupids now were blind') in a composite musical setting by Alfonso Ferrabosco. In MS songbook. Early 17th century.
- JnB 683* *The Masque of Blackness*. British Library, Royal MS 17 B. XXXI. Copy in the hand of an amanuensis, with Jonson's autograph signature at the end; entitled 'The Twelvth nights Reuells'; the copy submitted to Queen Anne for the performance on 6 January 1604/5.
- JnB 684* *The Masque of Blackness*. Christ Church, Oxford, MS Mus. 439, p. 31. Copy of Song ('Come away, come away'), in a musical setting by Alfonso Ferrabosco. In MS songbook. Early 17th century.
- JnB 685* *The Masque of Queens*. British Library, Royal MS 18 A. XLV. Autograph fair copy presented to Prince Henry. 1609. The complete MS reproduced, with Inigo Jones's designs, London, 1930, ed. Guy Chapman. Facsimile pages in *Facsimiles of Royal, Historical and Literary Autographs in the British Museum* (1899), plate 94; *Shakespeare's England* (Oxford, 1917), I, facing p. 292; *British Museum Catalogue of Western Manuscripts in the Old Royal and King's Collections* (London, 1921), IV, plate 103; Greg, *English Literary Autographs*, plate XXIV (b-c); Herford & Simpson, VII, facing p. 290; Petti, *English Literary Hands*, No. 46; Hilton Kelliher and Sally Brown, *English Literary Manuscripts* (British Library, 1986), p. 27; Mark Bland, 'Jonson, *Biathanatos* and the Interpretation of Manuscript Evidence', *SB*, 51 (1998), 154-82 (p. 161). See also James K. Bracken, 'Ben Jonson's "y" Spellings in the *Masque of Queens* Holograph', *AEB*, 1 (1987), 17-19 and his 'The Preference for "y" Spellings in Ben Jonson's Autographs', *AEB*, 1 (1987), 237-46.
- JnB 686* *The Masque of Queens*. British Library, Harley MS 6947, f. 143r-v. Copy of the 'argument', or summary of the plot, which was submitted to the Court before the performance of the masque, on a single folio leaf. In composite volume of verse MSS. Late 17th century-early 18th century. Once owned by Humfrey Wanley (1672-1726).
- JnB 687* *The Masque of Queens*. Christ Church, Oxford, MS Mus. 439, p. 95. Copy of Song ('When all the ages of the earth'), in a musical setting by Alfonso Ferrabosco. In MS songbook. Early 17th century.

- JnB 687.5* *Neptune's Triumph*. British Library, Department of Printed Books, 644. b. 57. Proof-sheet of both inner and outer formes of sheet C with twelve manuscript proof-corrections, made either in-house or possibly by Jonson, in an exemplum of the 1623/4 edition. This proof-sheet recorded in James B. Hammersmith, *AEB*, 7 (1983), 188-215 (p. 214); discussed, with facsimiles, in Johan Gerritsen, 'A Jonson Proof-Sheet — *Neptunes Triumph*', in *Studies in Seventeenth-Century English Literature, History and Bibliography: Festschrift for Professor T.A. Birrell* (Amsterdam, 1984), pp. 107-17.
- JnB 688* *Oberon*. Bodleian, MS Tenbury 1018, f. 36. Copy of Song ('Nay, nay, you must not stay'), in a musical setting by Alfonso Ferrabosco. In MS volume of songs, madrigals and motets. Early 17th-century. Formerly at St Michael's College, Tenbury Wells. This MS collated in John P. Cutts, 'Le rôle de la musique dans les masques de Ben Jonson', *Les fêtes de la Renaissance*, I, ed. Jean Jacquot (Paris, 1956), 285-303 (p. 300); edited in A. Sabol, *400 Songs & Dances* (1978), no. 15.
- JnB 689* *Oberon*. Bodleian, MS Tenbury 1018, ff. 37v-8. Copy of Song ('Gentle knights, know some measure'), in a musical setting by Alfonso Ferrabosco. In MS volume of songs, madrigals and motets. Early 17th-century. Formerly at St Michael's College, Tenbury Wells. Printed from this MS in Cutts, , 'Le rôle de la musique dans les masques de Ben Jonson', *Les fêtes de la Renaissance*, I, ed. Jean Jacquot (Paris, 1956), 298-9; edited in A. Sabol, *400 Songs & Dances* (1978), no. 16.
- JnB 690* *A Panegyre*. British Library, Royal MS 17 B. XXXI. Title-page of a MS copy of the poem sent by Jonson to James I (the rest of the text now missing); erroneously bound up as the dedication to Jonson's MS copy of *The Masque of Blackness* (JnB 683). 1604.
- JnB 691* *Pleasure Reconciled to Virtue*. The Duke of Devonshire, Chatsworth House, [Strongroom, Shelf 4C [no item number]. Copy in the hand of Ralph Crane, probably made for presentation to a courtier; with a title-page (f. 1r) and text on 21 octavo pages (ff. 2r-12r). [1619]. For the identification of the hand see F.P. Wilson, 'Ben Jonson and Ralph Crane', *TLS* (8 November 1941), p. 555; further details of Crane in Wilson, 'Ralph Crane, Scrivener to The King's Players', *The Library*, 4th Ser. 7 (1926-7), 194-215.
- JnB 692* *Poetaster*. Bodleian, MS Eng. poet. d. 3, ff. 41v-2. Extracts, in a miscellany compiled by Edward Pudsey (1573-1613). 1600s.
- JnB 693* *Poetaster*. Corpus Christi College, Oxford, MS 327, f. 23. Copy of 2.2.135ff., Song ('If I freely may discover'), in verse miscellany later used by William Fulman (1632-88). c.1630.
- JnB 694* *Poetaster*. Bodleian, MS Don. d. 58, f. 29. Copy of 2.2.135ff., Song ('If I freely may discover'), in a folio verse miscellany, ii + 65 leaves, in vellum.

Entitled *Miscentur seria iocis. 1647. Elegies, Exequies, Epitaphs, Epigrams, Songs Satires and other Poems*, a formal compilation entirely in the hand of the Yorkshire antiquary John Hopkinson (1610-80). 1647. From the library of Cecil Brent. Sold by Dobell January 1938.

- JnB 695* *Poetaster*. Bodleian, MS Eng. poet. e. 14, f. 21. Copy of 2.2.135ff., Song ('If I freely may discover'), in the Lawson MS. Volume I: 8°, 102 leaves; including 13 poems by Donne, in several hands; connected with Oxford. c.1630s. Volume II: 8°, 102 leaves; including 14 poems by Corbett, in several hands; associated with Oxford. Once owned by one Henry Lawson; later owned by Sir Thomas Phillipps (1792-1872). Formerly Phillipps MS 9257.
- JnB 696* *Poetaster*. Bodleian, MS Eng. poet. f. 27, pp. 96-7. Copy of 2.2.135ff., Song ('If I freely may discover'), headed 'How to choose a M^{rs}'. In the Codrington MS. 8°, 362 numbered pages (including stubs of extracted leaves on pp. 297-328 and blanks, plus index); verse miscellany, including 16 poems by Carew and 13 poems (plus one of doubtful authorship) by Strode, compiled by the writer Robert Codrington (1602-65) of Magdalen College, Oxford; written in three hands: *i.e.* A (Codrington's hand, including his own poems) on pp. 1-283, 349-55; B on pp. 284-9; C on pp. 289-348, 356-60; dated on p. ii 'The 30th of May. 1638'.
- JnB 697* *Poetaster*. Bodleian, MS Rawl. poet. 65, f. 27. Copy of 2.2.135ff., Song ('If I freely may discover'), in the Rawlinson MS. 8°, 99 leaves; verse miscellany, including 19 poems by Habington and (ff. 8-21, 28v) 21 poems by Katherine Philips transcribed from a printed source, compiled by a member of St John's College, Oxford; in a single informal hand throughout. c.1656-9 [?]. Later owned by Richard Rawlinson (1690-1755).
- JnB 698* *Poetaster*. Bodleian, MS Rawl. poet. 65, f. 35v. Second copy of 2.2.135ff., Song ('If I freely may discover') In the Rawlinson MS. 8°, 99 leaves; verse miscellany, including 19 poems by Habington and (ff. 8-21, 28v) 21 poems by Katherine Philips transcribed from a printed source, compiled by a member of St John's College, Oxford; in a single informal hand throughout. c.1656-9 [?]. Later owned by Richard Rawlinson (1690-1755).
- JnB 699* *Poetaster*. Bodleian, MS Rawl. poet. 117, f. 32v. Copy of 2.2.135ff., Song ('If I freely may discover'), in the Wase MS. 4°, 279 leaves; including 37 poems by Donne; compiled in part by the Oxford printer Christopher Wase (1627-90), fellow of King's College, Cambridge. Mid-17th century.
- JnB 700* *Poetaster*. British Library, Add. MS 19268, f. 8v. Copy of 2.2.135ff., Song ('If I freely may discover'), headed 'A sonnet'. In the John Philips MS. 8°, 139 leaves; verse miscellany, including 16 poems by Strode and one of doubtful authorship, ff. 2-47 in a single hand (but for later annotations and brief additions); filled from the reverse end (ff. 139v-47) chiefly with note in Latin, written chiefly in italic probably by the same hand; the name '[?]

Johannes Philips' written on the flyleaf in a different hand. *c.*1630s. Once owned by one John Philips; later sold by H. Stevens in December 1852.

- JnB 701* *Poetaster*. British Library, Add. MS 24665, ff. 59v-60. Copy of 2.2.135ff., Song ('If I freely may discover'), in a musical setting. In MS songbook originally compiled by one Giles Earle. *c.*1615-26. Printed from this MS in David Fuller, 'Ben Jonson's Plays and their Contemporary Music', *M&L*, 58 (1977), 60-75 (p. 65); recorded in Herford & Simpson, XI, 605-6; facsimile in Willa McClung Evans, *Ben Jonson and Elizabethan Music* (Lancaster, Philadelphia, 1929), frontispiece.
- JnB 702* *Poetaster*. British Library, Add. MS 53723, f. 7. Copy of 2.2.135ff., Song ('If I freely may discover'), in a musical setting by Henry Lawes. In the Henry Lawes MS. Large folio, 184 leaves; volume of over 300 songs and musical dialogues by the composer Henry Lawes (1596-1662), in his autograph throughout, written over an extended period (*c.*1626-62); including (i) 38 poems (and a second copy of one) by Carew in Lawes's settings, copied in no earlier than the production of *Aglaure* (1638) (ii) 14 poems by or attributed to Herrick in Lawes's settings (iii) fifteen poems by Waller all in Lawes's settings (*passim* between ff. 49v and 179). Mid-17th century. Later owned by the antiquary William Gostling (1696-1777); owned before 1966 by Miss Naomi D. Church of Beaconsfield (and then Loan MS 35 in the British Library). Discussed and analysed, with facsimile examples, in Pamela J. Willetts, *The Henry Lawes Manuscript* (London, 1969).
- JnB 703* *Poetaster*. British Library, Stowe MS 961, f. 79v. Copy of 2.2.135ff., Song ('If I freely may discover'), headed 'Sonnet'. In Stowe MS I. Folio, 114 leaves (plus blanks); volume of 102 poems by Donne, together with a few poems by others, in a single hand; among the collections of Richard Temple-Nugent-Brydges-Chandos-Grenville, first Duke of Buckingham and Chandos (1776-1839), of Stowe House, near Buckingham, largely derived from the collections of the antiquary Thomas Astle (1735-1803), which in turn chiefly derived from Astle's father-in-law, the Essex historian Philip Morant (1700-71). *c.*1623-33. Later owned by the fourth Earl of Ashburnham (1797-1878).
- JnB 704* *Poetaster*. British Library, Stowe MS 962, f. 86v. Copy of 2.2.135ff., Song ('If I freely may discover'), in Stowe MS II. 4°, 254 leaves; verse miscellany (with some prose), including 91 poems (plus second copies of two poems), a first-line index, *Paradoxes* and *Problems* and two 'characters' by Donne, and 14 poems (and a second copy of one plus one of doubtful authorship) by Carew; written in alternating styles, with one hand predominating over a period; poems dated 1637 on ff. 34v, 242v. *c.*1637. Among the collections of Richard Temple-Nugent-Brydges-Chandos-Grenville, first Duke of Buckingham and Chandos (1776-1839) of Stowe House, near Buckingham, largely derived from the collection of the antiquary Thomas Astle (1735-1803), which in turn chiefly derived

from Astle's father-in-law, the Essex historian Philip Morant (1700-70); later owned by the fourth Earl of Ashburnham (1797-1878).

- JnB 705* *Poetaster*. Cambridge University Library, MS Add. 7196, f. [18 rev.]. Copy of 2.2.135ff., Song ('If I freely may discover'), in miscellany. c.1620s-43.
- JnB 706* *Poetaster*. Harvard, MS Eng 966.5, f. 154. Copy of 2.2.135ff., Song ('If I freely may discover'), headed 'Sonnet'. In the O'Flahertie MS. 4°, 200 leaves; volume of 169 poems by Donne plus his Paradoxes and Problems, two 'characters', epitaph on his wife, and letter to the Countess of Montgomery [April 1619], together with a few poems by others, in a single hand; mainly transcribed from the Luttrell MS; this MS the largest extant MS collection of Donne's poems; prepared for an intended edition with a title-page inscribed 'The Poems of D. J. Donne (not yet imprinted)...finished this 12 of October 1632'; with corrections in two hands (one possibly the original scribe) made from the 1633 edition of Donne's *Poems*; this MS apparently used in the preparation of the second edition of Donne's *Poems* (1635). Later owned by Rev. T. R. O'Flahertie (fl. 1861-99), of Capel, near Dorking, Surrey. This MS formerly MS Nor 4504. Described in Ellis and Elvey, sale catalogue No. 93 (November 1899), (relevant pages inserted in the MS). An 18th-century transcript (57 pages) of twenty-nine poems plus an epitaph in this MS, similarly compiled for intended publication, is also at Harvard (MS Eng 966.2). The compiler states that his source (the O'Flahertie MS) belonged 'to the late D^f Parnel, Arch Deacon of Clogher, and after his decease to M^f. Tho^s: Burton of Dublin, and [was] obtained from him by the Editor'.
- JnB 707* *Poetaster*. Harvard, MS Eng 966.7, f. 25v. Copy of 2.2.135ff., Song ('If I freely may discover'), headed 'J.D. Sonnet'. In the Utterson MS. Small 8°, 101 leaves (the last leaf missing); volume of 76 poems by Donne, together with a few poems by others, in a single hand; concluding (ff. 98-101v) with two elegies by 'D^f. Corbet' and John Earles's elegy on Sir John Burroughs (d. 1627). c.1620s. Owned in 1729 by 'Joⁿ: Pryse' and by 'Edmund Baxter att M^{rs}. Nortons' and in 1758-60 by 'Thomas Turner'; dark green morocco, gilt edges, the spine lettered 'Poetry of the 17 Century. MSS'. This MS formerly MS Nor 4620. In view of the tallying of so many details of description, this MS can be confidently identified with the 'lost' Utterson MS once owned by Edward Vernon Utterson (1776?-1856), of the Isle of Wight, and afterwards by Sir John Simeon, Bart., M.P. It was probably lot 1317 (sold to 'Lelly') in the Utterson sale at Sotheby's, 24 April 1852 (described as 'Poems in Manuscript, written during the seventeenth Century, chiefly by J.D. (probably Donne), with some Elegies at the close of the volume by Dr. Corbett, mor[occo], n.d.'). Simeon ('Unpublished Poems of Donne', *Miscellanies of the Philobiblon Society*, 3 (London, 1856-7), No. 3) describes it as a small volume all written in the same hand, containing 'a considerable number of poems, most of which have been printed; the majority of them being the production of Donne, and the remainder of Francis Beaumont, Ben Jonson, Dr. Corbet

and other poets of the same date'; also with one or more poems by Sir Walter Raleigh and with Jonson's 'pretty song ... "If I freely may discover" ... given to Donne'. It was sold in the Simeon sale at Sotheby's, 3 March 1871, lot 638, to Pickering (as a 'Manuscript apparently in Donne's autograph . . . green morocco, g[ilt]. e[dges].').

- JnB 708* *Poetaster*. Huntington, HM 116, pp. 53-4. Copy of 2.2.135ff., Song ('If I freely may discover'), untitled and here beginning 'If I freely might discover'. In a small octavo verse miscellany, comprising 180 pages now all separated and interleaved, almost entirely in a single, minute non-professional hand; bound c.1830s by Lewis. Compiled probably by an Oxford man (but also including a few Cambridge poems). c.late 1630s. Later in the libraries (with bookplates) of the book collector Richard Heber (1774-1833); of the bibliographer and antiquary Joseph Haslewood (1769-1833); of the biographer and literary editor Alexander Chalmers (1759-1834); and of the antiquary Edward King (1795-1837), Viscount Kingsborough (his sale by Charles Sharpe in Dublin, 1 November 1842, lot 577).
- JnB 709* *Poetaster*. Cambridge University Library, MS Add. 8468, f. 124. Copy of 2.2.135ff., Song ('If I freely may discover'), headed 'Sonnet. quare, if Donnes'. In the Luttrell MS. 4°, 125 leaves; volume of 140 poems by Donne plus his epitaph on his wife and a letter to Sir Robert Carr, together with a few poems by others, in a single hand; one other poem by Donne (f. 104) added in a later hand; perhaps prepared for an intended edition. c.1632. Owned in 1680 by Narcissus Luttrell (1657-1732) (and sold at Sotheby's, 4 May 1936, lot 74). Formerly owned by Sir Geoffrey Keynes, *Bibliotheca Bibliographici* (London, 1964), No. 1861.
- JnB 710* *Poetaster*. New York Public Library, Music Division, Drexel MS 4257, No. 25. Copy of 2.2.135ff., Song ('If I freely may discover'), in a musical setting by Henry Lawes. In MS songbook partly compiled by the composer John Gamble (d.1687). c.1630s-50s.
- JnB 711* *Poetaster*. Rosenbach Museum & Library, MS 1083/16, p. 53. Copy of 2.2.135ff., Song ('If I freely may discover'), in the Bishop MS. 4°, 306 pages; verse miscellany, including 15 poems by Donne, compiled by one Robert Bishop; probably connected with Oxford; owned in 1691 by one Joseph Harrison. c.1630. Later owned by Sir Thomas Phillipps (1792-1872) (MS 9549), and item 187 in A. S. W. Rosenbach's catalogue, *English Poetry to 1700* (1941); dated on the title-page 1630. Edited in David Coleman Redding, *Robert Bishop's Commonplace-Book: An Edition of a Seventeenth Century Miscellany* (unpub. Ph.D. thesis, University of Pennsylvania, 1960) [Mic 60-3608].
- JnB 712* *Poetaster*. Rosenbach Museum & Library, MS 1083/17, f. 121r-v. Copy of 2.2.135ff., Song ('If I freely may discover'), headed 'A sonnett'. In the Carey MS. 8°, 152 leaves (paginated 1-34, thereafter foliated 35-169) plus index; verse miscellany, including 85 poems (and second copies of two) by

Carew, predominantly in one hand; subsequent inscriptions including 'Horatio Carey 1642 te deus pardamus' [*viz.* Horatio Carey (1619-*ante* 1677), eldest son of Sir Richard Carey (1583-1630) and great-grandson of Sir Henry Carey, first Baron Hunsdon (1524?-96)], 'Thomas Arding', 'Thomas Arden', 'William Harrington', 'Thomas John', 'John Anthehope' and 'Clement Poxall'. *c.* 1638-42. Later owned by John William Cole, by Sir Thomas Phillipps (1792-1872) (MS 8270) and by Marsden J. Perry; item 194 in A. S. W. Rosenbach's catalogue *English Poetry to 1700* (1941). Formerly Rosenbach 194. Briefly discussed in Gary Taylor, 'Some Manuscripts of Shakespeare's Sonnets', *BJRL*, 68 (1985), 210-46 (pp. 220-4).

JnB 713 *Poetaster*. Yale, Osborn Collection, b 114, pp. 310-11. Copy of 2.2.135ff., Song ('If I freely may discover'), headed 'Canzone'. In the King MS. 8°, 336 pages (the last leaf missing); small oblong volume of 60 poems by Donne plus six of his Problems, together with a few poems by others, in a single hand; the text related to Stephens MS. *c.* 1620-33. Sold at Hodgson's, 27 April 1950, lot 257, and offered for sale by Raphael King, catalogue No. 51 (1950), item 73.

JnB 714 *Poetaster*. Yale, Osborn Collection, b 148, p. 4. Copy of 2.2.135ff., Song ('If I freely may discover'), in the Osborn MS. 8°, 150 pages; volume of 96 poems by Donne plus his Paradoxes and Problems, together with some poems by others, in a single hand. *c.* 1622-33. Later owned by Major J. B. Whitmore (and sold at Hodgson's, 21 November 1958, lot 571).

JnB 714.5 *Poetaster*. Meisei University, 'Crewe MS', p. 49. Copy of 2.2.135ff., Song ('If I freely may discover'), headed 'Qualities for a Louer'. In the Monckton Milnes MS, verse miscellany associated with the Inns of Court. *c.* 1624. 4°, 67 pages (plus index); A small quarto verse miscellany (comprising approximately 63 poems), including some 30 poems by Donne, in several hands; a title-page inscribed in a later hand 'A Collection of Original Poetry, written about the time of Ben: Johnson, qui ob. 1637', also (mistakenly) inscribed (? by Sir John Simeon) 'Chiefly in the Autograph of D^r. Donne Dean of S^t. Paul's'. Later owned by Richard Monckton Milnes, first Baron Houghton (1809-85), and afterwards by his son, Robert, first Marquess of Crewe (1858-1945), latterly of West Horsley Place, near Leatherhead, Surrey. Later owned by Sir John Simeon, Bt (d. 1870) and by Robert Monckton Milnes, first Marquess of Crewe (1858-1945) (the 'Monckton Milnes MS'); sold at Sotheby's, 22 July 1980, lot 585 to Quaritch. This MS briefly discussed in Sir John Simeon, 'Unpublished Poems of Donne', *Miscellanies of the Philobiblon Society*, 3 (London, 1856-7), No. 3. Complete set of photographs in British Library, RP 2031.

JnB 715 *The Sad Shepherd*. Bodleian, MS Eng. poet. *c.* 50, f. 120v. Copy of Karolin's song ('Though I am young, and cannot tell'), in the Daniell MS. Folio, 134 leaves (plus modern index); large verse miscellany of nearly 250 poems, including 16 poems (plus second copies of two) by Carew, 19

poems by or attributed to Herrick and second copies of six of them, 23 poems (plus second copies of two and four of doubtful authorship) by Randolph, 18 poems (plus two of doubtful authorship) by Strode and eleven poems by Waller on ff. 122v-5, written in five hands. c.1630s-40s. Once owned by one Peter Daniell whose name ('Peeter Daniell') appears on the flyleaf and whose initials are stamped on the cover; later scribbling including the names 'Thomas Gardener', 'James Leigh' and 'Pettrus Romell'; owned in 1780 by one 'A.B.' when it was given to Thomas Percy (1768-1808), later Bishop of Dromore (and sold at Sotheby's, 29 April 1884, lot 1). Briefly discussed in Margaret Crum, 'An Unpublished Fragment of Verse by Herrick', *RES*, NS 11 (1960), 186-9.

JnB 716 *The Sad Shepherd*. Bodleian, MS Eng. poet. e. 97, p. 215. Copy of Karolin's song ('Though I am young, and cannot tell'), in English Poetry MS. 4°, 279 pages (plus index and blanks); verse miscellany of about 150 poems, including 12 poems (plus one of uncertain authorship) by Corbett and 32 poems (plus four of doubtful authorship) by Strode, in several hands; associated with Oxford, probably Christ Church. c.1630s-40s. Later owned by Sir Thomas Phillipps (1792-1872) (his MS 9561). Formerly Phillipps MS 9561.

JnB 717 *The Sad Shepherd*. Bodleian, MS Malone 16, p. 13. Copy of Karolin's song ('Though I am young, and cannot tell'), headed 'Death & Loue Paraaleld'. In a verse miscellany given by one 'B.R.' to one Thomas Gray in 1631. c.1625-31.

JnB 718 *The Sad Shepherd*. Bodleian, MS Mus. b. 1, ff. 137v-8. Copy of Karolin's song ('Though I am young, and cannot tell'), in a musical setting by John Wilson. In John Wilson's corrected MS volume of his own songs. Possibly in Wilson's autograph or else in the hand of someone similarly associated with Edward Lowe (c.1610-82). c.1656. This MS volume discussed in John P. Cutts, 'Seventeenth Century Lyrics: Oxford, Bodleian, MS. Mus. b. 1', *MD*, 10 (1956), 142-209.

JnB 719 *The Sad Shepherd*. British Library, Add. MS 25707, f. 67. Copy of Karolin's song ('Though I am young, and cannot tell'), headed 'A comparison twixt loue & death'. In the Skipwith MS. Folio, 186 leaves; composite volume of MS verse belonging to the Skipwith family of Cotes, Leicestershire, including 60 poems by Donne (ff. 5v-65) and one Problem (f. 119); 15 poems (and second copies of two) by King (intermittently between ff. 28 and 172); 19 poems by Carew and two of doubtful authorship (intermittently between ff. 5 and 183v); in several hands and written over an extended period; the text related in part to Edward Smyth MS; some poems by William Skipwith (? Sir William Skipwith (d. 1610) or his grandson, William, or possibly a cousin, William Skipwith of Ketsby, Lincolnshire (fl. 1633)), Sir Henry Skipwith (fl. 1609-52), and Thomas Skipwith; several poems also by Sir Henry Goodyer (1571-1627) (to whom one branch of the Skipwith family was related by marriage). c.1620-50. This MS is the 'curious folio volume' lent to John Nichols

(1745-1826) by 'the late Lord Harborough' and cited in Nichols's account of the Skipwith family in his *History of Leicestershire*, 4 vols (1795-1815), III, part i (1800), 367.

- JnB 720* *The Sad Shepherd*. Edinburgh University Library, MS Dc. 7. 94, f. 19. Copy of Karolin's song ('Though I am young, and cannot tell'), headed 'A Sonnet'; in a transcript by one S.H. (born 1665) of John Benson's 12mo edition of Jonson's *Horace: his Art of Poetry* (London, 1640). c.1680.
- JnB 721* *The Sad Shepherd*. Folger, MS V.a.96, f. 53r-v. Copy of Karolin's song ('Though I am young, and cannot tell'), in verse miscellany compiled by an Oxford man. c.1640. Owned in 1691 by one Thomas White. Formerly MS 1.21.
- JnB 722* *The Sad Shepherd*. Folger, MS V.a.276, Part II, f. 21v. Copy of Karolin's song ('Though I am young, and cannot tell'), headed 'Loue and Death'. In verse miscellany compiled by William Jordan, schoolmaster of Denbigh or Caernarvon. c.1674-84.
- JnB 723* *The Sad Shepherd*. Folger, MS V.b.43, f. 9. Copy of Karolin's song ('Though I am young, and cannot tell'), headed 'Of love and death'. In the Halliwell MS. Folio, 34 leaves (plus stubs of extracted leaves at end; verse miscellany, including 15 poems by Carew and 17 poems by King, in a single neat hand throughout; probably associated with Oxford. c.1630s. Later owned by James Orchard Halliwell-Phillipps (1820-89) (No. 8 in his *Some Account of the Antiquities...illustrating...Shakespeare* (1852)), and afterwards in the library of the fourth Earl of Warwick at Warwick Castle. Formerly MS 1.8. Complete microfilm at the University of Birmingham, Shakespeare Institute (Mic S 195). Facsimile example in Giles Dawson and Laetitia Kennedy-Skipton, *Elizabethan Handwriting 1500-1650* (London, 1968), plate 42.
- JnB 724* *The Sad Shepherd*. University of Glasgow, MS R. d. 58-61, (i) f. 46; (ii) f. 35v; (iii) f. 45; (iv) f. 32. Copy of Karolin's song ('Though I am young, and cannot tell'), in a musical setting by Nicholas Lanier in four MS music part books compiled by John Playford (1623-86?). c.1660. This setting first pub. in John Playford, *Select Musical Ayres and Dialogues in Three Books* (London, 1653).
- JnB 725* *The Sad Shepherd*. Harvard, fMS Eng 626, f. 79v. Copy of Karolin's song ('Though I am young, and cannot tell'), untitled. In the St Johns MS. Folio, 81 leaves; verse miscellany, including 16 poems by or attributed to Herrick and 24 poems by Randolph (plus two of doubtful authorship), in a single neat italic hand (except for a poem on f. 81 and later scribbling); subsequent inscriptions including (on flyleaf) 'Anthony S^t John/ Ann: S^t John/ 1640 Bletso' [*i.e.* Anthony St John (1618-73), of Christ's College, Cambridge, fourth son of Oliver, fourth Baron St John and first Earl of Bolingbroke (c.1584-1646) of Bletsoe, Bedfordshire, and Anthony's wife, Ann Kensham (married 1639)], and (among scribbling at end) the name

‘John Watt[s]’; later owned by Sir Thomas Phillipps (1792-1872). *c.* late 1630s. Owned in 1640 by Anthony St John (1618-73) and Anthony’s wife, Ann Kensham (married 1639) of Bletsoe, Bedfordshire; later owned by Sir Thomas Phillipps (1792-1872) (MS 13187). Complete microfilm at the University of Birmingham, Shakespeare Institute (Mic S 72).

- JnB 726* *The Sad Shepherd*. Cambridge University Library, MS Add. 8447, [no page numbers]. Copy of Karolin's song (‘Though I am young, and cannot tell’), in miscellany compiled by Sir Henry Rainsford (1599-1641) of Clifford Chambers, near Stratford-upon-Avon. *c.* late 1630s-40s. Formerly owned by Sir Geoffrey Keynes, *Bibliotheca Bibliographici* (London, 1964), No. 15.
- JnB 727* *The Sad Shepherd*. Rosenbach Museum & Library, MS 239/23, p. 33. Copy of Karolin's song (‘Though I am young, and cannot tell’), in the Rosenbach MS I. 4°, 204 pages; verse miscellany, including ten poems by Carew and two of doubtful authorship) and 24 poems by Randolph, in a single neat hand throughout; *c.* 1630s. *c.* 1630. Later owned by Sir Thomas Phillipps (1792-1872) (MS 9282) and by Marsden J. Perry; item 189 in A.S.W. Rosenbach's catalogue *English Poetry to 1700* (1941). Formerly Phillipps MS 9282. Edited in Howard H. Thompson, *An Edition of Two Seventeenth-Century Manuscript Poetical Miscellanies* (unpub. Ph.D. thesis, University of Pennsylvania, 1959) (Mic 59-4669).
- JnB 727.5* *The Sad Shepherd*. Robert S. Pirie, New York, [Frendraught MS], p. 40. Copy of Karolin's song (‘Though I am young, and cannot tell’), headed ‘O Love and death. 41’ and here beginning ‘Though young I am I cannot tell’. In an octavo verse miscellany, in various hands, including seventeen poems by Carew, *c.* 260 pages in all. A title-page inscribed ‘A book of Verses / Seria mixta Jocis’; references to ‘Westminster Drollerie’ (which was not published until 1671) added on pp. 1 and 242; the calf cover blind-stamped ‘V/I F 1667’ *c.* 1667-8. Owned in 1667 by James Crichton (d. 1674/5), second Viscount Frendraught (his inscription ‘Frendraught Legi’ on title-page), and later by one Thomas Fraser Duff (his bookplate). Bloomsbury Book Auctions, 9 April 1987, lot 272 (with a facsimile of p. 131 in the sale catalogue), sold to Quaritch.
- JnB 727.8* *The Sad Shepherd*. University of Texas at Austin, MS (Killigrew, T.)/Misc./B, f. 31v. Copy of Karolin's song (‘Though I am young, and cannot tell’), in a folio verse miscellany in various hands probably compiled by Royalist exiles and once erroneously associated with Thomas Killigrew. Compiled in part by Thomas Killigrew (1612-83). Mid-17th century-*c.* 1702. This volume sold at Sotheby's, 19 May 1897, lot 455. Formerly Phillipps MS 9070.
- JnB 728* *The Sad Shepherd*. Rosemary Williams, London, Stoughton MS, p. 44. Copy of Karolin's song (‘Though I am young, and cannot tell’), headed ‘Of Loue and Death’. In MS volume of poems chiefly by Henry King belonging to the Stoughton family of Warwick. Folio, 247 pages; verse

miscellany of some 133 poems, incorporating a collection of (i) 55 [or 56?] poems by Henry King, (ii) 19 poems by Carew and (iii) one by Henry Reynolds (on pp. 123-247), written by two scribes associated with King, *i.e.* Scribe A (*c.* 1636): pp. 1-214, that of Thomas Manne's 'imitator' using two styles (a: pp. 1-62, 64-6, 133-4, 147-215; and b, the earlier: pp. 63, 67-132, 135-45); Scribe B (*c.* 1641): pp. 217-47, that of the scribe responsible for the Phillipps MS. *c.* 1636 (for Carew) and *c.* 1636-41 (for King). The flyleaf inscribed 'Ex dono Eugenii Stoughton Die Octobrii 23 Anno-1738-Domini': *i.e.* owned before 1738 by the Stoughton family of St John's House, Warwick. Owned by Rosemary Williams, London. Complete photocopy deposited by Mary Hobbs in the Bodleian (MS Facs. d. 157). Edited in Mary Hobbs, *An Edition of the Stoughton Manuscript (An Early Seventeenth-Century Poetry Collection in Private Hands connected with Henry King and Oxford) seen in relation to other contemporary Poetry and Song Collections* (unpub. Ph.D. thesis, University of London, 1973). Also discussed in Mary Hobbs, 'The Poems of Henry King: Another Authoritative Manuscript', *The Library*, 5th Ser. 31 (1976), 127-35. Facsimile edition of this volume in *The Stoughton Manuscript*, ed. Mary Hobbs (Aldershot: Scolar Press, 1990).

- JnB 729* *Sejanus his Fall*. Bodleian, MS Rawl. poet. 117, f. 149v rev. Extracts, in the Wase MS. 4°, 279 leaves; including 37 poems by Donne; compiled in part by the Oxford printer Christopher Wase (1627-90), fellow of King's College, Cambridge. Mid-17th century.
- JnB 730* *Sejanus his Fall*. Folger, MS V.a.263. Extracts (11 pages) in a miscellany of proverbs, extracts, &c. [No page numbers.] Mid-17th century.
- JnB 731* *Sejanus his Fall*. University College London, MS Ogden 7/29, [no page numbers]. Extracts, in a miscellany. *c.* 1634-40.
- JnB 731.5* *Sejanus his Fall*. Meisei University, 'Crewe MS', p. 6. Copy of Sejanus's speech beginning, 'Swell, swell my ioys and faint not to declare' (5.1-3, 6-24). In the Monckton Milnes MS, a verse miscellany associated with the Inns of Court. *c.* 1624. 4°, 67 pages (plus index); A small quarto verse miscellany (comprising approximately 63 poems), including some 30 poems by Donne, in several hands; a title-page inscribed in a later hand 'A Collection of Original Poetry, written about the time of Ben: Johnson, qui ob. 1637', also (mistakenly) inscribed (? by Sir John Simeon) 'Chiefly in the Autograph of D^r. Donne Dean of S^t. Paul's'. Later owned by Richard Monckton Milnes, first Baron Houghton (1809-85), and afterwards by his son, Robert, first Marquess of Crewe (1858-1945), latterly of West Horsley Place, near Leatherhead, Surrey. Later owned by Sir John Simeon, Bt (d. 1870) and by Robert Monckton Milnes, first Marquess of Crewe (1858-1945) (the 'Monckton Milnes MS'); sold at Sotheby's, 22 July 1980, lot 585 to Quaritch. This MS briefly discussed in Sir John Simeon, 'Unpublished Poems of Donne', *Miscellanies of the Philobiblon Society*, 3 (London, 1856-7), No. 3. Complete set of photographs in British Library, RP 2031.

- JnB 732* *Sejanus his Fall*. British Library, Sloane MS 161, f. 28. Copy of part of Macro's speech beginning 'By you, that fooles call gods' (5.390-9). In a miscellany. c.1672.
- JnB 733* *Sejanus his Fall*. Bodleian, MS Don. e. 6, f. 17v. Copy of the couplet beginning 'He that will thrive in state, he must neglect' (3.736-7). In a miscellany probably compiled by members of the Cartwright family of Aynho, Northamptonshire. Mid-17th century.
- JnB 734* *The Staple of News*. British Library, Add. MS 22608, ff. 69-70v, 72v. Extracts, with comments on the play, in a miscellany compiled by Abraham Wright (1611-90). c.1640. Wright's comments on f. 72v printed in Arthur C. Kirsch, 'A Caroline Commentary on the Drama', *MP*, 66 (1968-9), 256-61 (p. 256).
- JnB 735* *The Vision of Delight*. British Library, Harley MS 4955, ff. 40v-1. Copy of the speeches of Phantasy (lines 57-125, beginning 'Bright Night, I obey thee, and am come at thy call'), transcribed probably from a text used at the original performance in 1617. Folio, 208 leaves; consists chiefly of works by Ben Jonson and Donne, in two scribal hands, including (ff. 88-144v) 98 poems by Donne in a single hand; compiled for the Cavendish family, perhaps principally for Sir William Cavendish, first Duke of Newcastle (1592-1676) of Welbeck Abbey, Nottinghamshire. c.1630. After 1718 among the collections of Edward Harley, second Earl of Oxford (1689-1741) (who married in 1713 in the great granddaughter of the first Duke of Newcastle); the volume compiled c. 1621-mid-1630s but the Donne section following poems by 'Doctor Andrewes' [i.e. ? Dr. Richard Andrews (d. 1634) or else Francis Andrewes], one poem (f. 87) dated 'August 14, 1629'; f. 138v headed 'Holy Sonnetts. Written 20 yeares since'. See Hilton Kelliher, 'Donne, Jonson, Richard Andrews and the Newcastle Manuscript', *EMS* 4 (1993), 134-73.
- JnB 736* *The Vision of Delight*. British Library, Egerton MS 2013, f. 45v. Copy of Aurora's song ('I was not wearier where I lay') in a musical setting probably by Nicholas Lanier. In a folio MS songbook. Mid-17th century. Printed from this MS in J.P. Cutts, 'Ben Jonson's Masque "The Vision of Delight"', *N&Q*, 201 (February 1956), 64-7, and in MacDonald Emslie, 'Nicholas Lanier's Innovations in English Song', *M&L*, 41 (1960), 13-27 (pp. 23-4); edited in A. J. Sabol, *400 Songs & Dances* (1978), no. 26.
- JnB 737* *Volpone*. Bodleian, MS Rawl. poet. 142, f. 19v. Extracts, in a miscellany probably compiled by an Oxford man. c.1630s-40s. Once owned by one William Bloys.
- JnB 738* *Volpone*. Bodleian, Mal. 225 (4). Exemplum of the edition of 1607 with the text of the missing title-page and last leaf supplied in MS. Mid-late 17th century.

JnB 739

Volpone, [Clifton Shakspere volume]. Exemplum of the edition of 1607 with the text of the missing first two leaves and signature O supplied in MS. Early 17th century. Owned before 1937 by the Clifton Shakspere Society.